

Witmark, Isidore.

ALL ABOUT GIRLS; the Crest minstrel  
overture & opening chorus, arr. Isi-  
dore Witmark. © 28Nov21, E523529.  
R41275, 1Dec48, Carolyn Keller &  
Marion Keller (C)

Witmark, Isidore.

DEAR OLD 28; w H. A. Heydt, m Isidore Witmark. © 29Jan20; E470836. R15237; 20Feb47; Herman A. Heydt (A), New York, Carolyn Keller (C of I. Witmark) & Marion Keller (C of I. Witmark), Bloomfield, Conn.

Witmark, Isidore.

DEAR OLD 28; school song, w  
Herman A. Heydt, m Isidore  
Witmark. © Margaret S. Heydt  
(W), New York, Carolyn Keller  
(C of I. Witmark) & Marion Kel-  
ler (C of I. Witmark), Bloom-  
field, Conn.

Witmark, Isadore.

MIKADO GEMS, from The Mikado; w Sir  
William Schwenck Gilbert, m Sir  
Arthur Seymour Sullivan, arr. Isadore  
Witmark; piano-vocal score. © on  
arr., 16Oct25, E626278. R108096,  
27Feb53, M. Witmark & Sons (PWH of I.  
Witmark)

Library of Congress  
Copyright Office



Witmark, Isadore.

MIKADO GEMS, from The Mikado; w Sir  
William Schwenck Gilbert, m Sir  
Arthur Seymour Sullivan, arr. Isadore  
Witmark; vocal pt. © on arr.,  
16Oct25, E626277. R108095, 27Feb53,  
M. Witmark & Sons (PWH of I. Witmark)

Witmark, Isidore.

HITS OF OTHER DAYS; m arr. Isidore  
Witmark. 1. Vocal pt.- 2. Pf. acc.  
© 300ct24; E601182-601183. R85330-  
85331; 300ct51; Carolyn Keller &  
Marion Keller (C of I. Witmark)

Library of Congress  
Copyright Office

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Witmark, Isidore.

HITS OF OTHER DAYS; minstrel overtures  
& opening choruses, arr. Isidore  
Witmark; orch. © on arr., 21Nov24,  
E601778. R86633, 23Nov51, Carolyn  
Keller & Marion Keller (C)

JAN - 5 1952

Library of Congress  
Copyright Office

Witmark, Isidore.

MIKADO GEMS; by Sir Arthur Seymour  
Sullivan, arr. Isidore Witmark,  
scored for orchestra by George J.  
Trinkaus; pts. © on arr., 2Dec25,  
E629153. R108132, 27Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark, Isidore.

THE SWEETEST SONG OF ALL; original w  
M. J. Cavanagh, special w Arthur A.  
Penn, m Isidore Witmark, 2-pt. arr.  
George J. Trinkaus. © on arr.,  
3May26, E640888. R111668, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark, Isidore.

THE SWEETEST SONG OF ALL; original w  
M. J. Cavanagh, special w Arthur A.  
Penn, m Isidore Witmark, mixed chorus  
arr. George J. Trinkaus. © on arr. &  
special w, 6Nov26, E649890. R120603,  
9Nov53, Eleanor W. Penn (W) & M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark, Isidore.  
THE SWEETEST SONG OF ALL; original w  
M. J. Cavanagh, special w Arthur A.  
Penn, m Isidore Witmark, arr. George  
J. Trinkaus. 1. Women's chorus.-  
2. Men's chorus. © on arr. &  
special w; 30Aug26; E645843-645844.  
R116919-116920; 2Sep53; M. Witmark &  
Sons (PWH of G. J. Trinkaus) &  
Eleanor W. Penn (W)



Witmark, Isidore.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,  
m Isidore Witmark, arr. George J.

Trinka; 3-pt. © on arr. & special  
w, 18Aug26, E643764. R116240,  
19Aug53, M. Witmark & Sons (PWH of  
G. J. Trinka; & Eleanor W. Penn (W)

Witmark, Isidore.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,  
m Isidore Witmark, arr. George J.

Trinkaus; SAB. © on arr., 18Aug26,  
E643765. R116241, 19Aug53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark, Isidore.

THE WITMARK MINSTREL OVERTURE & OPENING  
CHORUS NO. 9; arr. Isidore Witmark.  
© 17Jan22, E530571. R43156, 19Jan49,  
Carolyn Keller & Marion Keller (C)

WITMARK, JULIUS P., ed.

Album of songs by Victor Herbert.

SEE Herbert, Victor.

WITMARK, JULIUS P., comp.

A collection of beautiful ballads;  
music by Ernest R. Ball.

© 5Aug27; A1000636. M. Witmark  
& Sons (PWH); 2Sep54; R135324.

P

Witmark, Julius P., Jr.

STEPPING ON THE IVORIES; w Julius P.

Witmark, Jr., m John McLaughlin.

© on w; 24Sep27; E671729. Julius P.

Witmark, Jr. (A); 24Sep54; R136290.

Witmark, Julius P., Jr.

SWEET LITTLE LADY OF MINE; w Julius P.  
Witmark, Jr., m Richard Kountz. ©  
8Oct27; E674749. Julius P. Witmark,  
Jr. (A) & Irma Carpenter Kountz  
(W); 13Oct54; R137477.



Witmark (M.) & Sons.

M1508

DE ROSE, PETER, 1900-

(About face) If someone had told me;  
words by Charles Tobias, music by Peter  
De Rose [from the film] About face.  
© M. Witmark & Sons, New York;  
18Apr52; EP62000.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

M1508

DE ROSE, PETER, 1900-

(About face) No other girl for me, no  
other boy for you; words by Charles  
Tobias, music by Peter De Rose [from  
the film] About face. © M. Witmark &  
Sons, New York; 18Apr52; EP62001.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

M1508

DE ROSE, PETER, 1900-

(About face) Piano, bass and drums;  
words by Charles Tobias, music by  
Peter De Rose [from the film] About  
face. © M. Witmark & Sons, New York;  
18Apr52; EP62002.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Witmark (M.) & Sons.

M1508

DE ROSE, PETER, 1900-

(About face) Spring has sprung; words by  
Charles Tobias, music by Peter De Rose  
[from the picture] About face. © M.  
Witmark & Sons, New York; 2May52;  
EP62415.

I. Title. II. Title: About face. [III. Tobias,  
Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

M1508

DE ROSE, PETER, 1900-

(About face) Wooden Indian; [from the  
picture] About face, words by Charles  
Tobias, music by Peter De Rose. © M.  
Witmark & Sons, New York; 16 May 52;  
EP62624.

I. Title. II. Title: About face. [III. Tobias,  
Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

ABSENCE MAKES THE HEART GROW FONDER;  
original w Arthur Gillespie, special  
w Arthur A. Penn, m Herbert Dillea,  
arr. George J. Trinkaus. 1. Women's  
chorus.- 2. 3-pt. © on arr., 15Mar26;  
E636359-636360. R110724-110725;  
22Apr53; M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

ABSENCE MAKES THE HEART GROW FONDER;  
original w. Arthur Gillespie, special  
w. Arthur A. Penn, m. Herbert Dillea,  
arr. George J. Trinkaus. 1. Mixed  
chorus.- 2. Men's chorus.- 3.  
Women's chorus. © on arr. & special  
w, 26May26; E642100-642102.  
R112620-112622; 26May53; Eleanor W.  
Penn. (W) & M. Witmark & Sons (PWH of  
G. J. Trinkaus)



Witmark (M.) & Sons.

ABSINTHE FRAPPE; by Glen MacDonough &  
Victor Herbert © M. Witmark & Sons.  
Notice 30Jun53 v22 p291

Witmark (M.) & Sons.

ACROSS THE RIVER; w & m Arthur A.

Penn, arr. George J. Trinkaus.

1. Mixed voices.- 2. Men's voices.

© on arr.; 3Aug27; E672715-672716.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 3Aug54; R134206-134207.

Witmark (M.) & Sons.

MT746  
.R447

RICHTER, ADA.

The Ada Richter piano course; [by Ada Richter] in five books. The early beginner, for individual or class instruction. \$1  
© M. Witmark & Sons, New York; book 4, 26May54; A140104.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The early beginner, for individual or class instruction.

Library of Congress

Witmark (M.) & Sons.

MT746  
.R447

RICHTER, ADA.

The Ada Richter piano course; [by] Ada Richter] in five books. The pre-school and kindergarten book for individual or class instruction. 60¢ © M. Witmark & Sons, New York; 17Feb54; A126447.

1. Piano---Methods---Juvenile.

I. Title: Piano course. II. Title: The pre-school and kindergarten book for individual or class instruction.

Library of Congress

SL

Witmark (M.) & Sons.

MT746

.R447

Bk. 1-2

RICHTER, ADA.

The Ada Richter piano course; for individual or class instruction [by Ada Richter] 75¢ each © M. Witmark & Sons, New York; book 1-2, 26Mar54; A131851-131852.

1. Piano---Methods---Juvenile.

I. Title: Piano course.

Library of Congress

Witmark (M.) & Sons.

MT746

RICHTER, ADA.

.R447

bk.3

The Ada Richter piano course; [by Ada Richter] in five books. The early beginner, for individual or class instruction. 75¢ © M. Witmark & Sons, New York; book 3, 10May54; A137066.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The early beginner.  
for individual or class instruction.

Library of Congress

Witmark (M.) & sons.

M1257

.H4C58

Haydn, Joseph, 1732-1809.

Adagio; from concerto for cello and orchestra ... transcribed for solo trombone with band accompaniment by Davis Shuman, scored for band by Harold Byrns. New York, M. Witmark & sons.

© arrangement, 8Feb46; publisher; EP1188.

I. Shuman, Davis, arr. II.  
Byrns, Harold.



Witmark (M) & sons, claimant.

*See* Haydn, Franz Joseph. Adagio.

Witmark (M.) & Sons.

AFTER DARK; by Manuel Klein & E. A.  
Paulton © M. Witmark & Sons. Notice  
30Jun53 v22 p291

Witmark (M.) & Sons.

AH SWEET MYSTERY OF LIFE; from Naughty  
Marietta, w Rida Johnson Young, m  
Victor Herbert, arr. George J.  
Trinkaus. 1. SAB.- 2. 3-pt. © on  
arr.; 18Aug26; E643766-643767.  
R116242-116243; 20Aug53; M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark(M.) & Sons.

AH, SWEET MYSTERY OF LIFE; from  
Naughty Marietta, m Victor Herbert,  
arr. George J. Trinkaus. 1. Violin  
& piano.- 2. Violoncello & piano.-  
3. Piano trio. © on arr.; 17Oct27;  
E678310-678312. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 19Oct54;  
R138132-138134.

Witmark (M.) & Sons.

AH! SWEET MYSTERY OF LIFE, from  
Naughty Marietta; w Rida Johnson  
Young, m Victor Herbert, arr.  
George J. Trinkaus. 1. Mixed  
voices.- 2. Men's voices.- 3.  
Women's voices. © on arr.; 7May25;  
E616023-616025. R99811-99813;  
17Sep52; M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

AH! SWEET MYSTERY OF LIFE, from  
Naughty Marietta; w Rida Johnson  
Young, m Victor Herbert, arr. for  
male chorus by George J. Trinkaus.  
© on arr., 27Nov25, E628992. R103404,  
2Dec52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

AH, SWEET MYSTERY OF LIFE, from Naughty  
Marietta; w Rida Johnson Young, m  
Victor Herbert, arr. George J. Trink-  
aus. 1. In B flat.- 2. In D flat.-  
© on arr., 15Mar26; E640075-640076.  
R110744-110745; 22Apr53; M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

AH SWEET MYSTERY OF LIFE; from Naughty  
Marietta, w Rida Johnson Young, m  
Victor Herbert, 2-pt. arr. George J.  
Trinkaus. © on arr., 7Jun26, E642350.  
R113064, 9Jun53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

AH, SWEET MYSTERY OF LIFE; from  
Naughty Marietta, m Victor Herbert,  
arr. Louis Katzman; orchestra. ©  
on arr.; 1Nov27; E679691.  
M. Witmark & Sons (PWH of L. Katz-  
man); 2Nov54; R138384.

Witmark (M.) & Sons.

M223


.H

HERBERT, VICTOR, 1859-1924.

Al fresco; [intermezzo, by] Victor Herbert,  
transcribed by Joseph Wood. © M. Wit-  
mark & Sons, New York; 23Nov49; on  
transcription; EP42265. Score (violin  
and piano) and part.

I. Wood, Joseph, arr.    II. Title.

Library of Congress  
Copyright Office



Witmark (M) & sons, claimant.

See Herbert, Victor. Al fresco.

Witmark (M.) & Sons.

ALAS, POOR YORICK; w Lawrence P. Brown,  
m George J. Trinkaus; piano arr.

© on arr., 12Dec25, E627547.

R104447, 12Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

WITMARK (M.) AND SONS.

Album of songs by Victor Herbert.

SEE Herbert, Victor.

Witmark (M.) & Sons.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 All his mercies shall endure; from The  
.H Occasional oratorio; three part women's  
voices, S.S.A. [By] George Frederick  
Handel, transcribed and edited by Clara  
Tillinghast, [words] by John Milton.  
(Mount Holyoke College choral series,  
2-W3390) © M. Witmark & Sons, New  
York; 28Nov49; on arrangement; EP42348.  
With piano or organ acc.

I. Tillinghast,

Library of Congress  
Copyright Office



Clara B., ed. and arr.  
II. Title. III. The Oc-  
casional oratorio.

Witmark (M.) & Sons.

\*1

M1564 GARDNER, DONALD YETTER.

.G All I want for Christmas is my two  
front teeth, four part male voices,  
T.T.B.B. Words and music by Don  
Gardner, arr. by Joseph Wood. ©  
M. Witmark & Sons, New York; 11May48;  
on arrangement; EP26651.

I. Title. II. Title: My two front  
teeth.

Witmark (M.) & Sons.

\*1

M1573 GARDNER, DONALD YETTER.

.G All I want for Christmas is my  
two front teeth; three part women's  
voices S.S.A., words and music by  
Don Gardner, arr. by Joseph Wood.  
© M. Witmark & Sons, New York;  
30Apr48; on arrangement; EP26256.

I. Title. II. Title: My two front  
teeth.



M1998

.G

Witmark (M.) & Sons.

GARDNER, DONALD YETTER, 1913-

All I want for Christmas (is my  
two front teeth) ... words and  
music by Don Gardner. [<sup>c</sup>1946]

© M. Witmark & Sons, New York;  
3Jun47; EP15127.

I. Title.

Music Cat.

Witmark (M.) & Sons.

M1355 GARDNER, DONALD YETTER.

.G All I want for Christmas is my two  
front teeth; words and music by  
Don Gardner, scored by Jerry Sears.  
© M. Witmark & Sons, New York;  
2Jul48; on vocal orchestration;  
EP28432. Piano-conductor score  
(orchestra, with words) and parts.

I. Sears, Jerry, arr. II. Title.  
III. Title: My two front teeth.

Witmark (M.) & Sons.

M1554 GARDNER, DONALD YETTER.

.G All I want for Christmas is my two  
front teeth [for] four part  
mixed voices, S.A.T.B., words and  
music by Don Gardner, arr. by  
Joseph Wood. © M. Witmark & Sons,  
New York; 25Jun48; on arrangement;  
EP28321.

I. Wood, Joseph, arr. II. Title.

Witmark (M.) & Sons.

M1356

GARDNER, DONALD YETTER.

.G

All I want for Christmas is my two front  
teeth; fox trot, words and music by Don  
Gardner. A Jerry Sears arrangement.

© M. Witmark & Sons, New York;  
22Jun49; on arrangement; EP38049.

Piano-conductor score (orchestra, with  
words) and parts.

I. Sears, Jerry, arr.  
My two front

Library of Congress  
Copyright Office

II. Title. III. Title:  
teeth.



Witmark (M.) & Sons.

M1553

.G

GARDNER, DONALD YETTER, 1913-  
All I want for Christmas is my two front  
teeth; three part mixed voices, S.A.B.,  
words and music by Don Gardner, arr. by  
Douglas MacLean [pseud.] (Choral library  
4-W3368) © M. Witmark & Sons, New York;  
9Jun49; on arrangement; EP37658.

I. Campbell-Watson, Frank, 1898- arr.  
II. Title. III. Title: My two front teeth.

Witmark (M.) & Sons.

M1572 GARDNER, DONALD YETTER.

.G All I want for Christmas is my two front  
teeth; two part women's voices, S.A.,  
words and music by Don Gardner, arr.  
by Douglas MacLean [pseud.] (Choral  
library, 1-W3367) © M. Witmark & Sons,  
New York; 2Jun49; on arrangement;  
EP37579.

I. Campbell-Watson, Frank, 1898- arr.

II. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

GARDNER, DONALD YETTER.

.2

All I want for Christmas is my two front  
teeth; words and music by Don Gardner  
[arr. by M. Witmark & Sons] 60¢

.G

NM: arrangement. © M. Witmark & Sons,  
New York; 17Dec48; EP83238.

I. Title.

Library of Congress

xM1629.3

.C5

Witmark (M.) & Sons.

M1586

.C

CAMPBELL-WATSON, FRANK, 1898-

All in the April evening; four part mixed voices S. A. T. B., a cappella [words by] Katherine Tynan Hinkson [music by] Frank Campbell-Watson. (The Witmark choral library, S-W3487) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 5Apr54; EP79490.

I. Title. [II. Hinkson, Katherine Tynan, 1861-1931]

Library of Congress



Witmark (M.) & Sons.

ALL OVER NOTHING AT ALL; by J. Keirn  
Brennan, Paul Cunningham & Jimmy  
Rule © M. Witmark & Sons. Notice  
30Jun53 v22 p291

Witmark (M.) & Sons.

ALL THE LUCK IN THE WORLD TO YOU;  
m Ernest R. Ball, orchestra arr.  
George J. Trinkaus; with w. © on  
arr., 29Sep25, E621441. R100430,  
20Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

ALL THE LUCK IN THE WORLD TO YOU; w  
George Whiting, m Ernest R. Ball,  
arr. for male voices by George J.  
Trinkaus. © on arr., 2Dec25,  
E629152. R103248, 2Dec52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

ALL THE LUCK IN THE WORLD TO YOU;  
w George Whiting, m Ernest R. Ball,  
arr. for mixed chorus by George J.  
Trinkaus. © on arr., 27Nov25,  
E628993. R103405, 2Dec52, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

ALL THE LUCK IN THE WORLD TO YOU;  
w George Whiting, m Ernest R. Ball,  
arr. for female voices by George J.  
Trinkauss. © on arr., 15Dec25,  
E627688. R104464, 16Dec52, M.  
Witmark & Sons (PWH of G. J. Trin-  
kauss)

Witmark (M.) & Sons.

ALL THE WORLD WILL BE JEALOUS OF ME; by  
Al Dubin & Ernest R. Ball © M. Witmark  
& Sons. Notice 30Jun53 v22 p291

Witmark (M.) & Sons.

ALL THE YEAR 'ROUND; w & m Annie W.  
Humphrey. © 21Oct26; E651255.  
M. Witmark & Sons (PWH); 20Aug54;  
R134975.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2074

FRIEDMAN, STANLEIGH P

1884-

.3

.F

All ye that cleave unto the Lord; three part women's voices, S.S.A., with soprano, mezzo-soprano and alto solos, optional part for harp, text from Deuteronomy IV, music by Stanleigh P. Friedman. (The Witmark sacred choral library, 2-W3413) [Score (chorus (SSA) and piano or organ) and part for harp] 25¢ © M. Witmark & Sons, New York; 22Dec50; EP51748.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

xM2074.7



Witmark (M.) & Sons.

M2076  
.C

CANDLYN, T  
1892-

FREDERICK H

Alleluia to the Easter King; four part  
mixed voices, S.A.T.B. [by] T. Frederick  
H. Candlyn, 12th century text and melody.  
(The Witmark sacred choral library,  
5-W3437) [With organ acc.] 18¢ © on  
arrangement; M. Witmark & Sons, New  
York; 14Dec51; EP59461.

FEB 18 1952

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Witmarks (M.) & Sons.

ALMOST; by Fred Spielman, Isabel Nash &  
Ogden Nash © M. Witmarks & Sons. No-  
tice 14Jun54 v24 p198

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

Almost; words by Isabel Nash & Ogden Nash, music by Fred Spielman [piano arrangement by Helmy Kresa] 50¢. Appl. author: M. Witmark & Sons, employer for hire of Helmy Kressa. Appl. states prev. reg. as Seashells, 11Jan54, EU344597. NM: music for verse, words & piano arrangement. © M. Witmark & Sons, New York; 4Jun54; EP81101.

✓ (Continued on next card)

Library of Congress

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-

Almost. EP81101. (Card 2)

I. Title. [II. Nash, Isabel. III. Nash,  
Ogden, 1902- IV. Kresa, Helmy]

Library of Congress

Witmark (M.) & sons.

ALONE; w Agnes C. O'Keefe, m George  
Bagby. © 26Dec19; E465914.  
R16127; 19Mar47; M. Witmark &  
sons (PWH), New York.

Witmark (M.) & Sons.

M1580

AKST, HARRY, 1894-

.4

.B26

Am I blue? Words by Grant Clarke, music  
by Harry Akst, arr. by Hal Boehler. (In  
Barber shop souvenirs. p.2-4) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of Hal Boehler.  
© on arrangement; M. Witmark & Sons;  
3Jul52; EP63914.

I. Title. [II. Clarke, Grant, 1891-  
III. Boehler, Hal, 1904- ]

SL

Library of Congress  
Copyright Office

Witmark( M.) & sons, claimant.

*See* Akst, Harry. Am I blue.

Witmark (M.) & Sons.

AMERICAN ODE; w & m Richard Kountz;  
soprano or tenor & bass & men's  
chorus. © on arr., 22Dec26,  
E654812. R122991, 23Dec53,  
M. Witmark & Sons (PWH of R. Kountz)



Witmark (M.) & Sons.

AN AMERICAN WEEKEND by John W.  
Morrissey © M. Witmark & Sons. Notice  
5Mar53 v21 p502

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1203

MORRISSEY, JOHN J

. M

An American week end; by John J. Morrissey. [Condensed score (band) and parts]  
\$7 © M. Witmark & Sons, New York;  
15Aug50; EP48606.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

M2113

.L

Witmark (M.) & Sons.

LEKBERG, SVEN, 1899-

And a very great multitude ...

Sacred song, [words from] Matthew  
XXI:8,9. Music by Sven Lekberg.

© M. Witmark & Sons, New York;  
23May47; EP14704.

I. Title.

Music Cat.

Witmark (M.) & Sons.

AND THE OLD WORLD ROLLS RIGHT ALONG;  
w Darl MacBoyle, m William Christo-  
pher O'Hare; male chorus. © on arr.,  
27Nov25, E628991. R106084, 19Jan53,  
M. Witmark & Sons (PWH of W. C.  
O'Hare)

Witmark (M.) & Sons.

ANGELIC CHOIR, for SATB, by Robert  
Goldbeck & Walter Aschenbrenner ©  
M. Witmark & Sons. Notice 2Feb53  
v21 p208

Witmark (M.) & Sons.

ANGELIC CHOIR; by Robert Goldbeck &  
Walter Aschenbrenner © M. Witmark &  
Sons. Notice 2Aug54 v24 p488

Library of Congress  
Copyright Office

Witmark (M) & sons, claimant.

*See*

Goldbeck, Robert. Angelic choir..

Witmark (M.) & sons.

R

APHRODITE, from Aphrodite; waltz,  
m Anselm Goetzl; pf. © 26Dec19;  
E465901. R14229; 31Dec46; M.  
Witmark & sons (PWH), New York.




Witmark (M.) & Sons.

M1630      SPIELMAN, FRITZ FREDERIC, 1906-  
.2      Apollo Umberto Silvano Roberto Romano;  
.S      words by Kermit Goell, music by Fred  
Spielman. 50¢ © M. Witmark & Sons,  
New York; 18Oct54; EP84034.

I. Title. [II. Goell, Kermit, 1915-      ]

Library of Congress



Witmark (M.) & Sons.

M1573

.B

BOVET, ERIC DAVID, 1900-

April Sunday morn., Chanson d'avril.

Three part women's voices, S.S.A.,

French text by Edouard Pailleron,

English version by Eric D. Bovet, music

by Eric D. Bovet. (Choral library,

2-W3361) © M. Witmark & Sons, New

York; 3Jun49; EP37576.

I. Pailleron, Edouard, 1834-1899, lyricist.

II. Title.

Library of Congress

Copyright Office

III. Title: Chanson  
d'avril.

WITMARK (M.) & SONS ©, New York.

Are you from Dixie? Bank

formation chart. © 22Jul17;

AA58334.

Witmark (M.) & Sons.

M1580

COBB, GEORGE L

1886-1942.

.4

Are you from Dixie? 'cause I'm from

.C65

Dixie too; words by Jack Yellen, music  
by George L. Cobb, arr. by John Hill.

(In Close harmony ballads. p.4-5) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of John Hill.

© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60274.

I. Title. [II. Yellen, Jack, 1892-  
III. Hill, John, 1910- ]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1572

COBB, GEORGE L

1886-1942.

C

Are you from Dixie? Two part, S.A. or T.B., words by Jack Yellen, music by George L. Cobb, arr. by Joel Stuart. (The Witmark choral library, 10-W3468) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Joel Stuart. © on arrangement; M. Witmark & Sons, New York; 15May53; EP71669.

I. Title. [II. Yellen, Jack, 1892-  
III. Stuart, Joel]

Library of Congress  
Copyright Office

xM1562

Witmark (M.) & Sons.

M254

.D

DE LAMARTER, ERIC, 1880-

Arietta; for bassoon and piano [by] Eric

De Lamarter. [Score and part] 75¢

© M. Witmark & Sons, New York;

29Dec50; EP51841.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Witmark (M) & sons, claimant.

*See* Russotto, Leo. Arioso, di stile antico.

Witmark (M.) & Sons.

MT68  
.W62  
1953

WHITMER, THOMAS CARL, 1873-

The art of improvisation; a handbook of principles and methods for organists, pianists, teachers and all who desire to develop extempore playing, based upon melodic approach, by T. Carl Whitmer.  
\$2.50 © on revision of text; M. Witmark & Sons, New York; 14Sep53; A105699.

1. Improvisation (Music)
- I. Title.

Library of Congress  
Copyright Office



Revised  
30Oct53



Witmark (M.) & Sons.

M251  
.S87  
A7

[STONE, GREGORY] arr.

\*The artistic clarinetist; a collection of clarinet solos with piano acc. by celebrated composers [arr. & comp. by Gregory Stone] © M. Witmark & Sons, New York; 18May48; on arrangement & compilation; EP26914. Score and part.

Witmark (M.) & Sons.

AS I PLAY ON MY OLD BASS VIOL; w & m  
Charles D. Bingham. © 15Jan26;  
E634190. M. Witmark & Sons (PWH);  
6Jan54; R123883.

Witmark (M.) & Sons.

M1580

.4

.B26

BINGHAM, CHARLES D

As I play on my old bass viol; words and  
music by Charles D. Bingham, arr. by  
Chas. M. Merrill. (In Barber shop  
souvenirs. p.5-7) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Charles M. Merrill.  
© on arrangement; M. Witmark & Sons;  
3Jul52; EP63915.

I. Title. [II. Merrill, Charles M., 1902- ]

SL

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

AS ON MOONLIT WAVES WE RIDE; w Edgar  
Smith, m John Stromberg, women's  
chorus. arr. George J. Trinkaus. ©  
on arr., 26May26, E642105. R112625,  
26May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

AS ON MOONLIT WAVES WE RIDE; w Edgar  
Smith, m John Stromberg, men's chorus  
arr. George J. Trinkaus. © on arr.,  
19May26, E642061. R112331, 19May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

AS ON MOONLIT WAVES WE RIDE, PULL  
AWAY; w Edgar Smith, m John Strom-  
berg, arr. George J. Trinkaus.

1. SAB.- 2. 3-pt. © on arr.;  
18Aug26; E643776-643777. R116250-  
116251; 20Aug53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

AS ON MOONLIT WAVES WE RIDE; w Edgar  
Smith, m John Stromberg, 2-pt. arr.  
George J. Trinkaus. © on arr.,  
3May26, E640900. R111679, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.). & Sons.

AS ON MOONLIT WAVES WE RIDE; w Edgar  
Smith, m John Stromberg, mixed chorus  
arr. George J. Trinkaus. © on arr.,  
19Jun26, E642665. R113593, 19Jun53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)



M1630

Witmark (M.) & Sons.

.2

KAUFMAN, ALVIN S., 1910-

.K

Ask anyone who knows; words  
and music by Eddie Seiler,  
Sol Marcus and Al Kaufman.  
© M. Witmark & Sons, New  
York; 25Mar47; EP13010.

I. Seiler, Edward, 1911-  
joint composer. II. Marcus,  
Sol, 1912- joint composer.  
III. Title.

Witmark (M.) & Sons.

M1630

SAXON, DAVID, 1919-

.2

Ask me no questions and I'll tell you no

.S

lies; words by Robert Wells, music by  
David Saxon. © M. Witmark & Sons,  
New York; 4Apr50; EP45354.

I. Title. [II. Wells, Robert, 1922- ]

Library of Congress  
Copyright Office

MAY - 5 1950

Witmark (M.) & Sons.

M238

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; [by] H. W. Petrie, arr.  
by Douglas MacLean [pseud.] © M.  
Witmark & Sons, New York; 14Dec49; on  
arrangement; EP42871. Score (double  
bass and piano) and part.

I. Campbell-Watson, Frank, 1898-

arr.

II. Title.

Witmark (M.) & Sons.

ASLEEP IN THE DEEP; w Arthur J. Lamb,  
m H. W. Petrie, TTBB arr. George J.  
Trinkaus. © on arr., 31Mar25,  
E612900. R99809, 17Sep52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

AT MOONRISE; by Arthur A. Penn, arr.  
George J. Trinkaus; orchestra, with  
w. © on arr.; 2Dec27; E680180.  
M. Witmark & Sons (PWH of G. J.  
Trinkaus); 2Dec54; R140653.

Witmark (M.) & Sons.

\*1

M11

DE LAMARTER, ERIC, 1880-

.D At St. Etienne-du-Mont, for the organ  
by Eric De Lamarter. © M. Witmark &  
Sons, New York; 27Feb48; EP23852.

Witmark (M.) & Sons.

AT THE END OF AN IRISH MOONBEAM; m  
Ernie Golden, orchestra arr.  
George J. Trinkaus; with w. © on  
arr.; 14Sep27; E674231. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
14Sep54; R135760.

Witmark (M.) & Sons.

AT THE END OF AN IRISH MOONBEAM; w  
Phil Ponce, m Ernie Golden,  
orchestra arr. Joseph Nussbaum.  
© on arr.; 14Sep27; E674230.  
M. Witmark & Sons (PWH of  
J. Nussbaum); 14Sep54; R135759.



Witmark (M.) & Sons.

M1551 AUDITORIUM COLLECTION OF WITMARK  
.3 COLLECTIONS; for three part S.S.A.  
.A82 [compiled by M. Witmark & Sons]  
[With piano acc.] 75¢ © M. Witmark &  
Sons, New York; 3Jun53; EP72114.

Library of Congress  
Copyright Office

SL

Witmark (M.) & Sons.

AUNTIE SKINNER'S CHICKEN DINNER; by  
Theodore Morse, Arthur Fields &  
Earl Carroll © M. Witmark & Sons.  
Notice 28Sep53 v22 p713

Witmark (M.) & Sons.

M1586

.P

PELOQUIN, CHARLES ALEXANDER, 1918-  
Au près de ma blonde. April wakens love;  
four part mixed voices, S.A.T.B., a  
cappella. English version by Omer  
Goulet, French folk song arr. by C.  
Alexander Peloquin. (The Witmark  
choral library, 5-W3497) [With piano  
reduction] 25¢ NM: English version &  
arrangement. © M. Witmark & Sons, New  
York; 17Nov54; EP84885.

I. Title. II. Title: April wakens love.

Library of Congress

(Continued on next card)

M1586  
.P

PELOQUIN, CHARLES ALEXANDER, 1918-  
Auprès de ma blonde. EP84885. (Card 2)

[III. Goulet, Omer J. B., Father,  
1902- ]

Library of Congress

xM1731

M1573

.J

Witmark (M.) & Sons.

JEPPERSON, SAM.

Autumn rain; (Indian rain song).  
[for] three part women's voices  
S.S.A., words by Marguerite  
Jepperson and Tom Jepperson,  
music by Sam Jepperson. © M.

Witmark & Sons, New York;  
23Apr47; EP13947.

- I. Jepperson, Marguerite, lyricist.
- II. Jepperson, Tom, joint lyricist.
- III. Title.

Witmark (M.) & Sons.

M1564

HERBERT, VICTOR, 1859-1924.

.H

(Babes in Toyland) I can't do the sum;  
from Babes in Toyland, four part male  
voices, T.T.B.B., lyrics by Glen Mac-  
Donough, music by Victor Herbert, arr.  
by Douglas MacLean [pseud.] (Victor  
Herbert choral arrangements, 9-W3426)  
[With piano acc.] 18¢ © on arrangement;  
M. Witmark & Sons, New York; 8Jun51;  
EP55505.

JUL 30 1951

I. Title. II. Title: Babes in Toyland.

[III. MacDonough Glen, 1870-1924.

Library of Congress

Copyright Office

IV. Campbell-Watson,

Frank, 1898-

]

Witmark (M.) & Sons.

M287  
.X6H

HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) March of the toys;  
[from Babes in Toyland], by Victor  
Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York; 6Jun49;  
on arrangement; EP37583. Score  
(xylophone or marimba and piano) and  
part.

I. Klickmann, Frank Henri, ~~1885~~- arr.

II. Title.

III. Title: Babes in  
Toyland.

Library of Congress  
Copyright Office

Witmark (M.) & sons.

M1350

.H

HERBERT, VICTOR, 1859-1924.

\*(Babes in Toyland) March of the toys;  
from Babes in Toyland, by Victor Her-  
bert, transcribed by F. Campbell-Watson.  
[Piano-conductor score (orchestra) and  
parts] \$6 © on transcription; M. Witmark  
& Sons, New York; 6Feb51; EP52594.

I. Title. II. Title: Babes in Toyland.

[III. Campbell-Watson, Frank, 1898-

]

Library of Congress  
Copyright Office

xM1350.86

MAR 14 1951



Witmark (M.) & Sons.

M186  
H

HERBERT, VICTOR, 1859-1924.

(Babes in toyland) March of the toys;  
[from Babes in Toyland] music by Victor  
Herbert, transcribed by Charles R. Cron-  
ham for organ, with Hammond registra-  
tion, and piano. [2 scores] \$2.50 © on  
arrangement; M. Witmark & Sons, New  
York; 2Nov51; EP58657.

I. Title. II. Title: Babes in Toyland.

[III. Cronham, Charles Raymond, 1896-

DEC 28 1951

1

Witmark (M.) & Sons.

M1572 HERBERT, VICTOR, 1859-1924.

.H (Babes in Toyland) Never mind, Bo-  
Peep, we will find your sheep, from  
Babes in Toyland, two part women's  
voices, S. A. Words by Glen MacDo-  
nough, music by Victor Herbert, arr.  
by Claire Stafford [pseud.] © M.  
Witmark & Sons, New York; 14 Jun 48;  
on arrangement; EP27860.

M1564

.H

Witmark, (M.) & Sons.  
HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) Toyland, from  
Babes in Toyland [for] four part  
male voices, T.T.B.B., words by  
Glen MacDonough, music by Victor  
Herbert, arr. by Douglas MacLean  
[pseud.] © M. Witmark & Sons, New  
York; 25Feb48; on arrangement;  
EP24007.

Witmark (M.) & Sons.

M1572    HERBERT, VICTOR, 1859-1924.  
.H        (Babes in Toyland) Toyland; [from Babes  
          in Toyland], duet, soprano and alto or  
          baritone. Lyric by Glen Mac Donough,  
          music by Victor Herbert [arr. by William  
          Stickles] © M. Witmark & Sons, New  
          York; 23May49; on arrangement; EP37310.

I. Mac Donough, Glen, d. 1924, lyricist.

II. Stickles, William, 1883-        arr.

III. Title.

IV. Title: Babes in  
Toyland.

Library of Congress  
Copyright Office

xM1552

Witmark (M.) & Sons.

M1553

.H

HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) Toyland; from Babes in Toyland. Three-part mixed voices, S.A.B., words by Glen Mac Donough, music by Victor Herbert, arr. by Claire Stafford [pseud.] ([Pub. order no.] 4-W3365) © M. Witmark & Sons, New York; 23May49; on arrangement; EP37311.

I. Mac Donough, Glen, d. 1924, lyricist.

II. Silvers, Clara, arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Babes in  
Toyland.

Witmark (M.) & Sons.

M1380

.H

HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) Toyland; words by Glen MacDonough, music by Victor Herbert, made easy for piano by Ada Richter. [With words] 40¢ © on arrangement; M. Witmark & Sons, New York; 23Jul53; EP73259.

- I. Title. II. Title: Babes in Toyland.  
[III. MacDonough, Glen, 1870-1924.  
IV. Richter, Ada]

Library of Congress

Revised  
4Sep53

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1859-1924.  
(Babes in Toyland) Toyland. Jeunesse.  
From Babes in Toyland, lyric by Glen  
MacDonough, French text by Emelia  
Renaud, music by Victor Herbert. 60¢  
© on French version; M. Witmark &  
Sons, New York; 18May50; EP46767.

I. Title. II. Title: Jeunesse. III. Title:  
Babes in Toyland. [IV. MacDonough, Glen,  
1870-1924. V. Renaud, Emelia]

s. l.

Library of Congress  
Copyright Office

xM1508.8

JUN 5 0 1950

Witmark (M.) & Sons.

M1258

HERBERT, VICTOR, 1859-1924.

.H      Badinage; by Victor Herbert, arr. by  
William C. Schoenfeld. [Condensed score  
(band) and parts] \$3 © on arrangement;  
M. Witmark & Sons, New York; 31Oct51;  
EP58324.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

NOV 30 1951



Witmark (M.) & Sons.

M209  
.H56B3

HERBERT, VICTOR, 1859-1924.

Badinage; [by] Victor Herbert, arr. by  
Henry Levine [for] piano duet. \$1  
© on arrangement; M. Witmark & Sons,  
New York; 31Oct51; EP58325.

I. Title. [II. Levine, Henry, 1907- ]

DEC 28 1951

Library of Congress  
Copyright Office

s.l.

DEC 29 1951

Witmark (M.) & Sons.

M35  
.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, piano solo,  
arr. by Clyde Sawyer [pseud.] 60¢

© on arrangement; M. Witmark & Sons,  
New York; 31Oct51; EP58326.

I. Title. [II. Steuermann, Clara (Silvers)]

DEC 29 1951

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M285

.X9

.H

HERBERT, VICTOR, 1859-1924.

Badinage; for xylophone or marimba, with piano accompaniment, by Victor Herbert, arr. by F. Henri Klickman. [Score and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 31Oct51; EP58327.

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office

NOV 30 1951

Witmark (M.) & Sons.

M319

.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, arr. by  
Wm. C. Schoenfeld. [Score (2 clarinets  
and piano) and parts] \$1 © on arrange-  
ment; M. Witmark & Sons, New York;  
23Nov51; EP58934.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

JAN - 8 1952

Witmark (M.) & Sons.

M244

.H

HERBERT, VICTOR, 1859-1924.

Badinage; flute solo and piano accompaniment, music by Victor Herbert, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; M. Witmark & Sons, New York; 4Dec51; EP58995.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]

JAN 16 1952

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M252

.H

HERBERT, VICTOR, 1859-1924.

Badinage; solo for B flat clarinet with piano accompaniment [by] Victor Herbert, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; M. Witmark & Sons, New York; 13Dec51; EP59462.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

FEB 18 1952

Witmark (M.) & Sons.

M215

HERBERT, VICTOR, 1859-1924.

.H

Badinage; two pianos, four hands [by]  
Victor Herbert, arr. by Clyde Sawyer  
[pseud.] [Two scores] \$1.25 © on ar-  
rangement; M. Witmark & Sons, New  
York; 31Oct51; EP58328.

I. Title. [II. Steuermann, Clara (Silvers)]

Library of Congress  
Copyright Office

DEC 27 1951

Witmark (M.) & Sons.

M319

HERBERT, VICTOR, 1859-1924.

.H

Badinage; by Victor Herbert, arr. by Wm.  
C. Schoenfeld. [Score (flute, clarinet,  
and piano) and parts] \$1 © on arrange-  
ment; M. Witmark & Sons, New York;  
9Nov51; EP58663.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

DEC 28 1951



Witmark (M.) & Sons.

M14  
.85H

HERBERT, VICTOR, 1859-1924.

Badinage; music by Victor Herbert, arr.  
for organ by Charles R. Cronham. [With  
registration for Hammond organ] 60¢  
© on arrangement; M. Witmark & Sons,  
New York; 23Nov51; EP58933.

I. Title. [II. Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

JAN - 4 1952  
xM13

Witmark (M.) & Sons.

BAKE DAT CHICKEN PIE; w & m Frank  
Dumont, arr. for men's voices by  
George J. Trinkaus. © on arr.,  
31Aug25, E620707. R99815, 17Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

BAKE DAT CHICKEN PIE; by Frank Dumont,  
3-pt. arr. George J. Trinkaus. © on  
arr., 3May26, E640890. R111670,  
6May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

M1245

LENTZ, DONALD A

1910-

.L

Bakonian legend; [by] Donald Lentz.

[Condensed score (band) and parts]

\$3.50 © M. Witmark & Sons, New York;  
29Dec52; EP68575.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2072

GOLDMAN, MAURICE.

.7  
.G  
X  
A ballad of trees and the Master; four part mixed voices, S.A.T.B. divided, with soprano and tenor soli, poem by Sidney Lanier, music by Maurice Goldman. (Sacred choral library, 5W3374) © M. Witmark & Sons, New York; 5Aug49; EP39345. With piano acc.

I. Title.

Library of Congress  
Copyright Office

Revised  
12Jan50

Witmark (M.) & Sons.

\*

M257 DE LAMARTER, ERIC, 1880-  
.D Ballade [by] Eric De Lamarter.  
© M. Witmark & Sons, New York;  
2Mar48; EP24008. Score (horn and  
piano) and part.

Witmark (M.) & Sons.

BALTIMORE BUZZ; from Shuffle along, by  
Noble Sissle & Eubie Blake ©  
M. Witmark & Sons. Notice 15Nov54  
v25 p73

Witmark (M.) & Sons.

M1580

.4

.B26

BARBER SHOP SOUVENIRS; for male  
quartets. [Close score] \$1 Appl. author:  
M. Witmark & Sons, employer for hire.  
© on compilation; M. Witmark & Sons,  
New York; 3Jul52; EP63913.

SL

Library of Congress  
Copyright Office



Witmark (M.) & sons.

M1508

STEINER, MAX, 1888-

(Battle cry) Honey-babe; marching song  
based on a traditional air, from the picture  
Battle cry, music: Max Steiner, words:  
Paul Francis Webster. © M. Witmark &  
sons, New York; 26Nov54; EP85111.

I. Title. II. Title: Battle cry. [III. Webster,  
Paul Francis, 1907- ]

Library of Congress

SL

xM1508.9

Witmark (M.) & Sons.

M1573

.F

FINE, IRVING GIFFORD, 1914-

Beautiful soup; no.III of three choral  
settings from Alice in Wonderland, three  
part women's voices, S.S.A., words by  
Lewis Carroll [pseud.] music by Irving  
Fine. [With piano acc.] 20¢ Appl. states  
prev. reg. 19Feb54, EU348301. © M.  
Witmark & Sons, New York; 17Dec54;  
EP85707.

I. Title. II. Title: Alice in Wonderland.

Library of Congress



Witmark (M.) & Sons.

BELLS OF KILLARNEY; w Joseph M. White,  
m George J. Trinkaus; men's chorus.

© on arr.; 17Aug27; E673185.

M. Witmark & Sons (PWH of G. J.  
Trinkaus); 17Aug54; R134988.

Witmark (M.) & Sons.

THE BELLS OF SAN GABRIEL'S; w J. Keirn  
Brennan, m Percy Wenrich, men's  
chorus arr. George J. Trinkaus. © on  
arr.; 4Mar27; E660674. M. Witmark &  
Sons (PWH of G. J. Trinkaus); 4Mar54;  
R126609.

Witmark (M.) & Sons.

THE BELLS OF SAN GABRIEL'S; w J. Keirn  
Brennan, m Percy Wenrich, mixed chorus  
arr. George J. Trinkaus. © on arr.;  
23Mar27; E659424. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 25Mar54;  
R127763.

Witmark (M.) & Sons.

THE BELLS OF SAN GABRIEL'S; w J. Keirn  
Brennan, m Percy Wenrich, orchestra  
arr. George J. Trinkaus; pts. © on  
arr., 11Feb27; E660102. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
15Feb54; R126069.

Witmark (M.) & Sons.

THE BELLS OF SAN GABRIEL'S; w J. Keirn  
Brennan, m Percy Wenrich, SAB arr.  
George J. Trinkaus. © on arr.;  
9Apr27; E661684. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 9Apr54;  
R128856.

Witmark (M.) & Sons.

THE BELLS OF SAN GABRIEL'S; w J. Keirn  
Brennan, m Percy Wenrich, women's  
chorus arr. George J. Trinkaus.

© on arr.; 10May27; E666528.

M. Witmark & Sons (PWH of G. J.  
Trinkaus); 11May54; R130320.



Witmark (M.) & Sons.

\*1

M2079 DE LAMARTER, ERIC, 1880-

.E205 Benedictus es Domine. Blessed art  
D Thou, O Lord God of our fathers.  
[For] four part mixed voices,  
S.A.T.B., with bass solo, text  
from the Psalms, music by Eric De  
Lamarter. © M. Witmark & Sons,  
New York; 29Apr48; EP25895. Eng-  
lish words.

Witmark (M.) & Sons.

M2079  
.E205C

CANDLYN, T  
1892-

FREDERICK H

Benedictus es, Domine; in A minor, four  
part mixed voices, S. A. T. B. Text  
from the Apocrypha, music by T.

Frederick H. Candlyn. (The Witmark  
sacred choral library, 5-W3399) [With  
organ acc.] 18¢ © M. Witmark & Sons,  
New York; 9May50; EP46612.

JUN 21 1950

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Witmark (M.) & Sons.

M1573  
.S

STONE, GREGORY, 1900-

The birch tree; three part women's voices,  
S. S. A., Russian folk song transcribed by  
Gregory Stone, adapted by Douglas  
MacLean [pseud. ], English version by  
Milton Pascal. (The Witmark choral  
library, 2-W3404) 15¢ © on adaptation;  
M. Witmark & Sons, New York; 16Mar50;  
EP45199.

I. Title. [II. Campbell-Watson, Frank,  
1898- III. Pascal, Milton]

Library of Congress  
Copyright Office

MAY - 2 1950

Witmark (M.) & Sons.

\*1

M2074

ERB, J LAWRENCE, 1877-

.3

Blessed is the man ... S.S.A.

.E

Psalm I: 1-3. [Music by] J. Lawrence  
Erb. © M. Witmark & Sons, New York;  
19Dec47; EP21026.

xM2079.2

.E1

Witmark (M.) & Sons.

BLOW ON, YE WINDS; w William H. Gard-  
ner, m George Lowell Tracy, SAB arr.  
George J. Trinkaus. © on arr.,  
12Nov26, E651755. R120611, 12Nov53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons

BLOW ON YE WINDS; w Wm. H. Gardner, m  
Geo. Lowell Tracy, arr. George J.  
Trinkaus. 1. Men's chorus.- 2.  
Women's chorus.- 3. SAB. © on arr.,  
27Feb26; E635053-635055. R110700-  
110702; 22Apr53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

BLOW ON YE WINDS; w Wm. H. Gardner, m  
George Lowell Tracy, 3-pt. arr.  
George J. Trinkaus. © on arr.,  
15Mar26, E636361. R110726, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

BLOWING WILD; by Dimitri Tiomkin &  
Paul Francis Webster © M. Witmark  
& Sons. Notice 28Sep53 v22 p713

Library of Congress



Witmark (M.) & Sons.

M1508

TIOMKIN, DIMITRI, 1909-

Blowing wild; [or] The ballad of black  
gold, words by Paul Francis Webster,  
music by Dimitri Tiomkin [from]  
Blowing wild. 50¢ © M. Witmark &  
Sons, New York; 4Aug53; EP73373.

I. Title. II. Title: The ballad of black  
gold. [III. Webster, Paul Francis, 1907- ]

Library of Congress

SL

xM1508.9

Witmark (M.) & Sons.

THE BLUE BELLS OF BROADWAY (ARE RINGIN'  
TONIGHT); by Sammy Fain & Paul Fran-  
cis Webster © M. Witmark & Sons.

Notice 19Apr54 v23 p892

Witmark (M.) & Sons.  
M1573 RATHAUS, KAROL.

.R The boatman and the maiden.  
Wodnik i dziewczyna; Polish  
folk song, three part women's  
voices, S.S.A. English version  
by F.C.W., choral setting by  
Karol Rathaus. © M. Witmark &  
Sons, New York; on arrangement  
and English words; 18Jun47;  
EP15276.

I. Campbell-Watson, Frank, tr. II.  
Title. III. Title: Wodnik i dziew-  
czyna.

Library of Congress  
Copyright Office

x M1763  
Music Cat.

Witmark (M.) & Sons.  
M1556 RATHAUS, KAROL.

.R

The boatman and the maiden.

Wodnik i dziewczyna. Polish  
folk song; four part mixed  
voices, S.A.T.B., English ver-  
sion by F. C. W., choral set-  
ting by Karol Rathaus. © M.  
Witmark & Sons, New York; on  
arrangement & English words;  
18Jun47; EP15277.

I. Campbell-Watson, Frank, tr.

II. Title. III. Title: Wodnik i  
dziewczyna.

Library of Congress  
Copyright Office

x M1763

Music Cat.

Witmark (M.) & Sons.

M1553

MEYER, JOSEPH, 1894-

.M

(Bombo) California, here I come; three part mixed voices, S.A.B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3466) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 4May53; EP71378.

I. Jolson, Al, 1882 or 3-1950. II. De Sylva, George Gard, 1896-1950. III. Title  
Library of Congress  
Copyright Office (Continued on next card)

Witmark (M.) & Sons.

M1553 MEYER, JOSEPH, 1894-  
.M (Bombo) California, here I come.  
EP71378. (Card 2)

IV. Title: Bombo. [V. Campbell-Watson,  
Frank, 1898- ]

Witmark (M.) & Sons  
M1200 MEYER, JOSEPH, 1894-  
.S (Bombo) California here I come; [by] Al  
Jolson, Bud De Sylva, and Joseph Meyer,  
arr. by William C. Schoenfeld. (In  
Schoenfeld, W. C., arr. Concert folio for  
younger bands. p.16-17) [Condensed  
score and parts] Appl. author: M. Witmark  
& Sons, employer for hire of William C.  
Schoenfeld. © on arrangement; M.  
Witmark & Sons; 18Jun53; EP72972.

Library of Congress

(Continued on next card)

Witmark (M.) & Sons.

M1200

.S

MEYER, JOSEPH, 1894-  
(Bombo) California here I come.  
EP72972. (Card 2)

- I. Jolson, Al, 1882- or 3-1950.
- II. De Sylva, George Gard, 1896-1950.
- III. Title. IV. Title: Bombo. [V. Schoenfeld,  
William Charles, 1893- ]



M2075  
.B

Witmark (M.) & sons, claimant.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer  
natus in Bethlehem ... S.A. or T.B. ...  
English version by O. G. ... Transcribed  
and edited by F. Campbell-Watson. N[ew]  
Y[ork] M. Witmark & sons. 15¢

© arrangement and English version,  
17 Jun 46; publisher; EP7236.

I. Campbell-watson, Frank, 1898- ed.  
and arr. II. Goulet, Omer, tr. III.  
Title. IV. Title: Puer natus in Bethle-  
hem.

Library of Congress  
Copyright Office

Music Cat. xM2074.2 B  
xM2073.2 B

M2075

.B

Witmark (M.) & Sons.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer  
natus in Bethlehem ... S.A.T.B. ...

English version by O. G. ... Transcribed  
and edited by F. Campbell-Watson. N[ew]  
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,  
17Jun46; publisher; EP7235.

I. Campbell-Watson, Frank, 1898- ed. and  
arr. II. Goulet, Omer, tr. III. Title.  
IV. Title: Puer natus in Bethlehem.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.4 B

M2075

.B

Witmark (M.) & sons, claimant.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer  
natus in Bethlehem ... S.S.A. ...

English version by O. G. ... Transcribed  
and edited by F. Campbell-Watson. N[ew]  
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,  
17Jun46; publisher; EP7233.

I. Campbell-Watson, Frank, 1898- ed.

and arr. II. Goulet, Omer, tr. III.

Title. IV. Title. Puer natus in Bethle-

Library of Congress

Copyright Office

Music cat. xM2074.3 B

M2075  
.B

Witmark (M.) & sons, claimant.

Bpssi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer  
natus in Bethlehem.... T.B.B. ... English  
version by O. G. ... Transcribed and  
edited by F. Campbell-Watson. N[ew]  
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,  
17Jun46; publisher; EP7234.

I. Campbell-Watson, Frank, 1898- ed.  
and arr. II. Goulet, Omer, tr. III.  
Title. IV. Title: Puer natus in Bethlehem

Library of Congress  
Copyright Office

Music Cat. xM2073.3 B

Witmark (M.) & Sons.

M1070

.L

LULLY, JEAN BAPTISTE DE, 1639-1687.

\*(Le bourgeois gentilhomme) French  
baroque suite; from Le bourgeois  
gentilhomme [by] Jean Baptiste Lully,  
arr. by Arthur L. Murphy. [Score  
(orchestra), piano rehearsal part and  
parts] \$6 © on arrangement; M. Wit-  
mark & Sons, New York; 16Dec52;  
EP68755.

I. Title. II. Title: Le bourgeois gentil-  
homme. [III. Murphy, Arthur L., 1911-

]

Library of Congress  
Copyright Office

(art.)

M2072 De ~~Witmark (M.) & Sons.~~ LAMARTER, ERIC, 1880-

.7 The Bread of Life; four part mixed  
.D voices, S.A.T.B. with alto solo  
[by] Eric De Lamarter, text  
adapted from Scripture. © M.  
Witmark & Sons, New York;  
21Nov47; EP20168.

I. Title.

M2114

.8

.N5D

Witmark (M.) & Sons.

DE LAMARTER, ERIC, 1880-

Break, new-born year; (with  
piano or organ acc.) ... Text  
by Thomas Hornblow Gill, music  
by Eric De Lamarter. © M.  
Witmark & Sons, New York;  
14May47; EP14611.

I. Gill, Thomas Hornblow, lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

xM2113  
Music Cat.

Witmark (M.) & Sons.

BUBBLE LAND; w & m Arthur Anderson,  
arr. Henry Wadsworth, school  
version by Emerson Poe; 2-pt. ©  
on arr., 15Apr25, E611348. R99807,  
17Sep52, M. Witmark & Sons (PWH of  
H. Wadsworth)



Witmark (M.) & Sons.

M1630 MARKS, GERALD.  
. 2 Bucky, the bucking bronco; words and  
. M music by Milton Pascal [and] Gerald  
Marks. 50¢ © M. Witmark & Sons, New  
York; 30Nov50; EP51038.

I. Pascal, Milton. II. Title.

Witmark (M.) & Sons.

THE BUMBLEBEES' COURTSHIP; by A. G.

Robyn, 2-pt. arr. George J. Trinkaus.

© on arr., 26May26, E642115.

R112634, 26May53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE BUMBLEBEE'S COURTSHIP; by A. G.

Robyn, arr. George J. Trinkaus.

1. 3-pt.- 2. Women's chorus.-

3. Mixed chorus. © on arr.; 18Aug26;

E643763, E643771-643772. R116237-

116239; 19Aug53, 20Aug53; M. Witmark

& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

A BUNCH OF BANANAS; by Dick Manning &  
Ogden Nash © M. Witmark & Sons. No-  
tice 14Jun54 v24 p198

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

MANNING, DICK, 1912-

.2

A bunch of bananas; words by Ogden Nash,  
music by Dick Manning. 50¢ © M. Wit-

.M

mark & Sons, New York; 8Jun54; EP81100.

I. Title. [II. Nash, Ogden, 1902- ]

Library of Congress

Witmark (M) & Sons.

M1356  
.M

MEYER, JOSEPH, 1894-

California, here I come; fox trot, words  
and music by Al Jolson, Bud DeSylva  
and Joseph Meyer, arr. by Eddie Sauter.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1.25 Appl. author:  
M. Witmark & Sons, employer for hire of  
Eddie Sauter. © on arrangement; M.  
Witmark & Sons, New York; 28Oct52;  
EP66883. Appl. states prev. reg. 1924,  
R.

(Continued on next card)

Whitmark (M.) & Sons.

M1356

MEYER, JOSEPH, 1894-

.M

California, here I come; EP66883.

(Card 2)

I. Jolson, Al, 1882 or 3-1950. II. De Sylva,  
George Gard, 1896-1950. III. Title.  
[IV. Sauter, Eddie]

Witmark (M.) & Sons.

M1355

.M

MEYER, JOSEPH.

California, Here I Come; words  
and music by Al Jolson [pseud.],  
Bud De Sylva and Joseph Meyer,  
arr. by Ken Macomber. © M.

Witmark & Sons, New York;

15Aug47; on arrangement;

EP16524. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Jolson, Al, joint composer.

II. De Sylva, George Gard, joint  
composer. III.

Macomber, Ken, arr.

Library of Congress

Copyright Office

IV. Title.



Witmark (M.) & Sons.

M1573

MEYER, JOSEPH.

.M

California, Here I Come; by Al .  
Jolson, Bud De Sylva and Joseph .  
Meyer ... S.S.A. arr. by Douglas  
MacLean [pseud.] © M. Witmark &  
Sons, New York; 1Dec47; on ar-  
rangement; EP19817.

- I. Jolson, Al, 1886- joint composer.  
II. De Sylva, George Gard, joint composer.  
III. Campbell-Watson, Frank, arr. IV.  
Title.

xM1658

.C15M

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1554 MEYER, JOSEPH.

.M California, here I come; four-part  
mixed voices, S. A. T. B., by  
Al Jolson, Bud De Sylva and  
Joseph Meyer, arr. by Claire  
Stafford [pseud.] © M. Witmark  
& Sons, New York; 10Aug48; on  
arrangement; EP29185.

I. Jolson, Al, 1886- joint com-  
poser. II. De Sylva, George Gard,  
joint composer. III. Silvers, Clara,  
arr. IV. Title.

Library of Congress  
Copyright Office

x M1658  
.C15

Witmark( M.) & sons,claimant.

See Jolson, Al. California, here I come.

Witmark (M.) & Sons.

CALIFORNIA MY HOMELAND; w J. Keirn  
Brennan, m Ernest R. Ball, arr.  
George J. Trinkaus. 1. Men's chorus.-  
2. Mixed chorus.- 3. SAB.- 4. 3-pt.-  
5. 2-pt. © on arr.; 7Jun26; E642351-  
642355. R113065-113069; 9Jun53;  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

CALIFORNIA MY HOMELAND; by Paul  
Cunningham & Ernest Ball, arr. George  
J. Trinkaus; orchestra, with w. ©  
on arr., 3May26, E640872. R111655,  
6May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

CALIFORNIA MY HOMELAND; by Paul  
Cunningham & Ernest R. Ball, band  
arr. George J. Trinkaus. © on arr.,  
26May26, E642119. R112638, 26May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

CALIFORNIA MY HOMELAND; w J. Keirn  
Brennan, m Ernest R. Ball, women's  
chorus arr. George J. Trinkaus. ©  
on arr., 26May26, E642099. R112619,  
26May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

M1508 Rome, Harold Jacob.

Call me Mister; words by H. J. Rome.

Contents.- Military life. - Yuletide,  
Park ave. - Red Ball express.

© 5-15-46; M. Witmark & sons, New  
York; EU27213-27215.

Revised



Witmark(M.) & sons,claimant.

Rome, Harold. Call me mister: Along  
See with me[excerpt]

Witmark(M.) & sons., claimant.

Rome, Harold. Call me mister: Call  
*See* me mister [excerpt]

Witmark(M.) & sons., claimant.

Rome, Harold. Call me mister: The  
*See* drugstore song. [excerpt]

M1508

Witmark (M.) & sons, claimant.  
Rome, Harold Jacob, 1908-

Call me Mister: The face on the dime  
[excerpt] Lyrics by H. Rome. New York,  
M. Witmark & sons.

© 4Apr46; publisher; EP2860.

For voice and piano, with chord symbols.

I. Title: The face on the dime.

Music Cat.

Witmark (M.) & Sons.

M1508 Rome, Harold.

Call me Mister: Going home  
train [excerpt] Lyrics by H.  
Rome. New York, M. Witmark &  
sons.

© 28May46; publisher; EP4104.

For voice and piano, with  
chord symbols.

I. Title: Going home train.

Witmark (M.) & Sons.

M1564

.R

ROME, HAROLD JACOB, 1908-

(Call me Mister) Going home train;  
from "Call me Mister," [for] T.T.  
B.B., words and music by Harold  
Rome, arr. by Joseph Wood. © M.  
Witmark & Sons, New York; on ar-  
rangement; 3Feb47; EP12020.

I. Wood, Joseph, arr. II. Title.  
III. Title: Call me Mister.

Music Cat.

M1508

Witmark (M.) & sons., claimant.

Rome, Harold.

Call me mister: His old man [excerpt]  
Lyrics by H. Rome. New York, M. Witmark  
& sons. 50¢

© 23 May 46; publisher; EP4599.

For voice and piano, with chord symbols.

I. Title: His old man.

Music Cat.  
xM1508.8

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1508 Rome, Harold.

Call me Mister: Little surplus  
me [excerpt] Lyrics by H. Rome.  
New York, M. Witmark & sons.

© 28May46; publisher; EP4103.

For voice and piano, with chord  
symbols.

I. Title: Little surplus me.



M1508

Witmark (M.) & sons, claimant.

Rome, Harold Jacob, 1908-

Call me Mister: Love remains the same  
[excerpt] Lyrics by H. Rome. New York,  
M. Witmark & sons.

© 4Apr46; publisher; EP2858.

For voice and piano, with chord symbols.

I. Title: Love remains the same.

Music Cat.

M1508

Witmark (M.) & sons., claimant.  
Rome, Harold Jacob, 1908-

Call me Mister; Military life [excerpt]  
... Lyrics by H. Rome. New York, M.  
Witmark & sons. 50¢

© 13Aug46; publisher; EP7761.

I. Title: Military life.

Music Cat.  
xM1508.8

M1508

Witmark (M.) & sons, claimant.  
Rome, Harold Jacob, 1908-

[Call me Mister. Red Ball express,  
arranged] Words ... by H. Rome. [New  
York] M. Witmark & sons. 5 p.

© 26Jun46; publisher; EP7538.

For voice and piano, with chord symbols.

Music Cat.  
Official only

Library of Congress  
Copyright Office

M1508

Witmark (M.) & sons, claimant.

Rome, Harold.

Call me mister: South America, take  
it away [excerpt] Lyrics by H. Rome.

New York, N. Witmark & sons. 50¢

© 23May46; publisher; EP4600.

For voice and piano, with chord symbols.

I. Title: South America, take it away.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

M1508

**Witmark (M.) & sons, claimant.**

Rome, Harold Jacob, 1908-

Call me mister: When we meet again  
[excerpt] Lyrics by H. Rome. New York,  
M. Witmark & sons.

© 4Apr46; publisher; EP2859.

For voice and piano, with chord symbols.

I. Title: When we meet again.

Music Cat.

Witmark (M.) & Sons.

M1580

NORTHEY, CARRIE, 1866-

.4

Can't yo' heah me callin', Caroline?

.B26

Words by Wm. H. Gardner, music by

Caro Roma [pseud.] arr. by Ed. Smith.

(In Barber shop souvenirs. p.8-9) [Close

score: TTBB] Appl. author: M. Witmark

& Sons, employer for hire of Ed. Smith.

© on arrangement; M. Witmark & Sons;

3Jul52; EP63916.

I. Title. [II. Gardner, William Henry,

1865-

III. Smith, Ed, 1900-

]

Library of Congress

Copyright Office

SL

Witmark (M.) & Sons.

CAN'T YO' HEAH ME CALLIN', CAROLINE; w.  
William H. Gardner, m Caro Roma, arr.  
George J. Trinkaus. 1. Women's cho-  
rus.- 2. Mixed chorus. © on arr.;  
21Sep26; E648532, 648548. R117721-  
117722; 22Sep53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

CAN'T YO' HEAH ME CALLIN' CAROLINE; w  
Wm. H. Gardner, m Caro Roma, 2-pt.  
arr. George J. Trinkaus. © on arr.,  
1Apr26, E635975. R110718, 22Apr53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)



Witmark (M.) & Sons.

M222 Paganini, Nicolò, 1782-1840.  
.P15C3 Caprice[s] ... edited and  
fingered by Joseph Fuchs, original  
piano accompaniment by Lillian  
Fuchs. Violin and piano. New  
York, M. Witmark & sons. v.

© v. 1-3, 10ct46; publisher;  
EP8841-8843.

Contents.- [v. 1] Caprice no.  
IX. - [v. 2] Caprice no. XVII. -  
[v. 3] Caprice no. XXIV.

I. Fuchs, Joseph, ed. II.  
Fuchs, Lillian.

Witmark (M.) & Sons.

CARISSIMA; by Arthur A. Penn, men's  
chorus arr. George J. Trinkaus. ©  
on arr., 7Jun26, E642356. R113070,  
9Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

CARISSIMA; by Arthur A. Penn, arr.  
for SSA or TTA or SSATT by George  
J. Trinkaus. © on arr., 15Apr25,  
E611329. R99806, 17Sep52, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

CARISSIMA; by Arthur A. Penn, 3-pt arr.  
George J. Trinkaus. © on arr.,  
15Mar26, E636362. R110727, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

CARISSIMA; by Arthur A. Penn, SAB arr.

George J. Trinkaus. © on arr.,

3May26, E640898. R111677, 6May53,

M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

CARISSIMA; by Arthur A. Penn, women's  
chorus arr. George J. Trinkaus. ©  
on arr., 3May26, E640881. R111663,  
6May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

CARMENA; w Ellis Walton, m H. Lane  
Wilson, 2-pt. arr. George J. Trin-  
kaus. © on arr., 29Nov26, E654155.  
R121546, 1Dec53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

M2095

.P

Witmark ( M.) & sons, claimant.

Parrish, Carl.

A carol for everyman; four-part mixed voices, S.A.T.B. a cappella; words from a 16th century English carol book. N[ew] Y[ork] M. Witmark & sons. 16¢

© 11Jun46; publisher; EP4720.

I. Title.

Music Cat.

XM20924

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M11

.D

DE LAMARTER, ERIC, 1880-

Chapel in the Smokies; for the organ, by  
Eric De Lamarter. © M. Witmark &  
Sons, New York; 25Nov49; EP42194.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

THE CHINA ROSE; selection, m A.

Baldwin Sloane, arr. George J.

Trinkaus. © 23Apr25, E618128.

R94234, 28Apr52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

\*

M1350 CRIST, BAINBRIDGE, 1883-

.C Chinese procession, by Bainbridge  
Crist. © M. Witmark & Sons, New  
York; 26Dec47; EP21034. Piano-con-  
ductor score (orchestra) and parts.

Witmark (M) & sons, claimant.

Fine, Irving Gifford. [The choral New  
See Yorker]

Witmark (M.) & Sons.

CHORAL PRELUDE (WE ALL BELIEVE IN  
GOD); by John Sebastian Bach & James  
R. Gillette © M. Witmark & Sons.  
Notice 1Dec54 v25 p160

Library of Congress  
Copyright Office

M11 Witmark (M.) & sons, claimant.

.D

De Lamarter, Eric, 1880-

Chorale prelude, "Ach bleib bei  
uns, Herr Jesu Christ," attributed to  
Hans Leo Hassler ... For the organ.

New York, M. Witmark & sons. 5p. 60¢

© 3Jul46; publisher; EP7470.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Witmark (M.) & Sons.

M11

.P

PARRISH, CARL.

Chorale prelude on the Welsh hymn  
tune "Jabes" for the organ, by  
Carl Parrish, [ed. by Catharine  
Crozier] © M. Witmark & Sons,  
New York; 11Apr47; EP13704.

I. Crozier, Catharine, ed.

Music Cat.

Witmark (M.) & Sons.

M11

.P

PARRISH, CARL.

Chorale prelude on the Welsh  
hymn tune "Llansanan" for the  
organ, by Carl Parrish, [ed.  
by Catharine Crozier] © M.  
Witmark & Sons, New York;  
11Apr47; EP13703.

I. Crozier, Catharine, ed.

Music Cat.



Witmark (M.) & Sons.

M11

.P

PARRISH, CARL.

Chorale prelude on the Welsh  
hymn tune "St. Denio" for the  
organ, by Carl Parrish, [ed.  
by Catharine Crozier] © M.  
Witmark & Sons, New York;  
11Apr47; EP13705.

I. Crozier, Catharine, ed.

Music Cat.

M11  
.P

Witmark (M.) & sons, claimant.

Parrish, Carl.

Chorale prelude on the Welsh hymn  
tune "Ton-y-botel" for organ. New  
York, M. Witmark & sons.

© 25 Nov 46; publisher; EP9941.

I. Title.

M11

.P

Witmark (M.) & sons, claimant.

Parrish, Carl.

Chorale prelude on the Welsh hymn  
tune "Wallog" for the organ. New  
York, M. Witmark & sons.

© 25 Nov 46; publisher; EP9942.

I. Title.

Witmark (M.) & Sons.

M2076

.H

HERBERT, VICTOR, 1859-1924.

Christ is risen; a choral anthem for  
Easter for three choirs, [by] Victor  
Herbert, arr. by Guy Chambers Filkins.  
(The Witmark sacred choral library,  
W3398) [With piano or organ acc.] 30¢  
© on arrangement; M. Witmark & Sons,  
New York; 29Dec50; EP51846.

FEB 21 1951

I. Title. [II. Filkins, Guy Chambers,  
1890- ]

Library of Congress  
Copyright Office

xM2072.6

Witmark (M.) & Sons.

M2075  
.G

GAUL, HARVEY BARTLETT, 1881-1945.

The Christ of the snow. Posjtarolo  
Arvendezna. Hungarian Christmas carol,  
four part male voices, T.T.B.B., setting  
by Harvey Gaul, arr. by Haydn Morgan.  
(The Witmark sacred choral library,  
no.9-W3486) [With piano acc; English]  
20¢ Appl. author: M. Witmark & Sons,  
employer for hire of Haydn Morgan.  
NM: arrangement. © M. Witmark &  
Sons, New York; 22Apr54; EP79868.

Library of Congress



( Continued on next card)

M2075

.G

GAUL, HARVEY BARTLETT, 1881-1945.

The Christ of the snow. EP79868.

(Card 2)

I. Title. II. Title: Posjtarolo Arvendezna.  
[III. Morgan, Haydn M., 1898- ]

Library of Congress

xM2073.4

M2076

.E

Witmark (M.) & sons, claimant.

Erb, John Lawrence, 1877-

Christ, the Lord, is ris'n today ...  
S.S.A., [words by Charles Wesley] New  
York, M. Witmark & sons.

© 5Mar46; publisher; EP1741.

I. Wesley, Charles, lyricist. II. Title.

Music Cat.

xM2074.3

.E

Witmark (M.) & Sons .

M2076

. T

TRACY, GEORGE LOWELL.

Christ the Saviour lives again; two part,  
S.A. or T.B., text by William Gardner,  
music by George Lowell Tracy, arr. by  
Douglas MacLean [pseud.] (The Witmark  
sacred choral library, 10-W3411) [With  
piano acc.] 16¢ © on arrangement; M.  
Witmark & Sons, New York; 3Nov50;  
EP50750.

I. Title. [II. Gardner, William, 1932-  
III. Campbell-Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

JAN - 9 1951

xM2074. 2

xM2073. 2



Witmark (M.) & Sons.

CHRISTMAS BELLS RING SWEET AND CLEAR;  
w William H. Gardner, m Jessie Mae  
Jewitt, arr. for mixed chorus by  
George J. Trinkaus. © on arr.,  
27Nov25, E628989. R103402, 2Dec52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

M2095

.P

Witmark (M.) & Sons.

PELOQUIN, CHARLES ALEXANDER, 1918-

The Christmas Child. Quand  
Dieu naquit à Noël. (A French  
noel) ... S.A.T.B., a cappella.  
English version by O. G., choral  
setting by C. Alexander Pelo-  
quin. © M. Witmark & Sons,  
New York; on English words &  
arrangement; 14May47; EP14613.

I. Goulet, Omer, lyricist. II.  
Title. III. Title: Quand Dieu  
naquit à Noël.

Library of Congress  
Copyright Office

xM2092.4  
Music Cat.

M2075

.C

Witmark (M.) & sons, claimant.

Cronham, Charles Raymond.

Christmas day in the morning ...

S.A.T.B. with soprano and bass solos,  
[words] anonymous, adaptation by  
C. R. C. [New York] M. Witmark &  
sons. 18¢

© arrangement, 21Jan46; publisher;  
EP672.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.7  
.C

Witmark (M.) & Sons.

M2075  
.C

CANDLYN, T  
1892-

FREDERICK H

(Christmas miniatures) Two Christmas miniatures; four part mixed voices, S.A.T.B., text by Mary McLean Chase [and Isaac Watts] music by T. Frederick H. Candlyn (The Witmark sacred choral library, 5-W3457) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 14 May 53; EP71574.

I. Title: Christmas miniatures. [II. Chase, Mary McLean]

Library of Congress  
Copyright Office

xM2072.4

Witmark (M.) & Sons.

CHRISTMAS PEACE; w William H. Gardner,  
m James L. Gilbert, arr. for 2-pt.  
treble voices by George J. Trinkaus.  
© on arr., 27Nov25, E628986.  
R103400, 2Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

CHRISTMAS PEACE; w William H. Gardner,  
m James L. Gilbert, arr. for mixed  
chorus by George J. Trinkaus. © on  
arr., 27Nov25, E629011. R103409,  
2Dec52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

M1594 WINSTEAD, KENNETH.

.W

Cindy; an American folk song,  
four part male voices, T.T.B.B.  
a cappella, arr. by Kenneth  
Winstead. © M. Witmark & Sons,  
New York; 10Dec47; on arrange-  
ment; EP20466.

I. Title.

Witmark (M.) & Sons.

CIRCLE 'ROUND THE CHRISTMAS TREE, from  
Christmas with the old woman who  
lived in a shoe; w William H. Gard-  
ner, m Jessie Mae Jewitt, arr. Henry  
Wadsworth; 2-pt. song. © on arr.,  
1Nov24, E601258. R85558, 1Nov51,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

DEC 13 1951

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M1580

.4

.C65

CLOSE HARMONY BALLADS; for male  
quartets [compiled by M. Witmark & Sons]  
\$1 Appl. author: M. Witmark & Sons,  
employer for hire. © on compilation;  
M. Witmark & Sons, New York; 11Jan52;  
EP60272.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2074 ROLFE, WALTER, d.1844.

.3 Closer still with Thee; three part women's  
.R voices, S.S.A. [by] Walter Rolfe, arr. by  
Claire Stafford [pseud.] (Choral library,  
2-W3366) © M. Witmark & Sons, New  
York; 25May49; on arrangement;  
EP37210.

I. Silvers, Clara, arr. II. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

THE COBBLER OF BAGDAD; w Wm. H. Gardner, m George Lowell Tracy, arr. George J. Trinkaus. 1. Women's chorus.- 2. 3-pt.- 3. SAB. © on new arr.; 6Nov26; E649873-649875. R120582-120584; 6Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE COBBLER OF BAGDAD; w William H.  
Gardner, m George Lowell Tracy, 2-pt.  
arr. George J. Trinkaus. © on arr.,  
21Sep26, E648533. R117723, 22Sep53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

THE COBBLER OF BAGDAD; w William H.  
Gardner, m George Lowell Tracy, men's  
chorus arr. George J. Trinkaus. © on  
arr., 30Sep26, E648918. R118235,  
30Sep53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

WITMARK (M.) AND SONS.

A collection of beautiful ballads.

SEE Witmark, Julius P., comp.

p

Witmark (M.) & Sons.

M2063

.4

.C6

COLLECTION OF WITMARK SACRED  
MALE QUARTETS; T.T.B.B. [With piano  
acc.] \$1 © M. Witmark & Sons, New  
York; 9Nov51; EP58662.

I. Title: Witmark sacred male quartets.

DEC 28 1951

s.l.

Library of Congress  
Copyright Office

R

Witmark (M.) & sons.

Come along, little girls.

See

Come along little girls.



M2095 MALIN, DONALD F

.M Come and adore, four part men's  
voices, T.T.B.B. a cappella. Basque  
Christmas carol, arr. by Donald F.  
Malin. English text traditional.  
© M. Witmark & Sons, New York;  
7May48; on arrangement; EP26509.

xM2093.4

Witmark (M.) & Sons.

COME DOWN MA EVENIN' STAR; by Robert B.  
Smith & John Stromberg © M. Witmark &  
Sons. Notice 2Aug54 v24 p488

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

COME INTO THE SWEET GREEN FIELDS WITH  
ME; w William Henry Gardner, m  
George Lowell Tracy, mixed chorus  
arr. George J. Trinkaus. © on arr.,  
12Jan26, E632543. R110663, 22Apr53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

COME INTO THE SWEET GREEN FIELDS WITH  
ME; w Wm. H. Gardner, m Geo. Lowell  
Tracy, 3-pt. arr, George J. Trinkaus.  
© on arr., 1Apr26, E635973. R110717,  
22Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

COME INTO THE SWEET GREEN FIELDS WITH  
ME; w Wm. H. Gardner, m Geo. Lowell  
Tracy, men's chorus arr. George J.  
Trinkaus. © on arr., 27Feb26,  
E635056. R110703, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

COME INTO THE SWEET GREEN FIELDS WITH  
ME; w William Henry Gardner, m  
George Lowell Tracy, women's chorus  
arr. George J. Trinkaus. © on arr.,  
3May26, E640899. R111678, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

M2075

.L

Witmark (M.) & Sons.  
LAUBENSTEIN, PAUL F

1892 -

Come, listen to my story; for Christmas

- [by] Paul F. Laubenstein [words] traditional. (The Witmark sacred choral library, 5-W3460) [Score: solo voice, chorus (SATB) and piano] 18¢ © M. Witmark & Sons, New York; 29May53; EP72113.

I. Title.

xM2072.7

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

COME OUT IN THE GARDEN WITH ME; w & m  
E. Lacy Speer & Robert Hood Bowers,  
piano arr. George J. Trinkaus. © on  
arr., 12Dec25, E627546. R104446,  
12Dec52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)



Witmark (M.) & Sons.

COME SAIL AWAY WITH ME; w William H.  
Gardner, m George Lowell Tracy, arr.  
for men's voices by Henry Wadsworth.  
© on arr., 31Mar25, E612921.  
R99810, 17Sep52, M. Witmark & Sons  
(PWH of H. Wadsworth)

Witmark (M.) & Sons.

COME SAIL AWAY WITH ME; w & m James I.  
Russell, arr. George J. Trinkaus;  
3-pt. © on arr., 15Dec25, E627697.  
R104465, 16Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

M2072.5

.W

Witmark (M.) & sons, claimant.

Webbe, Samuel, 1740-1816.

Come, ye disconsolate; four-part mixed voices, S.A.T.B., with soprano solo and women's trio. [Words by] Thomas Moore [music by] S. Webbe and W. B. Olds. N[ew] Y[ork] M. Witmark & sons.

© arrangement, 18Feb46; publisher; EP1405.

I. Moore, Thomas, 1779-1852, lyricist.

II. Olds, W. B., joint composer. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Witmark (M.) & Sons.

COMFORT YE ONE ANOTHER; w Caro Roma, m  
Jessie Mae Jewitt, arr. Harold Ivers;  
2-pt. © on arr., 15Apr25, E611351.  
R99808, 17Sep52, M. Witmark & Sons  
(PWH of H. Ivers)

Witmark (M.) & Sons.

COMFORT YE ONE ANOTHER; w Caro Roma,  
m Jessie Mae Jewitt, arr. George J.  
Trinkaus; 3-pt. © on arr., 27Nov25,  
E628990. R103403, 2Dec52, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

COMIN' HOME TO YOU; by Walter Rolfe,  
arr. George J. Trinkaus; orchestra,  
with w. © on arr.; 12Jan27;  
E653221. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 12Jan54; R124119.

Witmark (M.) & Sons.

M2016

CANDLYN, T

FREDERICK H

.5

1892-

.C

Communion service; based on Easter themes, four part mixed voices, S.A.T.B., with solo for soprano or youth choir [by] T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3499) [With organ acc.] 25¢ © M. Witmark & Sons, New York; 15Dec54; EP85606.

I. Title.

Library of Congress

xM2076

Witmark (M.) & Sons.

M1205  
.W28C6  
s

WAGNER, JOSEPH FREDERICK, 1900-  
Concerto grosso; for symphonic band, with  
three solo B flat cornets and solo  
baritone [by] Joseph Wagner. [Score] \$6  
© M. Witmark & Sons, New York;  
17Nov54; EP84886.

Library of Congress

SL



Witmark (M.) & Sons.

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M8 AMADEUS, 1756-1791.  
K.216 (Concerto, violin) Concerto (Köchel  
.F8 no. 216); transcribed from the  
"Violin concerto" in G major with  
original cadenzas by Lillian Fuchs.  
© M. Witmark & Sons, New York;  
15Aug47; on transcription & original  
cadenzas; EP16393. Score (viola  
and piano) and part.

I. Fuchs, Lillian, arr!

**R**

Witmark (M.). sons.  
Confessions.

see

Confessions.

Witmark (M.) & Sons.

COONVILLE'S CULLUD BAND; by Davids &  
Meakim, men's chorus arr. George J.  
Trinkaus. © on arr., 4Dec26,  
E654385. R121929, 7Dec53, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

COTTON; w George A. Little, m Fred  
Rose, arr. George J. Trinkaus; 3-pt.  
© on arr., 15Dec25, E627664.  
R104456, 16Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2078

.G5G

GOLDSWORTHY, WILLIAM A

The cry of Calvary; four part mixed voices, S. A. T. B., text adapted from The Star of Calvary by Nathaniel Hawthorne, music by William A. Goldsworthy. (The Witmark sacred choral library, 5-W3400) [With organ acc.] 18¢  
© M. Witmark & Sons, New York;  
5May50; EP47211.

I. Title.

Library of Congress  
Copyright Office

JUL 20 1950

xM2072.4

Witmark (M.) & Sons.

M1356

.H

HOSCHNA, KARL, d. 1911.

Cuddle up a little closer; music by Karl Hoschna, arr. by Jimmy Dale. © M. Witmark & Sons, New York; 20Apr49; on arrangement; EP36198. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

M1572

.S

Witmark (M.) & Sons.

SCHUSTER, IRA, d. 1946.

Dance of the paper dolls; two part,  
S.A., words and music by Johnny  
Tucker, Joe Schuster and John  
Siras, [pseud.], arr. by Douglas  
MacLean, [pseud.] © M. Witmark  
& Sons, New York; on arrangement;  
5Jun47; EP15167.

I. Tucker, Johnny, joint composer. II.  
Schuster, Joe, joint composer. III.  
Campbell-Watson, Frank, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Witmark (M.) & Sons.

DANCING IN THE DARK; w & m Sam Coslow,  
Al Sherman & Max Prival, orchestra  
arr. Louis Katzman. © on arr.,  
28Oct25, E626521. R101375, 28Oct52,  
M. Witmark & Sons (PWH of L. Katzman)



Witmark (M.) & Sons.

M1671

.M

MOORE, UNDINE S

1904-

Daniel, Daniel, servant of the Lord; for  
chorus of mixed voices, S.S.A.A.T.T.B.B.,  
a cappella, Negro spiritual, arr. by Un-  
dine S. Moore. (The Witmark choral  
library, 5-W3475) [With piano reduction]  
20¢ © on arrangement; M. Witmark &  
Sons, New York; 3Dec53; EP76314.

I. Title.

Witmark (M.) & Sons.

M1580

DONALDSON, WALTER, 1893-1947.

.4

.C65

The daughter of Rosie O'Grady; words by  
Monty C. Brice, music by Walter  
Donaldson, arr. by Ces Rowe. (In Close  
harmony ballads. p.10-11) [Close score:  
TTBB] Appl. author: M. Witmark & Sons;  
employer for hire of Ces Rowe. © on  
arrangement; M. Witmark & Sons, New  
York; 11Jan52; EP60277.

I. Title. [II. Brice, Monty C. III. Rowe,  
John Cecil]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

DE ANIMALS IN DE ARK; w William H.  
Gardner, m Jessie Mae Jewitt, arr.  
Henry Wadsworth; 2-pt. © on arr.,  
28Nov24, E601998. R87162, 28Nov51,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

JAN - 8 1952

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

DE ANIMALS IN DE ARK, from Christmas  
with the old woman who lived in a  
shoe; w William H. Gardner, m Jessie  
Mae Jewitt, piano arr. George J.  
Trinkaus. © on arr., 12Dec25,  
E627548. R104448, 12Dec52, M.  
Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

DEAR HEART, WHAT MIGHT HAVE BEEN; by  
Herbert Spencer, band arr. George J.  
Trinkaus. © on arr.; 23Mar27;  
E659423. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 25Mar54; R127762.

Witmark (M.) & Sons.

DEAR HEART WHAT MIGHT HAVE BEEN; w  
Fleta Jan Brown, m Herbert Spencer,  
men's chorus arr. George J. Trinkaus.  
© on arr., 4Dec26, E654384. R121928,  
7Dec53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

DEAR HEART WHAT MIGHT HAVE BEEN; w  
Fleta Jan Brown, m Herbert Spencer;  
soprano or tenor & alto or baritone.  
© on arr., 28Oct26, E649569.  
R119960, 28Oct53, M. Witmark & Sons  
(PWH)

Witmark (M.) & Sons.

DEAR HEART WHAT MIGHT HAVE BEEN; w  
Fleta Jan Brown, m Herbert Spencer,  
arr. George J. Trinkaus. 1. Women's  
chorus.- 2. Mixed chorus. © on arr.;  
6Nov26, 12Nov26; E649886, 651761.  
R120599-120600; 9Nov53, 12Nov53; M.  
Witmark & Sons (PWH of G. J. Trin-  
kaus)



Witmark (M.) & Sons.

DEAR HEART WHAT MIGHT HAVE BEEN; w & m  
Herbert Spencer, orchestra arr.  
George J. Trinkaus; pts. © on arr.,  
30Aug26, E645841. R116917, 2Sep53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,  
m Arthur A. Penn, arr. George J.  
Trinkaus. 1. For men's voices.- 2.  
For mixed voices.- 3. 2-pt. © on  
arr.; 31Aug25; E620712-620714.  
R100161-100163; 25Sep52; M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,  
m Arthur A. Penn, arr. for women's  
voices by George J. Trinkaus. ©  
on arr., 31Aug25, E620711. R100160,  
25Sep52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,  
m Arthur A. Penn, SAB arr. George  
J. Trinkaus. © on arr., 31Aug25,  
E620710. R100159, 25Sep52, M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

DEAR LITTLE BOY OF MINE; w J. Keirn  
Brennan, m Ernest R. Ball, men's  
chorus arr. George J. Trinkaus. ©  
on arr., 6Nov26, E649882. R120595,  
9Nov53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglass, m Karl L. Hoschna, men's  
voices arr. George J. Trinkaus.  
© on arr.; 4Oct27; E674747.  
M. Witmark & Sons (PWH of G. J.  
Trinkaus); 6Oct54; R137250.

Witmark (M.) & Sons.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglas, m Karl L. Hoschna, 3-pt.  
arr. George J. Trinkaus. © on arr.;  
17Sep27; E674229. M. Witmark &  
Sons (PWH of G. J. Trinkaus);  
20Sep54; R136188.

Witmark (M.) & Sons.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglas, m Karl L. Hoschna, 2-pt.  
arr. George J. Trinkaus. © on  
arr.; 17Sep27; E674225. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
20Sep54; R136184.



Witmark (M.) & Sons.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglass, m Karl L. Hoschna, arr.  
George J. Trinkaus. 1. Women's  
voices.- 2. Mixed voices. © on  
arr.; 21Sep27; E671726-671727.  
M. Witmark & Sons (PWH of G. J.  
Trinkaus); 21Sep54; R136192-136193.

Witmark (M.) & Sons.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglass, m Karl L. Hoschna, SAB  
arr. George J. Trinkaus. © on arr.;  
3Aug27; E672713. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 3Aug54;  
R134204.

Witmark (M.) & Sons.

DEEP RIVER; Negro spiritual,  
harmonized & arr. for men's voices  
by George J. Trinkaus. © on arr.,  
31Aug25, E620721. R100164, 25Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

DEEP RIVER; arr. for SABar by George J.  
Trinkaus. © on arr., 15Dec25,  
E627657. R104451, 16Dec52, M.  
Witmark & Sons (PWH)

Witmark (M.) & Sons.

DEEP RIVER; arr. George J. Trinkaus;  
2-pt. © on arr., 15Dec25, E627661.  
R104453, 16Dec52, M. Witmark & Sons  
(PWH)

Witmark (M.) & Sons.

DEEP RIVER; arr. for mixed chorus by  
George J. Trinkaus. © on arr.,  
15Dec25, E627667. R104459, 16Dec52,  
M. Witmark & Sons (PWH)

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Copyright Office

Witmark (M.) & Sons.

DEEP RIVER; arr. for SAB by George J.  
Trinkaus. © on arr., 15Dec25,  
E627656. R104450, 16Dec52, M.  
Witmark & Sons (PWH)

Witmark (M.) & Sons.

DEEP RIVER; spiritual, women's chorus  
arr. George J. Trinkaus. © on arr.,  
26May26, E642103. R112623, 26May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

M1350  
.W

WHITNEY, MAURICE C 1909-  
\* Deirdre overture; an Irish legend, by  
Maurice C. Whitney. © M. Witmark &  
Sons, New York; 2Dec49; EP42578.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

xM1004

Witmark (M.) & Sons.

DESERT ROSE; w & m Mort Nathan &  
John Cooper. © 16May19; E449261.  
R16102; 18Mar47; M. Witmark & sons  
(PWH), New York.

Witmark (M.) & Sons.

M1508

TIOMKIN, DIMITRI.

(Dial M for murder) My favorite memory;  
theme from the picture Dial M for murder,  
music by Dimitri Tiomkin, words by Jack  
Lawrence. 50¢ © M. Witmark & Sons,  
New York; 21Apr54; EP79871.

I. Title. II. Title: Dial M for murder.  
[III. Lawrence, Jack, 1912- ]

Library of Congress

SL

xM1508.9

**R**

Witmark (M.) & sons..

Diri.

See

Diri.

Witmark (M.) & Sons.

\*

M857 CAMPBELL-WATSON, FRANK, 1898-  
.C3D5 (Divertimento, winds & horns) Di-  
vertimento for eight wind instru-  
ments [by] F. Campbell-Watson.  
© M. Witmark & Sons, New York;  
4Mar48; EP24010. Score and parts.

Witmark (M.) & Sons.

DOCTOR SNIFFLESWIPER; by Sy Miller  
& Jill Jackson © M. Witmark & Sons.  
Notice 21Jan54 v23 p392

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1998  
.M

MILLER, SY, 1908-

Doctor Sniffleswiper, a child's best friend;  
words and music by Jill Jackson and Sy  
Miller. 60¢ Appl. states prev. reg.  
22Apr53, EU316393. © M. Witmark &  
Sons, New York; 26May54; EP81330.

- I. Miller, Jill Jackson, 1913-
- II. Title.

Library of Congress

Witmark (M.) & sons.

**R**

Don't you want any happy recollections

See

Don't you want any happy recollections.



Witmark (M.) & Sons.

DOODLE-ODDLE DEE, MEANS WON'T YOU  
MARRY ME; w Arthur Fields, m  
Theodore Morse, arr. for men's  
voices by George J. Trinkaus. © on  
arr., 15Jul25, E617630. R100158,  
25Sep52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

M2095

.W

WRIGHT, MYRON SEARLE, 1918-

Dost Thou in a manger lie? A Christmas  
motet for chorus of mixed voices,  
S.S.A.A.T.T.B.B., a cappella with  
soprano and tenor solo [by] M. Searle  
Wright [words by] Jean Mauburn, trans.  
[by] Elizabeth Charles. (The Witmark  
sacred choral library, 5-W3439) 20¢  
© M. Witmark & Sons, New York;  
1Apr52; EP61652.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Witmark (M.) & Sons.

DOWN IN SUNSHINE VALLEY; w Dave Reed,  
m Geo. Christie, school version by  
Emerson Poe, mixed chorus arr. George  
J. Trinkaus. © on arr. & school  
version, 27Feb26, E635067. R110708,  
22Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus & E. Poe)

Witmark (M.) & Sons.

DOWN IN SUNSHINE VALLEY; w Dave Reed,  
m George Christie, school version by  
Emerson Poe, SAB arr. George J.  
Trinkaus. © on arr., 15Mar26,  
E636363. R110728, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

DOWN IN SUNSHINE VALLEY; w Dave Reed,  
m George Christie, school version by  
Emerson Poe, women's chorus arr.  
George J. Trinkaus. © on arr. &  
school version, 27Feb26, E635050.  
R110698, 22Apr53, M. Witmark & Sons  
(PWH of G. J. Trinkaus & E. Poe)

Witmark (M.) & Sons.

DOWN IN SUNSHINE VALLEY; school version:  
Emerson Poe, w. Dave Reed, m George  
Christie, 3-pt. arr. George J. Trink-  
aus. © on arr. & school version,  
26May26, E642108. R112628, 26May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus & E. Poe)

Witmark (M.) & Sons.

DOWN THE TRAIL TO HOME SWEET HOME;

by Ernest R. Ball, arr. for SAB

with baritone melody by Henry

Wadsworth. © on arr., 15Apr25,

E611347. R100146, 25Sep52, M.

Witmark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

DOWN THE TRAIL TO HOME SWEET HOME;  
by Ernest R. Ball, arr. for SSA,  
TTA or SSATT by Henry Wadsworth.  
© on arr., 15Apr25, E611346.  
R100145, 25Sep52, M. Witmark &  
Sons (PWH of H. Wadsworth)



Witmark (M.) & Sons.

DOWN THE TRAIL TO HOME SWEET HOME; by  
Ernest R. Ball, arr. Henry Wads-  
worth; 2-pt. © on arr., 15Apr25,  
E611345. R100144, 25Sep52, M.  
Witmark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

DOWN WHERE THE BLUEBELLS GROW; w & m J.  
Brachman, school version Emerson Poe,  
arr. Henry Wadsworth; 2-pt. © on  
arr., 28Nov24, E601999. R87163,  
28Nov51, M. Witmark & Sons (PWH of  
H. Wadsworth)

DEC 29 1951

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Copyright Office

Witmark (M.) & Sons.

DOWN WHERE THE CLOVERS BLOW; w & m  
Dorothy Elliott, arr. Henry Wads-  
worth. © on new arr., 27Sep24,  
E602106. R84062, 27Sep51, M.  
Witmark & Sons (PWH of H. Wadsworth)

OCT 29 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

DREAM BUDDY; w Joe Matthews & Billy  
Hays, m Lou Herscher, orchestra arr.  
Frank Skinner; pts. © on arr.;  
17Mar27; E659263. M. Witmark & Sons  
(PWH of F. Skinner); 25Mar54; R127760.

Witmark (M.) & Sons.

DREAM PORT; w R. M. Brinkerhoff, m  
John Barnes Wells, arr. for women's  
voices by George J. Trinkaus. ©  
on arr., 10Jun25, E616716. R100157,  
25Sep52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

DREAM PORT; w R. M. Brinkerhoff, m  
John Barnes Wells, arr. George J.  
Trinkaus. 1. 3-pt.- 2. 2-pt. ©  
on arr., 26May26; E642106-642107.  
R112626-112627; 26May53; M. Witmark &  
Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2072    ELMORE, ROBERT HALL, 1913-  
.4       Drop, drop, slow tears; words by Phineas  
.E       Fletcher, music by Robert Elmore.  
      (The Witmark sacred choral library,  
      5-W3414) [Score: SATB and organ] 18¢  
      © M. Witmark & Sons, New York; 6Apr51;  
      EP53958.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

Witmark (M.) & Sons.

M1508      YOUNG, VICTOR, 1900-  
Drum beat; [from the picture] Drum beat,  
words by Ned Washington, music by  
Victor Young. 50¢ © M. Witmark & Sons,  
New York; 3Dec54; EP85215.

I. Title.      [II. Washington, Ned, 1901-      ]

1954 file

xM1508.9

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Library of Congress



Witmark (M.) & Sons.

M2074

AICHINGER, GREGOR, 1564-1628.

.4

.A

Duo seraphim. Two bright seraphim;  
three part women's chorus with semi-  
chorus and optional alto 2. [By] Gregor  
Aichinger, transcribed and edited by  
Clara Tillinghast, English text adapted by  
C. B. T. (Mount Holyoke College choral  
series, 2-W3394) © M. Witmark & Sons,  
New York; 28Nov49; on arrangement &  
English text; EP42346. With piano reduc-  
tion.

Library of Congress  
Copyright Office



(Continued on next card)

M2074 AICHINGER, GREGOR, 1564-1628.  
.4 Duo seraphim. Two bright seraphim.  
.A EP42346. (Card 2)

I. Tillinghast, Clara B., ed. and arr.  
II. Title. III. Title: Two bright seraphim.

M2076 Witmark (M.) & son, claimant.

.E

Erb, John Lawrence, 1877-

Early in the morning ... text.  
anonymous. [New York] M. Witmark & sons.  
15¢

© arrangement, 21 Jan 46; publisher;  
EP674.

I. Title.

Witmark (M) & sons, claimant.

See Parrish, Carl. Early spring.

Witmark (M.) & Sons.

M2092

DIERCKS, LOUIS H

1902-

.6

The earth is the Lord's; four part mixed voices, S.A.T.B., a cappella [by] Louis H. Diercks, text from Psalm XXIV. (The Witmark sacred choral library, 5-W3453) 18¢ © M. Witmark & Sons, New York; 18Apr52; EP61998.

.D

I. Title.

Library of Congress  
Copyright Office

xM2079  
.E24

Witmark (M.) & Sons.

M2076

.H

HERBERT, VICTOR, 1859-1924.

An Easter dawn; duet, soprano and alto  
or baritone. Lyric by Glen Mac Donough,  
music by Victor Herbert, [arr. by William  
Stickles] © M. Witmark & Sons, New  
York; 21Sep49; on arrangement; EP40241.

I. Mac Donough, Glen, 1870-1924, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress  
Copyright Office

xM2074.2  
xM2072.2

Witmark (M.) & Sons.

EAT AND GROW THIN; w & m Louis Weslyn  
Jones. © 3Sep26; E650009. M. Witmark  
& Sons (PWH); 8Jul54; R133183.

Library of Congress  
Copyright Office

WITMARK (M.) AND SONS, comp.

Echoes from Erin, album of Irish  
songs. © 22Dec26, A965060.

R123005, 23Dec53, M. Witmark  
& Sons (PWH)



Witmark (M.) & Sons.

EILEEN by Sylvia Fine & Max Liebman  
© M. Witmark & Sons. Notice 5Mar53  
v21 p502

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630 FINE, SYLVIA.

.2 Eileen; words by Sylvia Fine and Max Lieb-  
.F man, music by Sylvia Fine. © M. Wit-  
mark & Sons, New York; 16May49;  
EP36937.

I. Liebman, Max, lyricist. II. Title.

Witmark (M.) & Sons.

M1260

HERBERT, VICTOR, 1859-1924.

. H (Eileen) The Irish have a great day tonight;  
march, [from Eileen, by] Victor Herbert,  
arr. by William C. Schoenfeld. New  
York, Music Publishers Holding Corp.  
[Cornet-conductor score (band) and parts]  
\$1.25 © on arrangement; M. Witmark &  
Sons; 19Oct50; EP50028.

I. Title. II. Title: Eileen. [III. Schoen-  
feld, William C.]

Library of Congress  
Copyright Office

DEC 18 1950

Witmark (M.) & Sons.

M1552

HERBERT, VICTOR, 1859-1924.

.H

(Eileen) Thine alone; duet, from Eileen,  
lyric by Henry Blossom, music by  
Victor Herbert. 60¢ © on revision &  
arrangement; M. Witmark & Sons, New  
York; 27Nov29; EP53781.

I. Title. II. Title: Eileen. [III. Blossom,  
Henry Martyn, 1866-1919]

Library of Congress  
Copyright Office

MAY 3 1 1951

Witmark (M.) & Sons.

M1508

HERBERT, VICTOR, 1859-1924.

(Eileen) Thine alone; from the musical  
production Eileen, lyric by Henry  
Blossom, French text by Emelia Renaud,  
music by Victor Herbert. Toi seule. 60¢  
© on French text; M. Witmark & Sons,  
New York; 1Feb51; EP52676.

I. Title. II. Title: Toi seule. III. Title:  
Eileen. [IV. Blossom, Henry Martyn,  
1866-1919. V. Renaud, Emelia]

APR - 6 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1869-1924.

(Eileen) Thine alone; from the musical production Eileen, lyric by Henry Blossom, Spanish text by Johnnie Camacho, music by Victor Herbert. No soné. 60¢ © on Spanish text; M. Witmark & Sons, New York; 31Jan51; EP52866.

I. Title. II. Title: Eileen. III. Title: No soné. [IV. Blossom, Henry Martyn, 1866-1919. V. Camacho, Johnny, 1916- ]

APR 12 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1859-1924.  
(The enchantress) To the land of my  
own romance, from The enchantress;  
duet [for] soprano and alto or bari-  
tone, lyric by Harry B. Smith, music  
by Victor Herbert, arr. by William  
Stickles. © M. Witmark & Sons, New  
York; 13Jan48; on arrangement;  
EP21754.

I. Smith, Harry B., d. 1936, lyricist.  
II. Stickles, William, arr. III. Title.  
IV. Title: The enchantress.

Library of Congress  
Copyright Office

xM1508.8

xM1552

xM1572

Witmark (M.) & Sons.

M1573

HERBERT, VICTOR, 1859-1924.

.H

(The enchantress) To the land of my own  
romance; from The enchantress [for]  
three part women's voices, S.S.A.,  
lyric by Harry B. Smith, music by  
Victor Herbert, arr. by Claire Stafford  
[pseud.] [With piano acc.] 18¢ © on  
arrangement; M. Witmark & Sons, New  
York; 24Aug51; EP56968.

I. Title. II. Title: The enchantress. [III.  
Smith, Harry B., 1870-1936. IV. Silvers,  
Clara]

Library of Congress  
Copyright Office

SEP 27 1951



R

Witmark (M.) & sons.  
Ensemble.

See

Ensemble.

Witmark (M.) & Sons.

M1620

.B19

E7

BALL, ERNEST R

1878-1927.

Ernest R. Ball song album; [by Ernest R.

Ball, compiled by M. Witmark & Sons]

\$1.25 Appl. author: M. Witmark &

Sons, employer for hire. © M. Witmark &

Sons, New York; 23Jul53; EP73265.

I. Title.

SL

Library of Congress

xM1622

Witmark (M.) & Sons.

M1508

KORNGOLD, ERIC WOLFGANG.

(Escape Me Never) Love for Love,  
from the ... pict. "Escape Me  
Never"; lyric by Ted Koehler,  
music by Eric Wolfgang Korngold.  
© M. Witmark & Sons, New York;  
20Aug47; EP16527.

I. Koehler, Ted, lyricist. II. Title.  
III. Title: Escape Me Never.

Witmark (M.) & Sons.

M1508 KORNGOLD, ERICH WOLFGANG.

(Escape Me Never) O Nené; Italian  
lyric by Aldo Franchetti, lyric  
by Ted Koehler, music by Erich  
Wolfgang Korngold, from the . . .  
picture "Escape Me Never." ©  
M. Witmark & Sons New York;  
30Oct47; EP17800.

I. Franchetti, Aldo, lyricist. II.  
Koehler, Ted, lyricist. III. Title:  
IV. Title: Escape Me Never.

xM1508.9

Witmark (M.) & Sons.

EVENING BRINGS REST AND YOU; w Edna  
Staton Whaley, m F. H. Bishop, arr.  
George J. Trinkaus; 3-pt. © on arr.,  
12Jan26, E632550. R110667, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

EVER AT REST; w & m Charles B. Blount,  
arr. Henry Wadsworth; 2-pt. © on  
arr., 31Mar25, E612897. R100148,  
25Sep52, M. Witmark & Sons (PWH of  
H. Wadsworth)

Witmark (M.) & Sons.

EVER AT REST; w & m Charles B. Blount,  
arr. George J. Trinkaus; 3-pt  
© on arr., 27Nov25, E628987.  
R103401, 2Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

EVERYBODY NEEDS A BIT OF FRIEND-  
SHIP AND I NEED YOU; w Jean  
Buchanan, m John Brett.

© 2Jun19; E449898. R16107;  
19Mar47; M. Witmark & sons (PWH),  
New York.



Witmark (M.) & Sons.

EVERYTIME, from Rejuvenation of Aunt  
Mary; foxtrot, w & m Frank W.  
Beaston. © 26Sep23, E571631.  
R81726, 30Jul51, M. Witmark & Sons  
(PWH)

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Copyright Office

Revised  
24Sep51

1951

Witmark (M.) & Sons.

FACE TO FACE; by Sammy Fain & Sammy  
Cahn © M. Witmark & Sons. Notice  
7Jan54 v23 p326

Witmark. (M.) & Sons.

M1584

BRASLAVSKY, SOLOMON G

.B

arr.

Fair Zion. Tzion tamati; four part mixed voices, S.A.T.B., a cappella. Hebrew folk song, arr. by Solomon G. Braslavsky. English text by Harry F. Fein. (Witmark choral library, 5-W3386) 18¢ © on arrangement & English text; M. Witmark & Sons, New York; 3Jan50; EP43451.

I. Title. II. Title: Tzion tamati. [III. Fein, Harry F.]

MAR - 8 1950

Library of Congress  
Copyright Office

xM1851

Witmark (M.) & sons.

FAIRY SNOW; w Sara Teasdale, m Jacqueline Hendrick. © 14Feb19,  
21Feb19; E442654, 444335.  
R14218, 14220; 31Dec46; M. Wit-  
mark & sons (PWH), New York.

R

Witmark (M.) & Sons.

M9  
.V

VAN HULSE, CAMIL, 1897-

\* Fantasia contrappuntistica sopra O filii  
et filiae; for organ [by] Camil Van Hulse.  
Op. 58. © M. Witmark & Sons, New  
York; 7Sep49; EP39943.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1671

MOORE, UNDINE S

.M

Fare you well; four part mixed voices  
S.A.T.B., a cappella, with soprano and  
tenor solos. Traditional Negro spiritual  
transcribed by Undine S. Moore. (The  
Witmark choral library 5-W3419) 18¢  
© on arrangement; M. Witmark & Sons,  
New York; 6Mar51; EP53362.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

xM1587

Witmark (M.) & Sons.

FAREWELL, DEAR ALMA MATER; w William  
H. Gardner, m J. L. Gilbert, arr.  
for male voices by Henry Wadsworth.  
© on arr., 31Mar25, E612922.  
R100149, 25Sep52, M. Witmark & Sons  
(PWH of H. Wadsworth)

Witmark (M.) & Sons.

FAREWELL, DEAR ALMA MATER; w William H.  
Gardner, m J. L. Gilbert; piano. ©  
21Sep26, E649069. R117742, 22Sep53,  
M. Witmark & Sons (PWH)



Witmark (M.) & Sons.

FAREWELL, DEAR ALMA MATER; w Wm. H.  
Gardner, m J. L. Gilbert, arr. George  
J. Trinkaus. 1. SAB.- 2. 3-pt.  
© on arr., 19Apr26; E637098-637099.  
R110892-110893; 27Apr53; M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

FATHER WE THANK THEE; w Ralph Waldo  
Emerson, m Jessie Mae Jewitt, arr.  
George J. Trinkaus; women's chorus.  
© on arr., 18Aug26, E643781.  
R116256, 20Aug53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

FATHER, WE THANK THEE; w Ralph Waldo  
Emerson, m Jessie Mae Jewitt, arr.  
George J. Trinkaus; 3-pt. © on  
arr., 15Dec25, E627663. R104455,  
16Dec52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

FATHER, WE THANK THEE; w Ralph Waldo  
Emerson, m Jessie Mae Jewitt, men's  
chorus arr. George J. Trinkaus. ©  
on arr., 15Mar26, E636364. R110729,  
22Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

FATHER WILLIAM for SATB by Irving Gifford  
Fine & Lewis Carroll © M. Witmark &  
Sons. Notice 25Mar53 v21 p684

Witmark (M.) & Sons.

FESTIVAL POSTLUDE; by Camil Van Hulse  
© M. Witmark & Sons. Notice 19Apr54  
v23 p892

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Copyright Office

M11  
.V

Witmark (M.) & Sons.

VAN HULSE, CAMIL, 1897-

^Festival postlude, on Veni Creator  
Spiritus, for the organ, by Camil  
Van Hulse. [Op.52, no.1] © M.  
Witmark & Sons, New York; 14Sep48;  
EP29848.

I. Title.

M11

.D

Witmark (M.) & sons, claimant.

De Lamarter, Eric, 1880-

Festival prelude; (in honor of  
St. Louis, King of France) for the  
organ. New York, M. Witmark & sons.

© 31Dec45; 2c 1Mar46; publisher;  
EP1651.

I. Title.

Music Cat.



Witmark (M.) & Sons.

FEW AND FAR BETWEEN; w Bob Hilliard  
m Bobby Sherwood © M. Witmark &  
Sons 26Jun52 EU281745

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Copyright Office

Witmark (M.) & Sons.

FIESTA IN SEVILLE; by David Rose ©  
M. Witmark & Sons. Notice 21May53  
v22 p52

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M25

ROSE, DAVID, 1910-

.R

Fiesta in Seville; piano solo by David Rose.

60¢ © M. Witmark & Sons, New York;

12May53; EP71568.

I. Title.

Witmark (M.) & Sons.

JENNINGS, ARTHUR B.

First elements of organ technic.

48 p., music. G. M. Witmark &

Sons, New York; 24 Jun 47;

AA56481.

Witmark (M) & sons, claimant.

See Klemm, Gustav. Five explorers.

Witmark (M.) & Sons.

THE FLAG OF ALL THE FLAGS, THE EMBLEM  
OF THE FREE; w Wm. H. Gardner, m  
Jessie Mae Jewitt, arr. Harold Ivers.  
2 pt. © on arr., 4Sep24, E597338.  
R83041, 6Sep51, M. Witmark & Sons  
(PWH of H. Ivers)

OCT 14 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

FLOATING; w Anel, m George F. Grover,  
arr. George J. Trinkaus. 1. Women's  
chorus.- 2. 3-pt. © on arr.;  
21Sep26; E648538, 648540. R117729-  
117730; 22Sep53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

FLOATING, WE WILL EVER ONWARD GLIDE; w  
Anel, m George F. Grover, mixed cho-  
rus arr. George J. Trinkaus. © on  
arr., 21Sep26, E648539. R117852,  
25Sep53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)



Witmark (M.) & Sons.

FLOATING, WE WILL EVER ONWARD GLIDE;

w Anel, m George F. Grover, arr.

George J. Trinkaus; men's chorus.

© on arr., 18Aug26, E643774.

R116248, 20Aug53, M. Witmark & Sons

(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

FLOATING, WE WILL EVER ONWARD GLIDE;  
w Anel, m George F. Grover, 2-pt.  
arr. George J. Trinkaus. © on arr.,  
3May26, E640887. R111667, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

FLOATING WE WILL EVER ONWARD GLIDE; w  
Anel, m George F. Grover, SAB arr.  
George J. Trinkaus. © on arr.,  
19Jun26, E642666. R113594, 19Jun53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

THE FLOWERS THAT BLOOM IN THE SPRING;  
operetta, m Arthur A. Penn, orchestra  
arr. George J. Trinkaus. © on arr.,  
6Nov25, E626681. R102296, 6Nov52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M288

TAYLOR, LAURENCE, 1915- ed.

.T

\*The flutist's classic duet repertoire,  
selected, compiled & edited by Laurence  
Taylor for two flutes. [Parts] \$3 © on  
compilation & editing; M. Witmark &  
Sons, New York; 6Jul51; EP55973.

I. Title.

ENC 2 3 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M254

DE LAMARTER, ERIC, 1880-

.D

Folk song; for bassoon and piano, [by]  
Eric De Lamarter. [Score and part] 75¢  
© M. Witmark & Sons, New York;  
6Jul50; EP47804.

I. Title.

Library of Congress  
Copyright Office

AUG 2 1 1950

Witmark (M.) & Sons.

M1630

LAVELLO, ANTONE.

.2

Follow the eastern star; words by Jack

.1

Elliott, music by Antone Iavello. 60¢

© M. Witmark & Sons, New York;  
28Sep53; EP74591.

I. Title. [II. Elliott, John M., 1914- ]

Library of Congress



Witmark (M.) & Sons.

FOR THE SAKE OF AULD LANG SYNE;

original w Geo. Graff Jr. & Annelu  
Burns, special w Arthur A. Penn, m  
Ernest R. Ball, arr. George J. Trink-  
aus. 1.2-pt.-2. 3-pt. © on arr.,  
1Apr26; E637047-637048. R110741-  
110742; 22Apr53; M. Witmark & Sons  
(PWH of G. J. Trinkaus.

COPY



Witmark (M.) & Sons.

FOR THE SAKE OF AULD LANG SYNE; original  
w Geo. Graff Jr. & Annelu Burns,  
special w Arthur A. Penn, m Ernest R.  
Ball, men's chorus arr. George J.  
Trinkaus. © on arr., 15Mar26,  
E636365. R110730, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

FOR THE SAKE OF AULD LANG SYNE;  
original w Geo. Graff Jr. & Annelu  
Burns, special w Arthur A. Penn, m  
Ernest R. Ball, arr. George J. Trink-  
aus. 1. Women's chorus.-2. Mixed  
chorus. ©on arr. & special w,  
22Apr26; E640392-640393. R110909-  
110910; 27Apr53; Eleanor W. Penn (W)  
& M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M1356 BURKE, JOSEPH A 1884-

.B For you; fox trot, words by Al Dubin,  
music by Joe Burke [arr. by] Jack  
Mason. © M. Witmark & Sons, New  
York; 8Oct48; on arrangement;  
EP30469. Piano-conductor score  
(orchestra, with words) and parts.

I. Dubin, Al, d. 1945, lyricist. II.  
Mason, Jack, arr. III. Title.

Witmark (M.) & Sons.

M1630 BURKE, JOSEPH A 1884-  
.2 For you; lyric by Al Dubin, music  
.B by Joe Burke. [Arr. by Helmy  
Kresa] © M. Witmark & Sons,  
New York; 18Oct48; on arrange-  
ment; EP30596.

I. Dubin, Al, lyricist. II. Kresa,  
Helmy, 1899- arr. III. Title.

R

Witmark (M.) & sons.

FOREVER AFTER; w & m Earle Broad-  
well. © 7Mar19; E443187. R15019;  
10Jan47; M. Witmark & sons (PWH),  
New York.

M2092 De <sup>Witmark (M.) & Sons</sup> LAMARTER, ERIC, 1880-

.7 Forever, O Jehovah, Thy Word;  
.D four part mixed voices S.A.T.B.  
a cappella [by] Eric De Lamar-  
ter, [text from the Scriptures]  
© M. Witmark & Sons, New York;  
21Nov47; EP20169.

I. Title.

Witmark (M.) & Sons.

M1500      HERBERT, VICTOR, 1859-1924.  
.H53      The fortune teller; [by] Victor Herbert,  
F6      revised by Don Wilson. [Parts: orchestra]  
p      ©.M. Witmark & Sons; 12Mar53;  
case      EU308618.

I. Title. [II. Wilson, Don]

SL

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1503

HERBERT, VICTOR, 1859-1924.

.H

\*The fortune teller; an operetta, book and lyrics by Harry B. Smith, revised by Edward Bradley, music by Victor Herbert, revised by Don Wilson. [Piano-vocal socre] \$2.50 Appl. author: M. Witmark & Sons, employer for hire of Edward Bradley and Don Wilson. © on rev. lyrics & music; M. Witmark & Sons, New York; 4Feb53; EP70247.

I. Title. [II. Smith, Harry Bache, 1870-1936.

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Copyright Office

(Continued on next card)



Witmark (M.) & Sons.

M1503

HERBERT, VICTOR, 1859-1924.

.H

\*The fortune teller. EP70247.

(Card 2)

III. Bradley, Edson Philip, 1907-

IV. Wilson, Don]

Witmark (M.) & Sons.

M13

H

M186

H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Gypsy love song;  
[from The fortune teller], music by  
Victor Herbert, transcribed by Charles  
R. Cronham, for Hammond or pipe  
organ and piano. \$1 © on arrangement;  
M. Witmark & Sons, New York; 14Jul50;  
EP47951.

I. Title. II. Title: The fortune teller.

[III. Cronham, Charles Raymond, 1896- ]

Library of Congress  
Copyright Office

xM13.9

SEP - 6 1950

Witmark (M.) & Sons.

M259

HERBERT, VICTOR, 1859-1924.

.H

(The fortune teller) Gypsy love song;  
by Victor Herbert [from The fortune  
teller] For horn in F and piano, tran-  
scribed by Douglas MacLean [pseud.]  
[Score and part] 60¢ © on arrangement;  
M. Witmark & Sons, New York; 10Sep51;  
EP57130.

OCT 18 1951

I. Title. II. Title: The fortune teller.

[III. Campbell-Watson, Frank, 1898-

]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M223

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Gypsy love song; by  
Victor Herbert [from The fortune teller]  
for violin and piano, arr. by William C.  
Schoenfeld. [Score and part] 60¢ © on  
arrangement; M. Witmark & Sons, New  
York; 10Sep51; EP57131.

I. Title. II. Title: The fortune teller.

[III. Schoenfeld, William C., 1893-

]

Library of Congress  
Copyright Office



Revised  
21Jan52

1952

Witmark (M.) & Sons.

M20  
.F23  
1954

HERBERT, VICTOR, 1859-1924.  
(The fortune teller) Gypsy love song;  
arr. by Douglas MacLean [pseud., music  
by] Victor Herbert. (In Famous piano  
solos. p.68-69) Appl. author: M. Witmark  
& Sons, employer for hire of Douglas  
MacLean. NM: arrangement. © M.  
Witmark & Sons; 10Sep54; EP83261.

I. Title. II. Title: Fortune teller.  
[III. Campbell-Watson, Frank, 1898- ]

SL

Library of Congress

Witmark (M.) & Sons.

M1350 HERBERT, VICTOR, 1859-1924.

.H (The Fortune Teller) Gypsy Love  
Song; by Victor Herbert, tran-  
scribed by F. Campbell-Watson.  
© M. Witmark & Sons, New York;  
300ct47; on arrangement;  
EP18477. Piano-conductor  
score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898- arr.  
II. Title. III. Title: The Fortune Teller

Witmark (M.) & Sons.

M1350

HERBERT, VICTOR, 1859-1924.

.H

(The Fortune Teller) Gypsy Love  
Song, from "The Fortune Teller,"  
music by Victor Herbert.  
Concert ed. © M. Witmark &  
Sons, New York; 6Aug47; on  
arrangement; EP17004. Piano-  
conductor score (orchestra)  
and parts.

I. Title. II. Title: The Fortune  
Teller.

M13  
.H

Witmark (M.) & Sons.

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Gypsy love  
song [from The fortune teller],  
music by Victor Herbert, arr.  
for organ by Charles R. Cronham.

© M. Witmark & Sons, New York; on  
arrangement; 6 Jun 47; EP15170.

For organ solo; includes registra-  
tion for Hammond organ.

I. Cronham, Charles R., arr. II. Title.  
III. Title: The fortune teller.

Library of Congress  
Copyright Office

xM13.9  
Music Cat.



Witmark (M.) & Sons.

M283

HERBERT, VICTOR, 1859-1924.

.H

(The fortune teller) Romany life  
[from The fortune teller] by  
Victor Herbert, arr. by F. Henri  
Klickmann. © M. Witmark & Sons,  
New York; 23Mar48; on arrangement;  
EP24584. Score (xylophone or  
marimba and piano) and part.

Witmark (M.) & Sons.

M212

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life; [from The fortune teller, by] Victor Herbert, arr. by Henry Levine. Piano duet. © M. Witmark & Sons, New York; 18Jul49; on arrangement; EP38750.

I. Levine, Henry, arr. II. Title.  
III. Title: The fortune teller.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M13

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life; [from  
The fortune teller], music by Victor Her-  
bert, arr. for organ by Charles R. Cron-  
ham. © M. Witmark & Sons, New York;  
14Oct49; on arrangement; EP41612.  
Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr.  
II. Title. III. Title: The fortune teller.

Library of Congress  
Copyright Office

xM13.9

Witmark (M.) & Sons.

M314

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life  
[from The fortune teller, by]  
Victor Herbert, paraphrased by  
Joseph Wood. © M. Witmark & Sons,  
New York; 8Oct48; on paraphrase;  
EP30472. Score (violin, violon-  
cello and piano) and parts.

I. Wood, Joseph, arr. II. Title.  
III. Title: The fortune teller.

Witmark (M.) & Sons..

M1258     HERBERT, VICTOR, 1859-1924.  
. H     \*(The fortune teller) Romany life; from The  
         fortune teller by Victor Herbert.  
         Transcribed for band by F. Campbell-  
         Watson. (Witmark standard band library)  
         [Condensed score and parts] \$3.50  
         © on arrangement; M. Witmark & Sons,  
         New York; 14Apr50; EP46238.

JUN 19 1950

I. Title.    II. Title: The fortune teller.  
[III. Campbell-Watson, Frank, 1898-         ]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M228

HERBERT, VICTOR, 1859-1924.

.H

(The fortune teller) Romany life; from  
The fortune teller, by Victor Herbert,  
arr. by William C. Schoenfeld. [Score  
(viola and piano) and part] 75¢ © on  
arrangement; M. Witmark & Sons, New  
York; 24Aug51; EP56962.

I. Title. II. Title: The fortune teller.  
[III. Schoenfeld, William C.]

OCT - 1 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1355

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life; from The  
fortune teller, by Victor Herbert,  
transcribed by F. Campbell-Watson.  
[For orchestra] \$3.50 © on transcrip-  
tion; M. Witmark & Sons, New York;  
19Nov51; EP58780.

I. Title. II. Title: The fortune teller.  
[III. Campbell-Watson, Frank, 1898- ]

Library of Congress

Revised  
15Sep54

Witmark (M.) & Sons.

M236

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life; from  
The fortune teller [by] Victor Herbert,  
transcribed by William C. Schoenfeld.  
[Score (violoncello and piano) and part]  
75¢ © on arrangement; M. Witmark &  
Sons, New York; 24Aug51; EP56966.

I. Title. II. Title: The fortune teller.  
[III. Schoenfeld, William C.]

Library of Congress  
Copyright Office

SEP 7 1951



Witmark (M.) & Sons.

M11

.D

DE LAMARTER, ERIC, 1880-

Four eclogues ... For the organ  
by Eric De Lamarter. © M.

Witmark & Sons, New York;

30Apr47; EP14293.

I. Title.

Music Cat.

Witmark ( M. ) & Sons.

\*

M11

DE LAMARTER, ERIC, 1880-

.D

Four pieces for the organ; by Eric  
De Lamarter. © M. Witmark & Sons,  
New York; 19Dec47; EP21027.

Witmark (M.) & Sons.

M11

.P

PURVIS, RICHARD.

Four prayers in tone; for the organ, by  
Richard Purvis. \$2.50 © M. Witmark &  
Sons, New York; 23Nov51; EP58931.

[I. Title]

JAN - 4 1952

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1350

WHITNEY, MAURICE CARY, 1909-

.W

Frankie and Johnnie; overture, by Maurice  
C. Whitney. [Piano-conductor score  
(orchestra) and parts] \$6.50 © on ar-  
rangement; M. Witmark & Sons, New  
York; 29Mar51; EP53782.

I. Title.

Library of Congress  
Copyright Office

xM1630

MAY 24 1951

Witmark (M.) & Sons.

M1204

.W

WHITNEY, MAURICE CARY, 1909-

\*Frankie and Johnnie; overture [by] Maurice  
C. Whitney. [Score (band), condensed  
score and parts] \$8.50 © on arrange-  
ment; M. Witmark & Sons, New York;  
11Dec52; EP68075.

I. Title.

Library of Congress  
Copyright Office

Revised  
10Mar53

Witmark (M.) & Sons.

FREEDOM FOR ALL FOREVER; w & m B. C.  
Hilliam, arr. George J. Trinkaus;  
2-pt. © on arr., 15Apr25, E611331.  
R100143, 25Sep52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

FRIENDS THAT ARE GOOD AND TRUE; w  
Julius Steger, school version by  
Emerson Poe, m Edmund Eysler, arr.  
Henry Wadsworth; 2-pt. song. ©  
on arr., 20Dec24, E606024. R87663,  
21Dec51, M. Witmark & Sons (PWH of  
H. Wadsworth)

Library of Congress  
Copyright Office

JAN 11 1952

M11     Witmark (M.) & sons, claimant.  
.D

De Lamarter, Eric, 1880-

From the long room of the sea;  
based on an American Indian melody,  
for the organ. New York, M. Witmark  
& sons. 75¢

© 25Nov46; publisher; EP9939.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M1621

.W

Witmark (M.) & Sons.

WARWICK, PEGGY.

Garden of Delight; (Oh! How I love  
you, garden of delight) song,  
lyric by Edward Teschemacher  
(Edward Lockton) music by Peggy  
Warwick. © M. Witmark & Sons,  
New York; 17Dec20; EP19171.

I. Lockton, Edward, d. 1940, lyricist.

II. Title.

Witmark (M.) & Sons.

GAY LITTLE WILL O' THE WISP; w Thekla  
Hollingsworth, m & men's chorus arr.  
George J. Trinkaus. © on arr.,  
4Dec26, E654383. R121927, 7Dec53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & sons.

GENTLE SHADOWS; w Laszlo Schwartz,  
m Helen Ware. © 14Feb19; E442651.  
R15018; 10Jan47; M. Witmark &  
sons (PWH), New York.

Witmark (M.) & Sons.

THE GERMAN MANNERCHOER; from The  
explorers, w Bert Leston Taylor,  
m Walter H. Lewis, arr. George J.  
Trinkaus; men's chorus. © on arr.,  
18Aug26, E643780. R116255, 20Aug53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

R

Witmark (M.) & sons.

The ghosts of the girls I've kissed.

See

The ghosts of the girls I've kissed.

Witmark (M.) & Sons.

GIGOLO; w Marian Gillespie, m. John  
Milton Hagen, orchestra arr. Frank  
Skinner. © on new arr., 6Nov26,  
E649889. R120602, 9Nov53, M. Wit-  
mark & Sons (PWH of F. Skinner)

Witmark (M.) & Sons.

GLORIA IN EXCELSIS DEO; S.A.T.B., by  
Maurice C. Whitney © M. Witmark &  
Sons. Notice 27Nov53 v23 p123

Witmark (M.) & Sons.

M2095

.W

WHITNEY, MAURICE CARY, 1909-

Gloria in excelsis Deo; four part mixed voices, S.A.T.B., a cappella [by] Maurice C. Whitney. (The Witmark sacred choral library, 5-W3465) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 21May53; EP71849.

I. Title.

Library of Congress  
Copyright Office

xM2092.4



Witmark (M.) & Sons.

GLORIOUS MONTH OF JUNE; w William H.  
Gardner, m J. L. Gilbert, arr.  
George J. Trinkaus; 2-pt. © on arr.,  
15Apr25, E611349. R100147, 25Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus )

Witmark (M.) & Sons.

GLORIOUS MONTH OF JUNE; w William H.  
Gardner, m J. L. Gilbert, arr. George  
J. Trinkaus. 1. Women's chorus.-  
2. Men's chorus.- 3. 3-pt. © on arr.,  
15Mar26; E636366-636368. R110731-  
110733; 22Apr53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2075

.E

ERB, J

LAWRENCE, 1877-

Glory to God in the highest ...

S.A.T.B. [by] J. Lawrence Erb.

© M. Witmark & Sons, New York;

8Apr47; EP13487.

I. Title.

xM2072.4  
Music Cat.

Witmark (M.) & Sons.

M2099

.E4H

HAMMERSCHMIDT, ANDREAS, 1612-1675.

Glory to God in the highest. Ehre sei  
Gott in der Höhe. Three-part women's  
voices, solo voices or semi-chorus  
S.S.A. and full chorus S.S.A., [by] Andreas  
Hammerschmidt, transcribed and edited  
by Clara Tillinghast. English text by  
Henry S. Drinker. (The third Mount Holy-  
oke College choral series, 2-W3395)  
© M. Witmark & Sons, New York; 7Dec49;  
on arrangement; EP42621. With piano  
reduction.

Library of Congress  
Copyright Office

(Continued on next card)

M2099 HAMMERSCHMIDT, ANDREAS, 1612-1675.  
.E4H Glory to God in the highest. Ehre sei  
Gott in der Höhe. EP42621. (Card 2)

I. Tillinghast, Clara, ed. II. Drinker,  
Henry S., lyricist. III. Title. IV. Title:  
Ehre sei Gott in der Höhe.

Witmark (M.) & Sons.

M1584

.W

WHITCOMB, MERVIN W 1913-

Go marry! Four part mixed voices,  
S.A.T.B., a cappella, words by Robert  
Herrick and Mervin W. Whitcomb,  
music by Mervin W. Whitcomb. (The  
Witmark choral library, 5-W3477)  
[With piano reduction] 20¢ © M. Witmark  
& Sons, New York; 26Oct53; EP75443.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2075      GOLDSWORTHY, WILLIAM A      1880-  
.G      Go, tell thy son; four part mixed voices,  
         S.A.T.B., text by Pascal Harrower,  
         music by William A. Goldsworthy. (The  
         Witmark sacred choral library, 5-W3416)  
         [With organ acc.] © M. Witmark & Sons,  
         New York; 19Jun51; EP55522.

I. Title.    [II. Harrower, Pascal, 1850-1946]

JUL 30 1951

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Copyright Office

xM2072.4

M2079

.E35

.A

(M)

. Witmark & sons, claimant.  
Ahrendt, Karl.

God be merciful ... S. S. A., text:  
Psalm 67, verses 1, 3, 6. [New York]  
M. Witmark & sons.

© arrangement, 21Jan46; publisher;  
EP676.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2074.3.



Witmark (M.) & Sons.

M2074 DE LAMARTER, ERIC, 1880-  
.3 God be merciful unto us. Deus misereatur.  
.D Three part women's voices, S.S.A. Text  
from Psalm 67, music by Eric De  
Lamarter. (Sacred choral library,  
2-W3353) © M. Witmark & Sons, New  
York; 9May49; EP36712.

I. Title. II. Title: Deus misereatur.

xM2079.2  
.E67

M2072 De <sup>Witmark (M.) & Sons.</sup> LAMARTER, ERIC, 1880-

.7 God Came, the Holy One; four part  
.D mixed voices S.A.T.B. with sop-  
rano solo [by] Eric De Lamarter,  
text from Habakkuk III. © M.  
Witmark & Sons, New York;  
21Nov47; EP20170.

I. Title.

Witmark (M.) & Sons.

M13

. T

TRINKAUS, GEORGE J

God made you mine! Music by George J.  
Trinkaus, arr. for organ by Charles R.  
Cronham. [Includes registration for  
Hammond organ] 60¢ © on arrangement;  
M. Witmark & Sons, New York; 18Dec50;  
EP51474.

I. Title. [II. Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

xM14. 85

FEB 2 - 1951

Witmark (M.) & Sons.

M2074

Roma, Caro.

.3

God shall wipe away all tears

.R

... S.S.A. Text from Revelations

... arr. by Douglas MacLean [pseud.]

[New York] M. Witmark & sons. 16¢

© arrangement, 10Dec46; publisher;  
EP10426.

I. Campbell-Watson, Frank, arr.

II. Title.

Witmark (M.) & Sons.

M2072 DE LAMARTER, ERIC, 1880-

.7 God standeth in the congregation of the  
.D mighty; four part mixed voices, S. A. T. B.,  
with baritone solo. Text from the Psalms,  
music by Eric De Lamarter. (The Wit-  
mark sacred choral library, 5-W3401)  
[With organ acc.] 18¢ © M. Witmark &  
Sons, New York; 11May50; EP46611.

I. Title.

JUN 21 1950

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2093 JONES, DAVID HUGH, 1900-  
.4 God, Thou art love! Four-part male voices  
.J T.T.B.B., a cappella, poem by Robert  
Browning, music by David Hugh Jones.  
(Sacred choral library, 9-W3378) © M.  
Witmark & Sons, New York; 4Nov49;  
EP41751.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 God's time is the best; first chorus and  
.B chorale from Cantata no. 106, [by] Johann  
Sebastian Bach, transcribed and edited  
by Clara Tillinghast. (Mount Holyoke  
College choral series, 2-W3391) © M.  
Witmark & Sons, New York; on arrange-  
ment; EP42345. Score: chorus (SSAA) and  
piano or organ.

I. Tillinghast, Clara B., ed. and arr.

II. Title.

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M1200  
.S

BURKE, JOSEPH A

1884-1950.

(The gold diggers of Broadway) Painting  
the clouds with sunshine; [by] Joe Burke,  
arr. by William C. Schoenfeld. (In Schoen-  
feld, W. C., arr. Concert folio for  
younger bands. p.12-13) [Condensed  
score and parts] Appl. author: M. Wit-  
mark & Sons, employer for hire of  
William C. Schoenfeld. © on arrange-  
ment; M. Witmark & Sons; 18Jun53;  
EP72970.

Library of Congress



(Continued on next card)



Witmark (M.) & Sons.

M1200

.S

BURKE, JOSEPH A

1884-1950.

(The gold diggers of Broadway) Painting  
the clouds with sunshine.EP72970.(Card 2)

I. Title. II. Title: The gold diggers of  
Broadway. [III. Schoenfeld, William  
Charles, 1893- ]

Witmark (M.) & Sons.

M1508

WARREN, HARRY, 1893-

(Gold diggers of 1935) Lullaby of Broadway; [from Gold diggers of 1935], music by Harry Warren, lyrics by Al Dubin, [arr. by Helmy Kresa] © on arrangement; M. Witmark & Sons, New York; 29Dec50; EP51842.

I. Title. . II. Title: Gold diggers of 1935.  
[III. Dubin, Al, d.1945. IV. Kresa, Helmy]

s.l.

Library of Congress  
Copyright Office

FEB 21 1951

xM1508.9

Witmark (M.) & Sons.

GOLDEN CROWN; Negro spiritual, w &  
m Herman L. Gantvoort & Rupert  
Graves. © 1Aug19; E456007.  
R16121; 19Mar47; M. Witmark &  
sons (PWH), New York.

Witmark (M.) & Sons.

GOLDEN CROWN; by Rupert Graves & Herman  
L. Gantvoort, violin & piano arr.  
Godfrey Ludlow. © on arr., 30Sep26,  
E648922. R118239, 30Sep53, M. Wit-  
mark & Sons (PWH of G. Ludlow)

Witmark (M.) & Sons.

GOLDEN CROWN; spiritual, by Rupert  
Graves & Herman L. Gantvoort, SAB  
arr. George J. Trinkaus. © on arr.,  
19Jun26, E642667. R113595, 19Jun53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GOLDEN CROWN; w & m Rupert Graves &  
Herman I. Gantvoort, arr. George J.  
Trinkaus; 2-pt. © on arr., 15Dec25,  
E627673. R104460, 16Dec52, M.  
Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

GOLDEN CROWN; by Rupert Graves &  
Herman L. Gantvoort, 3-pt. arr.  
George J. Trinkaus. © on arr.,  
27Feb26, E635058. R110705, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M2077

.B

BECKHELM, PAUL, 1906-

Golden sheaves; a harvest anthem, four  
part mixed voices, S.A.T.B., poem by  
J.S.B. Monsell, music by Paul Beckhelm.  
(The Witmark sacred choral library,  
5-W3489) [With piano or organ acc.] 20¢  
© M. Witmark & Sons, New York; 8Jun54;  
EP81196.

I. Title.

xM2072.4

Library of Congress



Witmark (M.) & Sons.

GOLDEN SUNSHINE FOLLOWS NIGHT; w  
William H. Gardner, m Manuel Klein,  
arr. for men's voices by George J.  
Trinkaus. © on arr., 15Apr25,  
E611336. R100499, 60Oct52, M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

GOLDEN SUNSHINE FOLLOWS NIGHT; w  
William H. Gardner, m Manuel Klein,  
arr. for women's voices by George  
J. Trinkaus. © on arr., 15Apr25,  
E611335. R100498, 60ct52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark, M., & sons.

Good, bad, beautiful Broadway.

See

Godd, bad, beautiful Broadway.

Witmark (M.) & Sons.

GOOD FELLOWSHIP; w C. N. Douglass, m  
for male chorus by William Christo-  
pher O'Hare. © on arr., 15Jul25,  
E617620. R107799, 20Feb53, M. Wit-  
mark & Sons (PWH of W. C. O'Hare)

Witmark (M.) & Sons.

GOOD FELLOWSHIP; w C. N. Douglass, m  
Wm. Christopher O'Hare; mixed chorus.  
© on arr., 19Jun26, E642668. R113596,  
19Jun53, M. Witmark & Sons (PWH of  
W. C. O'Hare)

Witmark (M.) & Sons.

GOOD FELLOWSHIP; w C. N. Douglass, m  
William Christopher O'Hare; women's  
chorus. © on arr., 19May26, E642062.  
R112332, 19May53, M. Witmark & Sons  
(PWH of W. C. O'Hare)

Witmark (M.) & Sons.

GOOD FELLOWSHIP; w C. N. Douglass, m  
Wm. Christopher O'Hare; 2-pt. © on  
arr., 26May26, E642110. R112630,  
26May53, M. Witmark & Sons (PWH of  
W. C. O'Hare)

Witmark. (M.) & Sons.

GOOD FELLOWSHIP; w C. N. Douglass, m  
William Christopher O'Hare. 1.  
3-pt.- 2. SAB. © on arr.; 26May26;  
E642116-642117. R112635-112636;  
26May53; M. Witmark & Sons (PWH of  
W. C. O'Hare)



Witmark (M.) & Sons.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU;  
w J. Keirn Brennan, special w Arthur  
A. Penn, m Ernest R. Ball, arr. George  
J. Trinkaus. 1. Women's chorus.- 2.  
Mixed chorus. © on arr. & special w;  
24Jul26; E643366-643367. R115243-  
115244; 24Jul53; Eleanor W. Penn (W)  
& M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU;  
original w J. Keirn Brennan, special  
w Arthur A. Penn, m Ernest R. Ball,  
2-pt. arr. George J. Trinkaus. ©  
on arr. & special w, 19Apr26,  
E637096. R110890, 27Apr53, Eleanor  
W. Penn (W) & M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1508

BALL, ERNEST R 1878-1927.

.4

Good-bye, good luck, God bless you, is all  
that I can say; words by J. Keirn Brennan,  
music by Ernest R. Ball, arr. by Richard  
Svanoe. (In Barber shop souvenirs.  
p.10-11) [Close score: TTBB] Appl.  
author: M. Witmark & Sons, employer for  
hire of Richard Svanoe. © on arrange-  
ment; M. Witmark & Sons; 3Jul52;  
EP63917.

.B26

I. Title. [II. Brennan, J. Keirn, 1873- ]

Library of Congress  
Copyright Office

III. Svanoe, Richard,  
1914- ]

SL

Witmark (M.) & Sons.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS  
ALL THAT I CAN SAY; original w J.  
Keirn Brennan, special w Arthur A.  
Penn, m Ernest R. Ball, men's chorus  
arr. George J. Trinkaus. © on arr.  
& special w, 6Nov26, E649892.  
R120606, 9Nov53, Eleanor W. Penn (W)  
& M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS  
ALL THAT I CAN SAY; original w J..  
Keirn Brennan, special w Arthur A.  
Penn, m Ernest R. Ball, 3-pt. arr.  
George J. Trinkaus. © on special w  
& 3-pt. arr., 21Sep26, E648541.  
R117731, 22Sep53, Eleanor W. Penn (W)  
& M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GOODBYE, OLD PALS, GOODBYE; original w  
J. Everett Fay, special w Arthur A.  
Penn, m James B. Oliver, mixed chorus  
arr. George J. Trinkaus. © on arr. &  
special w, 19May26, E642060. R112330,  
19May53, Eleanor W. Penn (W) & M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

GOODBYE, OLD PALS, GOODBYE; original w  
J. Everett Fay, special w Arthur A.  
Penn, m James B. Oliver, women's  
duet arr. George J. Trinkaus. © on  
arr. & special w, 19Apr26, E637097.  
R110891, 27Apr53, Eleanor W. Penn (W)  
& M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GOODBYE, OLD PALS, GOODBYE; original w  
J. Everett Fay, special w Arthur A.  
Penn, m James B. Oliver, arr. George  
J. Trinkaus. 1. 3-pt.- 2. Women's  
chorus.- 3. Men's chorus. © on  
arr. & special w; 3May26; E640874,  
640884, 640892. R111914-111916;  
8May53; Eleanor W. Penn (W) & M.  
Witmark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

GOOD-NIGHT, DEAR; by Will R. Anderson,  
men's chorus arr. George J. Trinkaus.  
© on new arr., 6Nov26, E649884.  
R120597, 9Nov53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

GOOD NIGHT, LOVE, TO THEE; w & m  
Richard Kountz, arr. George J.  
Trinkaus. 1. 3-pt.- 2. SAB.-  
3. Mixed voices.- 4. Men's voices.  
© on arr.; 15Dec27; E679685-679687,  
679689. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 16Dec54; R141218-  
141221.

Witmark (M.) & Sons.

GOOD-NIGHT, SWEET PRINCESS; w John  
Hallstrom m George Kleinsinger © M.  
Witmark & Sons 14May51 EU238924

JUN 13 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

KLEINSINGER, GEORGE, 1914-

.2

The goony-bird song; words by Joe Darion,  
music by George Kleinsinger. 50¢

.K

© M. Witmark & Sons, New York;  
9Nov51; EP58659.

I. Title. [II. Darion, Joe]

DEC 28 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

GRATEFUL, O LORD, AM I; w William H.  
Gardner, m Caro Roma, arr. for male  
chorus by George J. Trinkaus. © on  
arr., 31Aug25, E620706. R107806,  
20Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

Witmark (M.) & Sons.

GRATEFUL, O LORD, AM I; w Wm. H.  
Gardner, m Caro Roma, women's chorus  
arr. George J. Trinkaus. © on arr.,  
27Feb26, E635051. R110699, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GRATEFUL, O LORD, AM I; w Wm. H.  
Gardner, m Caro Roma, SAB arr. George  
J. Trinkaus. © on arr., 3May26,  
E640895. R111674, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

GRATEFUL, O LORD, AM I; w William H.  
Gardner, m Caro Roma, mixed voices  
arr. George J. Trinkaus. © on arr.,  
19May26, E642052. R112322, 19May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 Great is the Lord; Coronation anthem,  
.H three part women's voices, S.S.A. [By]  
George Frederick Handel, transcribed  
and edited by Clara Tillinghast, text  
adapted from the Psalms. (Mount Holyoke  
College choral series, 2-W3392) © M.  
Witmark & Sons, New York; 28Nov49; on  
arrangement; EP42347. With piano or  
organ acc.

I. Tillinghast,  
Library of Congress  
Copyright Office

Clara B., ed. and arr.  
II. Title.

Witmark (M.) & Sons.

GREEN ACRES; by John J. Morrissey ©  
M. Witmark & Sons. Notice 29Nov54  
v25 p155

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1204

.M

MORRISSEY, JOHN J

Green acres; overture [by] John J.

Morrissey. [Condensed score (band) and  
parts] \$6.50 © M. Witmark & Sons,  
New York; 29Dec53; EP77215.

I. Title.

Library of Congress

Witmark (M.) & Sons.

GROW LITTLE VIOLET BLUE; w & m Dorothy  
Elliott, arr. Henry Wadsworth.

© on new arr., 27Sep24, E602121.

R84065, 27Sep51, M. Witmark & Sons  
(PWH of H. Wadsworth)

Witmark (M.) & Sons.

M1629

MARKS, GERALD.

.3

Guffy, the goofy gobbler; words and music

. T4M

by Milton Pascal and Gerald Marks. 50¢

© M. Witmark & Sons, New York;

18Oct50; EP50089.

I. Pascal, Milton. II. Title.

NOV 29 1950

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

GYPSY BLUES; by Eubie Blake & Noble  
Sissle © M. Witmark & Sons. Notice  
30Jun53 v22 p291

Witmark (M.) & Sons.

M1508

HERBERT, VICTOR, 1859-1924.

(Gypsy lady) Keepsakes ... from  
the operetta, "Gypsy lady,"  
lyric by Robert Wright and  
George Forrest, music by  
Victor Herbert. © M. Witmark  
& Sons, New York; 15May47;  
EP14585.

I. Wright, Robert, lyricist. II.  
Forrest, George, joint lyricist.  
III. Title. IV. Title: Gypsy  
lady.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1859-1924.  
(Gypsy lady) My treasure, from  
the operetta, "Gypsy lady,"  
lyric by Robert Wright and  
George Forrest, music by  
Victor Herbert. © M. Witmark  
& Sons, New York; 15May47;  
EP14586.

I. Wright, Robert, lyricist. II.  
Forrest, George, joint lyricist.  
III. Title. IV. Title: Gypsy  
lady.

Library of Congress  
Copyright Office

M1508.8  
Music Cat.



M1508

Witmark (M.) & Sons.

HERBERT, VICTOR, 1859-1924.

(Gypsy lady) Springtide ... from  
the operetta "Gypsy lady,"  
lyric by Robert Wright and  
George Forrest, music by Victor  
Herbert. © M. Witmark & Sons,  
New York; 2May47; EP14401.

I. Wright, Robert, lyricist. II.  
Forrest, George, joint lyricist.  
III. Title. IV. Title: Gypsy lady.

xM1508.8  
Music Cat.

WITMARK (M.) & SONS 3, New York.  
Gypsy love song. Band formation  
chart. © 22Jul47; AA58339.

Witmark (M.) & Sons.

M285

HERBERT, VICTOR, 1859-1924.

.H

Gypsy Love Song ... by Victor

Herbert, arr. by F. Henri

Klickmann. © M. Witmark & Sons,

New York; 3Sep47; on arrange-

ment; EP17277. Score (xylophone  
or marimba and piano) and part.

I. Klickmann, F. Henri, arr.

II. Title.

xM175

.x6

Music Cat.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

GYPSY LOVE SONG; w Harry B. Smith, m  
Victor Herbert, men's chorus arr.  
George J. Trinkaus. © on arr.,  
24Jul26, E643368. R115245, 24Jul53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

GYPSY LOVE SONG, from The fortune  
teller; by Victor Herbert, piano arr.  
George J. Trinkaus. © on arr.,  
11Mar26, E635337. R110711, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

GYPSY LOVE SONG; w Harry B. Smith, m  
Victor Herbert, 2-pt. arr. George J.  
Trinkaus. © on arr., 19Apr26,  
E637094. R110888, 27Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

GYPSY LOVE SONG; w Harry B. Smith, m  
Victor Herbert, 3-pt. arr. George J.  
Trinkaus. © on arr., 3May26,  
E640873. R111656, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

GYPSY MOON; w & m Winifred T. Barr.

© 24Mar26; E636638. M. Witmark  
& Sons (PWH); 9Feb54; R125401.



Witmark (M.) & Sons.

GYPSY MOON; w & m Winifred T. Barr;  
piano, 2 violins, violoncello & con-  
trabass. © 23Dec25, E627905.  
R119940, 26Oct53, M. Witmark & Sons  
(PWH)

M2092.7

.G

Witmark (M.) & sons, claimant.

Gower, John H

Hail! Gladdening light; four-part  
mixed voices, S.A.T.B., with alto solo.  
Text from the Greek ... translation by  
John Keble ... arranged and adapted by  
W. B. Olds. N[ew] Y[ork] M. Witmark &  
sons.

© arrangement, 18Feb46; publisher;  
EP1407.

I. Keble, John, tr. II. Olds, W. B.,  
arr.

III. Title.

Music Cat.

Library of Congress  
Copyright Office

M2078.A6 Witmark (M.) & sons, claimant.

.E

Erb, John Lawrence, 1877-

Hail the day that sees Him rise ...  
S.A.B., words by Charles Wesley. [New  
York] M. Witmark & sons. 15¢.

© arrangement; 21 Jan 46; publisher;  
EP675.

I. Wesley, Charles, lyricist. II. Title.

Music Cat.

xM2072.3

.E

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1555

.W

WHITCOMB, MERVIN W

1913-

Happy as can be; four part mixed voices,  
S.A.T.B., words and music by Mervin W.  
Whitcomb. (The Witmark choral library,  
5-W3485) [With piano acc.] 25¢ © M.  
Witmark & Sons, New York; 8Jun54;  
EP81195.

I. Title.

Library of Congress

Witmark (M.) & Sons.

HARMONY BAY; school version: Sam Marley,  
w J. Brandon Walsh, m Terry Sherman,  
men's chorus arr. George J. Trinkaus.  
© on arr. & school version, 26May26,  
E642114. R112633, 26May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus &  
S. Marley)

Witmark (M.) & Sons.

HARMONY BAY; w J. Brandon Walsh, m  
Terry Sherman, SAB arr. George J.  
Trinkaus. © on arr., 27Feb26,  
E635057. R110704, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HARMONY BAY; w J. Brandon Walsh, m  
Terry Sherman, school version Sam  
Marley, 3-pt. arr. George J. Trinkaus.  
© on arr., 7Jun26, E642357. R113071,  
9Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

HARMONY BAY; w J. Brandon Walsh, m  
Terry Sherman, school version by  
Sam Marley, women's chorus arr.  
George J. Trinkaus. © on arr.,  
15Mar26, E636369. R110734, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

HARMONY BAY; w J. Brandon Walsh, m  
Terry Sherman, school version by  
Sam Marley, mixed chorus arr. George  
J. Trinkaus. © on arr., 12Jan26,  
E632547. R110665, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M263

.C

CLARKE, HERBERT L d.1945.

The harp that once thro' Tara's hall; [by]  
Herbert L. Clarke, edited by Arthur  
Brandenburg, with variations. [Score  
(solo instrument and piano) and part for  
treble and alto baritone] \$1 © on editing  
& arranging; M. Witmark & Sons, New  
York; 23Nov51; EP58935.

I. Title. [II. Brandenburg, Arthur] JAN - 8 1951

Library of Congress  
Copyright Office

1852

Witmark (M.) & Sons.

M2072

Bernstein, Leonard.

.7  
.B

Hashkivenu ... S.A.T.B.,  
cantor and organ (Hebrew text)  
N[ew] Y[ork], M. Witmark & sons.  
25¢

© 19Apr46; publisher; EP3168.  
I. Title.

M2092.4  
.P

Witmark (M.) & sons, claimant.

Parrish, Carl.

Haste Thee, O God, to deliver me.

Psalm LXX ... four part mixed voices,  
S. A. T. B. a cappella. N[ew] Y[ork]  
M. Witmark & sons. 20¢

© 13Aug46; publisher; EP7756.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

XM2079.2.E70

Witmark (M.) & Sons.

HAVE A SMILE FOR EVERYONE YOU MEET; w  
J. Keirn Brennan & Paul Cunningham,  
m Bert Rule, men's chorus arr. George  
J. Trinkaus. © on arr., 6Nov26,  
E649881. R120594, 9Nov53, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HAVE A SMILE FOR EVERYONE YOU MEET;  
w J. Keirn Brennan & Paul Cunning-  
ham, m Bert Rule, arr. Henry  
Wadsworth; 2-pt. © on arr.,  
31Mar25, E612913. R100500, 6Oct52,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

Witmark (M.) & Sons.

HAVE A SMILE FOR EVERYONE YOU MEET;  
w J. Keirn Brennan & Paul Cunning-  
ham, m Bert Rule, 3-pt. arr.  
George J. Trinkaus. © on arr.,  
2Jun25, E618624. R100502, 60ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

M2114:6

.P

Witmark (M.) & co., claimant.

Phillips, Madalyn.

He is risen, as He said ... Matt.  
28: 5, 6, 7, John 20: 13, 15. New  
York, M. Witmark & sons.

© 5Mar46; publisher; EP1743.  
For voice and piano.

I. Title.

Music cat.



M2076

.P

Witmark (M.) & sons, claimant.

Phillips, Madalyn.

He is risen as He said S.A.T.B.

[Matt. 28: 5,6,7. John 20: 13, 15]

New York, M. Witmark & sons.

© arrangement, 6Mar46; publisher;  
EP1742.

I. Title.

Music cat.  
xM2072.4

Witmark (M.) & Sons.

M2093

JONES, DAVID HUGH, 1900-

.4

.J

He that dwelleth in the secret place;  
four-part male voices, T.T.B.B., a cap-  
pella, text from Psalm 91, music by  
David Hugh Jones. (Sacred choral library,  
9-W3379) © M. Witmark & Sons, New  
York; 4Nov49; EP41750.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91

Witmark (M.) & Sons.

\*1

M2092 LEKBERG, SVEN.

.7 Hear my cry, O God; four part mixed  
.L voices S.A.T.B. a cappella with so-  
prano solo, text from Psalm 61, mu-  
sic by Sven Lekberg. © M. Witmark  
& Sons, New York; 16Apr48; EP25548.

xM2079.2  
.E61

Witmark (M.) & Sons. \_

M2072 DE LAMARTER, ERIC, 1880-

.7 Hearken, ye that follow after  
.D righteousness; four part mixed  
voices, S.A.T.B., with bass solo,  
[by] Eric De LaMarter, text  
adapted from Scripture. (The  
Witmark sacred choral library,  
5-W3311) © M. Witmark & sons,  
New York; 23Sep48; EP30128.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

HEIDELBERG, from Prince of Pilsen; w  
Frank Pixley, m Gustav Luders, arr.  
for male chorus by George J. Trinkaus.  
© on arr., 28Oct25, E626525. R107812,  
20Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

Witmark (M.) & Sons.

HERE'S LOVE AND SUCCESS TO YOU; w  
George Graff, Jr., m Ernest R. Ball,  
arr. for mixed chorus by George J.  
Trinkaus. © on arr., 31Aug25,  
E620703. R107674, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HERE'S LOVE AND SUCCESS TO YOU; w  
George Graff, Jr., m Ernest R. Ball,  
arr. for male chorus by George J.  
Trinkaus. © on arr., 15Jul25,  
E617613. R107667, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HERE'S LOVE AND SUCCESS TO YOU; w  
George Graff, Jr., m Ernest R. Ball,  
arr. for SABar by George J. Trinkaus.  
© on arr., 28Oct25, E626527.  
R107683, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

HERE'S LOVE AND SUCCESS TO YOU; w  
George Graff, Jr., m Ernest R. Ball,  
arr. for women's chorus by George J.  
Trinkaus. © on arr., 31Aug25,  
E620723. R107677, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & sons.

HERE'S LOVE AND SUCCESS TO YOU; w  
George Graff, Jr., m Ernest R. Ball,  
arr. George J. Trinkaus; 2-pt. © on  
arr., 27Nov25, E628988. R107691,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

witmark (M.) & sons.

HERE'S LOVE AND SUCCESS TO YOU; w  
George Graff, Jr., m Ernest R. Ball,  
arr. George J. Trinkaus; 3-pt. © on  
arr., 15Dec25, E627676. R107686,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

HERKIMER, THE HOMELY DOLL; by Ted  
Rosen, Jordan S. Ramin & David  
Krasner © M. Witmark & Sons. Notice  
27Nov53 v23 p123

Witmark (M) & Sons.

M1630

RAMIN, JORDAN STANLEY.

.2

Herkimer, the homely doll; words and  
music by Teddy Rosen, Dave Krasnor,  
and Jordan Ramin. 60¢ Appl. states  
prev. reg. 22Mar50; EU199556. © M.  
Witmark & Sons, New York; 5Aug53;  
EP73376.

.R

I. Rosen, Theodore. II. Krasnor, Dave.  
III. Title.

Library of Congress

Witmark (M.) & Sons.

THE HIGH AND THE MIGHTY; by Dimitri  
Tiomkin & Ned Washington © M. Witmark  
& Sons. Notice 14Jun54 v24 p198

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1508

TIOMKIN, DIMITRI.

The high and the mighty; theme from the picture, The high and the mighty, words by Ned Washington, music by Dimitri Tiomkin. 50¢ © M. Witmark & Sons, New York; 10Jun54; EP81262.

I. Title. [II. Washington, Ned, 1901- ]

SL

Library of Congress

xM1508.9

Witmark (M.) & Sons.

M1245 WILLIAMS, JAMES CLIFTON, 1923-  
.W723H5 Hill country ballad; [by] Clifton Williams.  
s [Score, condensed score (band) and parts]  
\$8.50 © M. Witmark & Sons, New York;  
14May53; EP71577.

I. Title.

SL

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M1508

TIOMKIN, DIMITRI.

(His Majesty O'Keefe) Emerald Isle;  
words by Paul Francis Webster, music by  
Dimitri Tiomkin [from the picture]  
His Majesty O'Keefe. 50¢ © M. Witmark  
& Sons, New York; 11Feb54; EP78282.

I. Title. II. Title: His Majesty O'Keefe.  
[III. Webster, Paul Francis, 1907- ]

SL

Library of Congress

xM1508.9

**R**

Witmark (M.) & sons.

Ho! for the beautiful girlies.

See

Ho! for the beautiful girlies.

Witmark (M.) & Sons.

HO! FOR THE BRINY DEEP; w Bartley C.  
Costello, m Ernest R. Ball, arr. for  
male chorus by George J. Trinkaus.  
© on arr., 15Jul25, E617622.  
R107670, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1350

.W

WHITNEY, MAURICE CARY, 1909-

Holiday tune; by Maurice C. Whitney.

[Piano-conductor score (orchestra) and  
parts] \$4 © M. Witmark & Sons, New  
York; 27 May 52; EP63005.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

HOLLYWOOD ROSE; m Ernest R. Ball,  
orchestra arr. George J. Trinkaus.  
© on arr., 80ct25, E626237.  
R100778, 90ct52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HOLLYWOOD ROSE; w George Whiting, m  
Ernest R. Ball, orchestra arr. Louis  
Katzman. © on arr., 6Nov25,  
E626683. R102298, 6Nov52, M. Wit-  
mark & Sons (PWH of L. Katzman)

Witmark (M.) & Sons.

M9  
.D45H6

DE LAMARTER, ERIC, 1880-

Homage to Pachelbel; for the organ, by  
Eric De Lamarter. \$1 © M. Witmark &  
Sons, New York; 22Dec50; EP51750.

I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 27 1951

Witmark (M.) & Sons.

HOME TO MY JOY AND THEE; w Susan  
Hartly, m Frederick W. Vanderpool,  
arr. for men's voices by George J.  
Trinkaus. © on arr., 31Mar25,  
E612895. R100700, 70ct52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

THE HOMES THEY HOLD SO DEAR; w & m  
B. C. Hilliam, 2-pt. arr. George J.  
Trinkaus. © on arr., 21Sep26,  
E648545. R117735, 22Sep53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE HOMES THEY HOLD SO DEAR; w & m B.  
*C. J.* Hilliam, arr. George J. Trinkaus;  
3-pt. © on arr., 27Nov25, E629008.  
R107831, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Library of Congress  
Copyright Office

*sed/*

Witmark (M.) & Sons.

HONEY-BABE; from Battle cry, by Max  
Steiner & Paul Francis Webster ©  
M. Witmark & Sons. Notice 6Dec54  
v25 p201

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

HONEY, DAT I LOVE SO WELL; by Harry  
Freeman, arr. for male chorus by  
George J. Trinkaus. © on arr.,  
15Dec25, E627682. R107688, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

HONEY DAT I LOVE SO WELL; by Harry  
Freeman, arr. George J. Trinkaus.  
1. Mixed chorus.- 2. Women's chorus.  
© on arr., 12Jan26; E632553-632554.  
R110670-110671; 22Apr53; M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HONEY, IF YO' ONLY KNEW; w William H.  
Gardner, m Ernest R. Ball, arr. for  
male chorus by George J. Trinkaus.

© on arr., 31Aug25, E620727.

R107678, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & sons.

HOW ADAM FELL; w S. S. Cummings, m W.  
H. G. Bradner, arr. for male chorus  
by William Christopher O'Hare. © on  
arr., 15Dec25, E627692. R107690,  
19Feb53, M. Witmark & Sons (PWH of  
W. C. O'Hare)

Witmark (M.) & Sons:

M2113 LEKBERG, SVEN, 1899-

.L

How long wilt Thou forget me, O

Lord? ... Sacred Song, [words  
from] psalm XIII from the St.

Dunstan Psalter. Music by

Sven Lekberg. © M. Witmark &

Sons, New York; 23May47; EP14706.

I. Title.

Library of Congress  
Copyright Office

xM2079.2

.E13

Music Cat.



Witmark (M.) & sons., claimant.

*See* Parrish, Carl. How long wilt Thou forget  
me, O Lord?

Witmark (M.) & Sons.

HOWDY DO, MIS' SPRINGTIME; w Ben  
Gordon, m David W. Guion, arr. for  
male chorus by George J. Trinkaus.  
© on arr., 10Jun25, E616718.  
R107663, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HOWDY DO, MIS' SPRINGTIME; w Ben

Gordon, m David W. Guion, arr. for  
mixed chorus by George J. Trinkaus.

© on arr., 10Jun25, E616723.

R107666, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

HOWDY DO, MIS' SPRINGTIME; w Ben  
Gordon, m David W. Guion, arr. for  
orchestra by George J. Trinkaus.  
© on arr., 2Jun25, E618622. R107672,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

HOWDY DO, MIS' SPRINGTIME; w Ben  
Gordon, m David W. Guion, arr. for  
women's chorus by George J. Trinkaus.  
© on arr., 10Jun25, E616721.  
R107664, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

witmark (M.) & Sons.

HOWDY DO, MIS' SPRINGTIME; w Ben  
Gordon, m David W. Guion, arr.  
George J. Trinkaus; 3-pt. © on  
arr., 10Jun25, E616722. R107665,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

HOWDY DO, MIS' SPRINGTIME; w Ben  
Gordon, m David W. Guion. © on arr.,  
12Jan26, E632556. R110673, 22Apr53,  
M. Witmark & Sons (PWH)

Witmark (M.) & Sons.

\*

M1350 DE LAMARTER, ERIC, 1880-

.D

Huckleberry Finn; overture by Eric  
De Lamarter. © M. Witmark & Sons,  
New York; 21Jan48; EP21786. Piano-  
conductor score (orchestra) and  
parts.



Witmark (M) & sons, claimant.

Winstead, Kenneth Collins.

The humble heart,

*See* an American folk song.

Witmark (M.) & Sons.

I AM THY GOD AND THOU ART CHILD OF  
MINE; w & m Caro Roma, 2-pt. arr.  
Henry Wadsworth. © on arr.,  
31Mar25, E612896. R100701, 7Oct52,  
M. Witmark & Sons (PWH of H.  
Wadsworth)

Witmark (M.) & Sons.

I CAN'T DO THE SUM; w Glen MacDonough,  
m Victor Herbert, mixed chorus arr.  
George J. Trinkaus. © on arr.,  
30Aug26, E645842. R116918, 2Sep53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

I CAN'T DO THE SUM; w Glen MacDonough,  
m Victor Herbert, women's chorus  
arr. George J. Trinkaus. © on arr.,  
12Jan26, E632549. R110666, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

I CAN'T DO THE SUM, from Babes in toy-  
land; w Glen MacDonough, m Victor  
Herbert, arr. for male chorus by  
George J. Trinkaus. © on arr.,  
15Dec25, E627672. R108102, 27Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

I CAN'T DO THE SUM, from Babes in toy-  
land; w Glen MacDonough, m Victor  
Herbert, arr. George J. Trinkaus;  
3-pt. © on arr., 15Dec25, E627670.  
R108100, 27Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

I COME TO THEE; w George Graff, m Caro  
Roma, arr. George J. Trinkaus; 3-pt.  
© on arr., 18Aug26, E643782.  
R116257, 20Aug53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

I COME TO THEE; w George Graff Jr., m  
Caro Roma, 2-pt. arr. Henry Wads-  
worth. © on arr., 31Mar25, E612906.  
R100703, 7Oct52, M. Witmark & Sons  
(PWH of H. Wadsworth)



Witmark (M.) & Sons.

M2072 ROMA, CARO, 1866-

.3 I come to Thee; three part mixed voices,  
.R S.A.B., words by Geo. Graff, Jr., music  
by Caro Roma, arr. by Joseph A. Surace.  
(The Witmark choral library, 4-W3436)  
[With piano acc.] 16¢ © on arrangement;  
M. Witmark & Sons, New York; 19Sep51;  
EP57516.

I. Title. [II. Graff, George, 1886-  
III. Surace, Joseph A.]

OCT 30 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

I CONFESS by Gunnar Hoffsten, Tryggve  
Arnesson & Jack Lawrence © M. Witmark  
& Sons. Notice 2Feb53 v21 p208

Witmark (M.) & Sons.

M1508

TIOMKIN, DIMITRI, 1899-

(I confess) Love, look what you've done to  
me; theme song of the picture I confess,  
words by Ned Washington, music by  
Dimitri Tiomkin. © M. Witmark & Sons,  
New York; 27Mar53; EP70751.

I. Title. II. Title: I confess. [III. Washington,  
Ned, 1901- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

I DO BELIEVE; w George Graff, Jr., m  
Ernest R. Ball, arr. George J. Trin-  
kausk; 3-pt. © on arr., 2Jun25,  
E618625. R107673, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1630 MARKS, GERALD.

. 2 I don't want a lot for Christmas; words  
. M and music by Milton Pascal and Gerald  
Marks. 50¢ © M. Witmark & Sons, New  
York; 8Nov50; EP50841.

I. Pascal, Milton. II. Title.

xM1629.3

.C5

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Copyright Office

JAN 11 1951

Witmark (M.) & Sons.

M1508

I FEEL LIKE I'M NOT OUT OF BED YET  
from On the town; w Betty Comden &  
Adolph Green m Leonard Bernstein  
© M. Witmark & Sons 19Jan46  
EU2863

Witmark (M) & Sons.

M1508 I GET CARRIED AWAY from On the town;  
w Betty Comden & Adolph Green  
m Leonard Bernstein © M. Witmark  
& Sons 19Jan46 EU2862

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2072 DE LAMARTER, ERIC, 1880-

.7 I have set the Lord always before me;  
.D four part mixed voices, S.A.T.B., with  
soprano solo [by] Eric De Lamarter,  
text from Psalm 16. (Sacred choral  
library, 5-W3376) © M. Witmark & Sons,  
New York; 26Sep49; EP40540. With  
organ acc.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E16



Witmark (M.) & Sons.

M1671

MOORE, UNDINE S

.M

I just come from the fountain; four-part mixed voices, S.A.T.B., a cappella, with soprano solo. Negro spiritual transcribed by Undine S. Moore. (The Witmark choral library, 5-W3418) 16¢ © on arrangement; M. Witmark & Sons, New York; 6Mar51; EP53363.

I. Title.

Library of Congress  
Copyright Office

MAY 4 - 1951  
xM1584

Witmark (M.) & Sons.

I KNOW A MAIDEN; for S.A.T.B. by  
Orlando di Lasso & Theodore M. Finney  
© M. Witmark & Sons. Notice 2Aug54  
v24 p488

Library of Congress  
Copyright Office

R  
Witmark (M.) & sons.

I KNOW NOT, I CARE NOT; w L. M.  
Thornton, m Edgar Allen.

© 21Mar19; E443593. R15021;  
10Jan47; M. Witmark & sons  
(PWH), New York.

M1356

.W

Witmark ( M. ) & sons, claimant.

Weldon, Frank.

I like mountain music ... arranged  
by Jimmy Dale. New York, M. Witmark  
& sons. 60¢

© arrangement, 11 Dec 46; publisher;  
EP10429.

Piano-conductor score (orchestra)  
and parts.

I. Dale, Jimmy, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Witmark (M.) & Sons.

M1264

WELDON, FRANK, 1900-

.W

I like mountain music; [by] Frank Weldon,  
arr. by William C. Schoenfeld. © M.  
Witmark & Sons, New York; 21Oct49; on  
arrangement; EP41422. Parts: band.

I. Schoenfeld, William C., arr.    II. Title.

Witmark (M.) & Sons.

M1580

.4

.C65

WELDON, FRANK, 1903-

I like mountain music; words by James  
Cavanaugh, music by Frank Weldon, arr.  
by Buzz Haeger. (In Close harmony  
ballads. p.23-25) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Buzz Haeger. © on  
arrangement; M. Witmark & Sons, New  
York; 11Jan52; EP60283.

I. Title. [II. Cavanaugh, James, 1892-  
III. Haeger, Buzz, 1920- ]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

I LOVE TO GO SWIMMIN' WITH WIMMIN;  
from Love birds, by Sigmund Romberg  
& Ballard MacDonald © M. Witmark &  
Sons. Notice 22Dec54 v25 p267

Witmark (M.) & Sons.

I LOVE YOU ALL THE TIME; by Arthur A.  
Penn, orchestra arr. George J.  
Trinkaus; with w. © on arr.;  
15Dec27; E679690. M. Witmark &  
Sons (PWH of G. J. Trinkaus);  
16Dec54; R141223.



R

Witmark (M.) & sons.

I love you just the same sweet Ade-  
line.

See

I love you just the same sweet Ade-  
line.

Witmark (M.) & Sons.

I NEVER CAN FORGET YOU; by J. Warren  
Morse, orchestra arr. George J.  
Trinkaus; with w. © on arr.;  
21Apr27; E664073. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 22Apr54;  
R129327.

Witmark (M.) & Sons.

I PROMISE YOU; duet, w Rosanna Bleecker,  
m Ernest R. Ball. © on arr., 29Sep25,  
E621443. R107681, 19Feb53, M. Wit-  
mark & Sons (PWH)

Witmark (M.) & Sons.

I PROMISE YOU; by Ernest R. Ball, arr.  
for orchestra, with w by George J.  
Trinkaus; pts. © on arr., 16Oct25,  
E626275. R107682, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2095 PARRISH, CARL.

.P

I saw three candles burning bright; four  
part women's voices, S.S.A.A., a cappella.  
Poem by Padraig O'Horan, music by  
Carl Parrish. (Sacred choral library,  
3-W3360) © M. Witmark & Sons, New  
York; 3Jun49; EP37575.

I. O'Horan, Padraig, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2092.4

Witmark (M.) & Sons.

M2074

DIGGLE, ROLAND, 1887-

.3

I see His blood upon the rose; three

.D

part women's voices, S.S.A., poem by  
Joseph M. Plunkett, music by Roland  
Diggle. (The Witmark sacred choral  
library, 2-W3417) [With organ acc.] 18¢  
© M. Witmark & Sons, New York;  
19Jun51; EP55520.

I. Title. [II. Plunkett, Joseph M., 1887-1916]

Library of Congress  
Copyright Office

JUL 30 1951

R

Witmark (M.) & sons.

I see you in all things lovely.

See

I see you in all things lovely.

Witmark (M.) & Sons.

I SPEAK TO THE STARS; by Sammy Fain &  
Paul Francis Webster © M. Witmark &  
Sons. Notice 19Apr54 v23 p893

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

I SWALLOWED THE GUM, MOM; w & m Edward  
Seiler & Sol Marcus © M. Witmark &  
Sons 20Aug51 EU248089

Library of Congress  
Copyright Office

SEP 11 1951

Witmark, (M.) & Sons.

M1630

.2

.M

MARCUS, SOL, 1912-

I swallowed the gum, Mom! Words and  
music by Eddie Seiler [and] Sol Marcus.  
50¢ © M. Witmark & Sons, New York;  
9Nov51; EP58660.

I. Seiler, Edward, 1911-

II. Title.

DFC 2 0 0

Library of Congress  
Copyright Office

DEC 28 1951

Witmark (M.) & Sons.

I THINK I'LL FALL IN LOVE TODAY;  
by Al Stillman & Robert Allen © M.  
Witmark & Sons. Notice 27Nov53  
v23 p123

Witmark (M.) & Sons.

M1630

ALLEN, ROBERT, 1924-

.2

I think I'll fall in love today; words by Al

.A

Stillman, music by Robert Allen. © M.

Witmark & Sons, New York; 28Oct53;

EP75586.

I. Title. [II. Stillman, Albert Irving,  
1906- ]

Witmark (M.) & Sons.

M2113 LEKBERG, SVEN, 1899-

.L

I will lift up mine eyes ...

Sacred song, [words from] Psalm  
CXXI, from the St. Dunstan  
Psalter. Music by Sven Lekberg.

© M. Witmark & Sons, New York;  
23May47; EP14705.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E121  
Music Cat.

Witmark (M.) & Sons.

I WISH I HAD DIED IN EGYPT LAND;  
Negro spiritual, by Gustav Klemm,  
mixed voices arr. George J.  
Trinkaus. © on arr.; 2Dec27;  
E680179. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 2Dec54; R140652.

Witmark (M.) & Sons.

I WISH I HAD DIED IN EGYPT LAND; Negro  
spiritual, arr. Gustav Klemm. © on  
arr., 18Feb26, E634822. R110695,  
22Apr53, M. Witmark & Sons (PWH of  
G. Klemm)

Witmark (M.) & Sons.

M1577 O'HARA, GEOFFREY, 1882-

.O I would weave a song for you; three part women's voices, S.S.A., with soprano solo, words by Katharine Adams, music by Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 2-W3434) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell-Watson. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61377.



Witmark (M.) & Sons.

M1577

O'HARA, GEOFFREY, 1882-

.O

I would weave a song for you. EP61377.

(Card 2)

I. Title. [II. Adams, Katharine. III. Campbell-Watson, Frank, 1898- ]

Witmark (M.) & Sons.

M1572

O'HARA, GEOFFREY, 1882-

.0

I would weave a song for you; two part  
treble voices [for] S.A., words by  
Katharine Adams, music by Geoffrey  
O'Hara, arr. by Douglas MacLean [pseud.]  
(The Witmark choral library, 1-W3498)  
[With piano acc.] 18¢ Appl. author: M.  
Witmark & Sons, employer for hire of  
Douglas MacLean. NM: arrangement.  
© M. Witmark & Sons, New York; 1Nov54;  
EP84486.

Library of Congress



(Continued on next card)

M1572

.0

O'HARA, GEOFFREY, 1882-

I would weave a song for you. EP84486.  
(Card 2)

I. Title. [II. Adams, Katharine.

III. Campbell-Watson, Frank, 1898- ]

Witmark (M.) & Sons.

I'D LOVE TO BE A MONKEY IN THE ZOO; w  
Bert Hanlon, m Willie White, men's  
chorus arr. Geo. J. Trinkaus. © on  
arr., 24Jul26, E643369. R115246,  
24Jul53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

I'D LOVE TO BE A MONKEY IN THE ZOO;  
w Bert Hanlon, m Willie White,  
women's chorus arr. George J.  
Trinkaus. © on arr., 12Jan26,  
E632544. R110664, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

I'D LOVE TO BE A MONKEY IN THE ZOO; w  
Bert Hanlon, m Willie White, mixed  
chorus arr. George J. Trinkaus. ©  
on arr., 12Jan26, E632555. R110672,  
22Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

I'D LOVE TO BE A MONKEY IN THE ZOO; w  
Bert Hanlon, m Willie White, 3-pt.  
arr. George J. Trinkaus. © on arr.,  
27Feb26, E635066. R110707, 22Apr53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)

M1597

.W

Witmark (M.) & Sons.

WINSTEAD, KENNETH COLLINS.

Ida red; an American folk song.

Four part male voices, with  
tenor solo ... a cappella, arr.  
by Kenneth Winstead. © M. Wit-  
mark & Sons, New York; on ar-  
rangement; 1Apr47; EP13710.

I. Title.



Witmark (M.) & Sons.

M1622

.B

BALL, ERNEST R 1878-1927.

I'll forget you; music by Ernest R. Ball,  
lyric by Annelu Burns [arr. by Helmy  
Kresa] Appl. author: M. Witmark & Sons,  
employer for hire of Helmy Kresa. © on  
arrangement; M. Witmark & Sons, New  
York; 23Jul52; EP64268.

I. Title. [II. Burns, Annelu, 1889-  
III. Kresa, Helmy]

Witmark (M.) & Sons.

I'M COMING BACK TO YOU TO START OVER  
AGAIN; w & m Ben Bard. © 29Dec19;  
E466503. R16128; 19Mar47; M. Wit-  
mark & sons (PWH), New York.

Witmark (M) & Sons.

I'M CRYING, SIGHING, DYING FOR LOVE  
OF YOU; w & m Fleta Jan Brown &  
Herbert Spencer, arr. for orchestra  
by George J. Trinkaus. © on arr.,  
31Aug25, E620724. R99312, 4Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M1630 CHARLES, RAY, 1918-

.2 I'm glad I'm not a rubber ball; words [by]  
.C Myron Dutton, music by Ray Charles. 50¢  
© M. Witmark & Sons, New York; 5Apr51;  
EP53972.

I. Title. [II. Dutton, Myron, 1915- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

xM1998

R

Witmark (M) & sons.

I'm glad you asked me.

See

I'm glad you asked me.

Witmark (M.) & Sons.

I'M GONNA BRING A WATERMELON TO MY  
GIRL TONIGHT; by Con Conrad & Billy  
Rose © M. Witmark & Sons. Notice  
2Mar54 v23 p632

Witmark (M.) & Sons.  
M1630 MacGREGOR, JOHN CHALMERS, 1903-  
.2 (I'm Gonna Wait) a Little Bit  
.M Longer (for that never-on-time  
baby of mine); words and music  
by Chummy MacGregor. © M.  
Witmark & Sons, New York;  
12Aug47; EP16442.

I. Title. II. Title: A Little Bit  
Longer.

Library of Congress  
Copyright Office

Music Cat.

Witmark (M.) & Sons.

I'M TIRED OF MAKING BELIEVE; by John  
McLaughlin & Paul Cunningham, arr.  
George J. Trinkaus. 1. Vocal orch-  
estra.- 2. Vocal orchestra in E flat.  
© on arr.; 3Aug26; E645058-645059.  
R115623-115624; 5Aug53; M. Witmark &  
Sons (PWH of G. J. Trinkaus)

Library of Congress



Witmark (M.) & Sons.

I'M TIRED OF MAKING BELIEVE; w Paul  
Cunningham, m John McLaughlin,  
orchestra arr. Louis Katzman. © on  
arr., 19May26, E642051. R112321,  
19May53, M. Witmark & Sons (PWH of  
L. Katzman)

Witmark (M.) & Sons.

IN A GARDEN OF ROSES IN JUNE; w & m  
Dorothy Elliott, arr. Henry Wads-  
worth; 2 pt. song. © on arr.,  
1Nov24, E601254. R85557, 1Nov51,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

Library of Congress  
Copyright Office

DEC 13 1951

Witmark (M.) & Sons.

IN A LITTLE TOWN NEAR BY; w Amy Ash-  
more Clark, m Florence Turner Maley,  
men's chorus arr. George J. Trinkaus.  
© on arr., 21Sep26, E648534.  
R117724, 22Sep53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

IN A LITTLE TOWN NEAR BY; w Amy Ash-  
more Clark, m Florence Turner Maley,  
3-pt. arr. George J. Trinkaus. ©  
on arr., 22Apr26, E640397. R110914,  
27Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

M1356

.S

Witmark (M.) & sons, claimant.  
[Schuster, Ira] d. 1946.

In a shanty in old shanty town;  
music by John Siras [pseud.] [and]  
Little Jack Little. Arranged by Jimmy  
Dale. New York, M. Witmark & sons. 60¢

© arrangement, 11Dec46; publisher;  
EP10428.

Piano-conductor score (orchestra)  
and parts.

I. Little, Jack, 1900- joint com-  
poser. II. Dale, Jimmy, arr.

Library of Congress  
Copyright Office

III. Title.  
Music Cat.

Witmark (M.) & Sons.

M1356

.L

LITTLE, JACK, 1900-

In a shanty in old Shanty

Town ... Lyric by Joe Young,  
music by Little Jack Little  
and John Siras [pseud.] A  
Johnny Sterling arrangement.

© M. Witmark & Sons, New  
York; on arrangement; 25Apr47;  
EP14404. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Schuster, Ira, joint com-  
poser.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Witmark (M.) & Sons.

M1580

.4

.B26

LITTLE, JACK, 1900-

In a shanty in old Shanty Town; words by  
Joe Young, music by Little Jack Little  
and John Siras [pseud.] arr. by Maurice  
Reagan. (In Barber shop souvenirs.  
p.22-23) [Close score: TTBB] Appl.  
author: M. Witmark & Sons, employer for  
hire of Maurice Reagan. © on arrange-  
ment; M. Witmark & Sons; 3Jul52;  
EP63923.

I. Schuster, Ira, 1889-

II. Title. [III.

Young, Joseph, 1889-

IV. Reagan, Maurice]

Library of Congress  
Copyright Office



SL

Witmark (M.) & Sons.

M2078  
.P4C

CROCE, GIOVANNI, 1559-1609.

In Monte Oliveti. On Mount Olivet. Four  
part mixed voices, S.A.T.B., a cappella,  
[by] Giovanni Croce, ed. by F. Campbell  
Watson, [words from] St. Matthew 26;  
39, 41. English adaptation by F. C. W.  
(Sacred choral library, 5-W3355) © M.  
Witmark & Sons, New York; 27Apr49;  
on arrangement & adaptation of words;  
EP36490. Latin and English words.

Library of Congress  
Copyright Office



(Continued on next card)



M2078 CROCE, GIOVANNI, 1559-1609.  
.P4C In Monte Oliveti. EP36490. (Card 2)

- I. Campbell-Watson, Frank, 1898- ed.
- II. Title.
- III. Title: On Mount Olivet.

Library of Congress  
Copyright Office

xM2092.4

WITMARK (M.) & SONS 3, New York.

In my merry Oldsmobile. Band  
formation chart. © 22Jul47;

AA53355.

Witmark (M.) & Sons.

M1564 EDWARDS, GUS, d.1945.

.E In my merry Oldsmobile ... T.T.B.B.  
Words by Vincent Bryan, music by  
Gus Edwards, choral arrangement by  
Clay Warnick. © M. Witmark & Sons,  
New York; 23Dec47; on arrangement;  
EP21025.

Witmark (M.) & Sons.

EDWARDS, GUS, d.1945.

In my merry Oldsmobile [by] Gus Edwards, arr. by Wm. C. Schoenfeld.

MT733  
.B45

(In Bergan, Hal, comp. Band pageantry. p. 58) © M. Witmark & Sons, New York; 23Apr48; on arrangement; EP26656. Condensed score: band.

Witmark (M.) & Sons.

M1554 EDWARDS, GUS, 1879-1945.

.E In my merry Oldsmobile; four part mixed voices, S.A.T.B., words by Vincent Bryan, music by Gus Edwards, arr. by Joseph Wood. (Choral library, 5-W3372) © M. Witmark & Sons, New York; 6May49; on arrangement; EP36713.

I. Bryan, Vincent, d.1937, lyricist.  
II. Wood, Joseph, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
25Jul49

Witmark (M.) & Sons.

M1553 EDWARDS, GUS, 1879-

.E In my merry Oldsmobile; three part  
mixed voices, S.A.B., words by Vincent  
Bryan, music by Gus Edwards, arr. by  
Douglas MacLean [pseud.] (The Witmark  
choral library, 4-W3449) [With piano  
acc.] 18¢ Appl. author: M. Witmark &  
Sons, employer for hire of Frank Camp-  
bell-Watson. © on arrangement; M.  
Witmark & Sons, New York; 14Mar52;  
EP61378.

Witmark (M.) & Sons.

M1553 EDWARDS, GUS, 1879-  
.E In my merry Oldsmobile. EP61378.  
(Card 2)

I. Title. [II. Bryan, Vincent. III. Camp-  
bell-Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

Witmark. (M.) & Sons.

M1580

.4

.B26

EDWARDS, GUS, 1879-

In my merry Oldsmobile; words by Vincent Bryan, music by Gus Edwards, arr. by Frank Thorne. (In Barber shop souvenirs. p.12-13) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne. © on arrangement; M. Witmark & Sons; 3Jul52; EP63918.

I. Title. [II. Bryan, Vincent, d.1937.  
III. Thorne, Frank H., 1894- ]

SL

Library of Congress  
Copyright Office





Witmark (M.) & Sons.

M1378

.R545

T9

bk.1

EDWARDS, GUS, 1879-

In my merry Oldsmobile; words by Vincent Bryan, music by Gus Edwards, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.10-11) [For piano, with words] Appl. author: M. Witmark & Sons, employer for hire of Ada Richter. © on arrangement; M. Witmark & Sons; 29Sep52; EP67603.

I. Title. [II. Bryan, Vincent, d.1937.  
III. Richter, Ada]

SL

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

IN PRAISE OF NATURE; w & m Richard  
Kountz, 3-pt. arr. George J.  
Trinkaus. © on arr.; 15Dec27;  
E679683. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 16Dec54; R141216.

Witmark (M.) & Sons.

IN PRAISE OF NATURE; w & m Richard  
Kountz, mixed voices arr. George J.  
Trinkaus. © on arr.; 9Dec27;  
E680428. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 9Dec54; R140657.

Witmark (M.) & Sons.

IN THE CANDLE-LIGHT; w & m Fleta Jan  
Brown, arr. for male chorus by George  
J. Trinkaus. © on arr., 27Nov25,  
E628994. R107692, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

IN THE HEART OF A ROSE; w J. W.

Walsh, m George DeCarme.

© 31Dec19; E483864. R16154;

19Mar47; M. Witmark & sons (PWH),  
New York.

Witmark (M.) & Sons.

M269

COHEN, SOL B

1891-

.C

Introduction and czardas; by Sol B. Cohen  
for B flat tenor saxophone and piano.

[Score and part] 75¢ © M. Witmark &  
Sons, New York; 3Jul52; EP63926.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

IRELAND, YOU'RE THE MOTHERLAND  
(EACH IRISH HEART, YOUR CHILD),  
from Macushla; w Thomas J.  
Mechan, m Arthur R. Grant.  
© 12May19; E449225. R16100;  
18Mar47; M. Witmark & sons  
(PWH), New York.

Witmark (M.) & Sons.

IRISH FAVORITES; arr. George J.

Trinkaus; orchestra, with w. © on  
arr.; 21Apr27; E664077. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
22Apr54; R129331.



Witmark (M.) & Sons.

IRISH FAVORITES MEDLEY, no.1; arr.

George J. Trinkaus; SATB. © 4Sep24,  
E597339. R83042, 6Sep51, M. Witmark  
& Sons (PWH)

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Copyright Office

OCT 11 1951

Witmark (M.) & Sons.

IRISH FAVORITES MEDLEY, no.1; arr. for  
women's voices by George J. Trinkaus.  
© on arr., 6May24, E590330. R89092,  
18Jan52, M. Witmark & Sons (PWH)

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MAR 6 1952

Witmark (M.) & Sons.

M1356

SEARS, JERRY, arr.

.S

Irish Waltz Medley ... music by  
J. R. Shannon [pseud.] ... Wal-  
ter Donaldson ... [and] Ernest  
R. Ball, [words by Monty C.  
Brice and others] A Jerry  
Sears arrangement. © M. Wit-  
mark & Sons, New York; 30Oct47;  
on arrangement; EP18476. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Royce, James Stanley. II. Donaldson,  
Walter. III. Ball, Ernest R. IV.  
Library of Congress Brice, Monty C., lyri-  
Copyright Office cist. V. Title.

Witmark (M.) & Sons.

M1572

HERBERT, VICTOR, 1859-1924.

.H

The isle of our dreams; lyric by Henry Blossom, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 7Oct49; on arrangement; EP40882. Score: solo voices (SA or SBar) and piano.

I. Blossom, Henry Martyn, 1866-1919,  
lyricist. II. Stickles, William, 1883-  
III. Title.

arr.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630 MANNING, DICK, 1912-  
.2 It happened at the Festival of Roses;  
.M words and music by Al Goodhart and  
Dick Manning. © M. Witmark & Sons,  
New York; 14Nov49; EP41947.

I. Goodhart, Al, 1905- joint composer.  
II. Title. III. Title: Festival of Roses.

Witmark (M.) & Sons.

IT WAS FOR ME; m Charles B. Blount,  
arr. for SSA by George J. Trinkaus.

© on arr., 27Apr25, E611683.

R96726, 23Jun52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

IT WAS FOR ME; w & m Charles B. Blount,  
2-pt. arr. Henry Wadsworth. © on  
arr., 31Mar25, E612911. R96727,  
23Jun52, M. Witmark & Sons (PWH of  
H. Wadsworth)

M212

.H

Witmark (M.) & Sons.

HERBERT, VICTOR, 1859-1924.

Italian street song; [by] Victor  
Herbert, arr. by J. Louis Mer-  
kur, piano duet. © M. Witmark  
& Sons, New York; on arrange-  
ment; 1May47; EP14412.

I. Merkur, J. Louis, arr. II.  
Title.



Witmark (M.) & Sons.

ITALIAN STREET SONG, from Naughty  
Marietta; w Rida Johnson Young, m  
Victor Herbert, arr. for SABar by  
George J. Trinkaus. © on arr.,  
15Jul25, E617631. R107671, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

ITALIAN STREET SONG, from Naughty  
Marietta; w Rida Johnson Young, m  
Victor Herbert, arr. George J.  
Trinkauss; 3-pt. © on arr., 12Jan26,  
E632551. R110668, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkauss)

Witmark (M.) & Sons.

ITALIAN STREET SONG, from Naughty  
Marietta; w Rida Johnson Young, m  
Victor Herbert, arr. George J. Trin-  
kaus; 2-pt. © on arr., 15Dec25,  
E627660. R107685, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1508 STYNE, JULE, 1905-

(It's a great feeling) Give me a song with  
a beautiful melody; from the picture It's  
a great feeling, lyric by Sammy Cahn,  
music by Jule Styne. © M. Witmark &  
Sons, New York; 16Jun49; EP37732.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: It's a great feeling.

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

M1508    STYNE, JULE, 1905-  
(It's a great feeling) That was a big fat  
lie; from the picture It's a great feeling,  
lyric by Sammy Cahn, music by Jule  
Styne. © M. Witmark & Sons, New York;  
17Jun49; EP38035.

I. Cahn, Samuel, lyricist.    II. Title.  
III. Title: It's a great feeling.

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

IT'S ALL IN YOUR HEART; by Ervin  
Drake, Irvin Graham & Jimmy Shirl  
© M. Witmark & Sons. Notice  
21Jan54 v23 p392

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

.2

.M

MENDELSON, JACK, 1909-

It's all in your heart; words and music by  
Ervin Drake, Irvin Graham [and] Jimmy  
Shirl [pseuds.] Appl. states prev. reg.  
9Dec53, EU340558. © M. Witmark &  
Sons, New York; 19Feb54; EP78396.

I. Drake, Ervin M.  
1909- III. Title.

II. Abraham, Irvin,

Witmark (M.) & Sons.

IT'S ME, O LORD, STANDING IN THE NEED  
OF PRAYER; Negro spiritual, by  
Gustav Klemm, mixed voices arr.  
George J. Trinkaus. © on arr.;  
2Dec27; E680178. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 2Dec54;  
R140651.



Witmark (M.) & Sons.

IT'S ME, O LORD, STANDING IN THE NEED  
OF PRAYER; Negro spiritual, arr.  
Gustav Klemm. © on arr., 18Feb26,  
E634823. R110696, 22Apr53, M. Wit-  
mark & Sons (PWH of G. Klemm)

Witmark (M.) & Sons.

IT'S NOT THE WHISTLE (THAT PULLS THE  
TRAIN); by Dick Manning © M. Witmark  
& Sons. Notice 21Oct54 v24 p939

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Copyright Office

Witmark (M.) & Sons.

M1630

MANNING, DICK, 1912-

.2

.M

It's not the whistle that pulls the train;  
words and music by Dick Manning. 60¢  
© M. Witmark & Sons, New York;  
28Sep54; EP83518.

I. Title.

Library of Congress

Witmark (M.) & Sons.

IT'S O.K. KATY WITH ME; w Harry  
Pease, m Ed. G. Nelson, orchestra  
arr. George J. Trinkaus. ©  
on arr., 22Dec26, E654813.  
R122992, 23Dec53, M. Witmark &  
Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

IT'S O. K. KATY WITH ME; w Harry Pease,  
m Ed G. Nelson, orchestra arr.  
Frank Skinner; pts. © on arr.,  
11Feb27; E660101. M. Witmark &  
Sons (PWH of F. Skinner); 15Feb54;  
R126068.

Witmark (M.) & Sons.

M1630

WESTON, PAUL, 1912-

.2

It's that time again; words by Sammy Cahn,

.W

music by Paul Weston. © M. Witmark &  
Sons, New York; 27Mar53; EP70750.

I. Title. [II. Cahn, Samuel, 1913- ]

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Copyright Office

Witmark (M.) & Sons.

JES' A LITTLE SUGAR PLUM; w & m Louis  
Weslyn Jones. © 24Jun26; E644143.  
M. Witmark & Sons (PWH); 25May54;  
R131029.

Witmark (M.) & Sons.

JIMMIE WALKER; w Austin E. Titus, m  
Herbert Spencer, arr. for orchestra  
by George J. Trinkaus. © on arr.,  
31Aug25, E620725. R99313, 4Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

JIMMY ROLL ME GENTLE (ON EASTER DAY);  
by Hal David & Arthur Altman © M.  
Witmark & Sons. Notice 19Apr54  
v23 p893

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

ALTMAN, ARTHUR, 1910-

.2

Jimmy roll me gentle on Easter day; words  
and music by Hal David and Arthur  
Altman. 60¢ © M. Witmark & Sons,  
New York; 8Apr54; EP79532.

.A

I. David, Hal, 1921-

II. Title.

Library of Congress

xM1629.3

.E3

Witmark (M.) & Sons.

M221

FUCHS, LILLIAN.

.F

Jota; [by] Lillian Fuchs. © M.

Witmark & Sons, New York; 18Dec47;  
EP20279. Score (violin and piano)  
and part.

I. Title.

Witmark (M.) & Sons.

M2079  
.L45C

CAMPBELL-WATSON, FRANK, 1898-  
Jubilate Deo.. Four part mixed voices,  
S.A.T.B., Psalm 99 [music by] Frank  
Campbell-Watson. (The Witmark sacred  
choral library, 5-W3479) [With organ  
acc.; Latin words] 20¢ © M. Witmark &  
Sons, New York; 21Oct53; EP75126.

I. Title.

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Copyright Office

xM2072.4

Witmark (M.) & Sons.

JUNE'S THE TIME FOR ROSES; w Edward  
Lockton, m D'Lorah, male chorus  
arr. G. J. Trinkaus. © on arr.;  
22Dec26; E654817. M. Witmark &  
Sons (PWH of G. J. Trinkaus);  
11Jan54; R124116.

Witmark (M.) & Sons.

JUNE'S THE TIME FOR ROSES; w Edward  
Teschemacher, m D'Lorah, 2-pt. arr.  
George J. Trinkaus. © on arr.,  
26May26, E642104. R112624, 26May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M1567  
.G

GAUL, HARVEY BARTLETT, 1881-1945.  
Juniata bound; an American work song,  
four part male voices, T.T.B.B., with  
tenor or baritone solo, from old Pennsyl-  
vania Canal fragments, pieced together  
by Harvey Gaul, arr. for male voices by  
William Reddick. (Choral library,  
9-W3383) © M. Witmark & Sons, New  
York; 23Nov49; on arrangement; EP42260.  
With piano acc.

I. Reddick, Wil-

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liam J., 1890-

II. Title.

arr.

M1557

.G

Witmark (M.) & Sons, claimant.

GAUL, HARVEY, d. 1945.

Juniata bound; an American work  
song ... S.A.T.B., with tenor  
solo. From old Pennsylvania  
canal fragments, pieced to-  
gether by Harvey Gaul. © M.  
Witmark & Sons, New York; on  
arrangement & adaptation;  
17Dec46; EP11557.

I. Title.

xM1978.L3G

Music Cat.



Witmark (M.) & Sons.

JUST AMERICAN; w anon., m Henry E.  
Sachs, 3-pt. arr. George J. Trinkaus.  
© on arr., 3May26, E640878.  
R111660, 6May53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w Morey  
Davidson, m Carl Rupp, men's chorus  
arr. George J. Trinkaus. © on arr.;  
11Feb27; E660103. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 15Feb54;  
R126070.

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w Morey  
Davidson, m Carl Rupp, mixed chorus  
arr. George J. Trinkaus. © on arr.;  
4Mar27; E660675. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 4Mar54;  
R126610.

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w & arr.

Morey Davidson, m Carl Rupp; soprano  
or tenor & alto or baritone. © on  
arr.; 20May27; E666716. M. Witmark  
& Sons (PWH of M. Davidson); 20May54;  
R130883.

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w Morey  
Davidson, m Carl Rupp, orchestra  
arr. Frank Skinner. © on arr.;  
21Apr27; E664076. M. Witmark &  
Sons (PWH of F. Skinner); 22Apr54;  
R129330.

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w & m Carl  
Rupp & Morey Davidson, orchestra  
arr. George J. Trinkaus. © on arr.;  
12Jan27; E653222. M. Witmark &  
Sons (PWH of G. J. Trinkaus);  
12Jan54; R124118.

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w Morey  
Davidson, m Carl Rupp, SAB arr. George  
J. Trinkaus. © on arr.; 10May27;  
E666529. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 11May54; R130321.

Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; m Carl Rupp,  
w & arr. Morey Davidson; soprano or  
tenor & baritone or alto. © on arr.;  
21Apr27; E664075. M. Witmark & Sons  
(PWH of M. Davidson); 22Apr54;  
R129329.



Witmark (M.) & Sons.

JUST AN IVY COVERED SHACK; w Morey  
Davidson, m Carl Rupp, arr. George J.  
Trinkaus. 1. Women's chorus.- 2.  
Band. © on arr.; 9Apr27; E661685-  
661686. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 9Apr54; R128857-  
128858.

Witmark (M.) & Sons.

JUST BEEN WOND'RING ALL DAY LONG; w &  
m Irene Akerley Canning, men's chorus  
arr. Geo. J. Trinkaus. © on arr.,  
24Jul26, E643370. R115247, 24Jul53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

JUST BEEN WOND'RING ALL DAY LONG; by  
Irene Akerley Canning, 3-pt. arr.  
Henry Wadsworth. © on arr.,  
31Mar25, E612902. R100702, 70ct52,  
M. Witmark & Sons (PWH of H.  
Wadsworth)

Witmark (M.) & Sons.

JUST ONE GIRL by Karl Kennett & Lyn  
Udall © M. Witmark & Sons. Notice  
5Mar53 v21 p502

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

MT758

RICHTER, ADA.

.R

Keyboard games; by Ada Richter. A collection of supplementary teaching pieces for elementary piano students. 75¢ © M. Witmark & Sons, New York; 10Aug54; A148436.

I. Title.

Library of Congress

Witmark (M.) & Sons.

KING OF THE AIR; w & m Clint R.

Carpenter, orchestra arr. F. D. Wood.

© on arr.; 13Jul27; E670325.

M. Witmark & Sons (PWH of F. D. Wood);

18Aug54; R134979.

Witmark (M.) & Sons..

**M1508 HERBERT, VICTOR, 1859-1924.**

A kiss in the dark, [from] the picture A  
kiss in the dark; words by B. G. De Sylva,  
music by Victor Herbert, [arr. by Helmy  
Kresa] © M. Witmark & Sons, New York;  
7Jan49; on arrangement; EP33614.

I. De Sylva, George Gard, 1896- lyricist.  
II. Kresa, Helmy, 1899- arr. III. Title.

Library of Congress  
Copyright Office

xM1508.9

Witmark & sons, claimant.

Herbert, Victor Orange Blossoms:

See A kiss in the dark.



Witmark (M.) & Sons.

KISS ME AGAIN, from Mlle. Modiste;  
m Victor Herbert, transcribed George  
J. Trinkaus. 1. Violin & pf.- 2.  
Cello & pf.- 3. Violin, cello & pf.  
© 7Dec21; E523779-523781. R41279-  
41280, 41285; 9Dec48, M. Witmark &  
Sons (PWH of G. J. Trinkaus)

1948 file

Library of Congress  
Copyright Office

Revised  
27Jan55


Witmark (M.) & Sons.

KISS ME ONCE (AND THEN AGAIN); by Ned  
Marloe & Jerry Seelen © M. Witmark &  
Sons. Notice 14Sep54 v24 p716

Witmark (M.) & Sons.

KISS ME ONCE, AND THEN AGAIN; w Jerry  
Seelen m Nat Brandywynne © M. Wit-  
mark & Sons 23Aug54 EU368628

Library of Congress  
Copyright Office



Witmark (M.) & Sons.  
M1630 BRANDYWYNNE, NAT.  
.2 Kiss me once, and then again; words by  
.B Jerry Seelen, music by Ned Marloe  
[pseud.] 50¢ Appl. states prev. reg.  
23Aug54, EU368628. © M. Witmark &  
Sons, New York; 7Oct54; EP83884.

I. Title. [II. Seelen, Jerry, 1912- ]

Witmark (M.) & Sons.

KISS ME OR I'LL SCREAM; by Sammy Fain  
& Sammy Cahn © M. Witmark & Sons.

Notice 2Feb54 v23 p460

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1573

.F

FINE, IRVING GIFFORD; 1904-

The knave's letter; no. I of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 25¢ Appl. states prev. reg. 19Feb54, EU348299. © M. Witmark & Sons, New York; 17Dec54; EP85709.

I. Title. II. Title: Alice in Wonderland.

Library of Congress ✓

Witmark (M.) & Sons.

M11  
.B

BUXTEHUDE, DIETRICH, 1637-1707.

\*(Kommt her zu Mir, spricht Gottes  
Sohn) Chorale prelude on Kommt her  
zu Mir, spricht Gottes Sohn [by]  
Dietrich Buxtehude, for the organ;  
rev. and ed. by Eric De Lamarter.  
© M. Witmark & Sons, New York;  
30Apr48; on revision & arrangement;  
EP26258.

Witmark (M.) & Sons.

KRAUSMEYER'S BAND; w & m Milton Pascal  
& Gerald Marks © M. Witmark & Sons  
12Feb51 EU224594

MAR 26 1951

Library of Congress  
Copyright Office



Witmark (M) & sons, claimant.

*See* Ballentine, Edward. Lake Werna's water.

Witmark (M.) & Sons.

PENN, ARTHUR A

The lamplit hour [by] Arthur A. Penn,  
arr. by Wm. C. Schoenfeld. (In  
Bergan, Hal, comp. Band pageantry.  
p. 70) © M. Witmark & Sons, New  
York; 23Apr48; on arrangement;  
EP26658. Condensed score: band.

MT733  
.B45

Witmark (M.) & sons.

THE LAMPLIT HOUR; w Thomas Burke, m  
Arthur A. Penn, arr. for male chorus  
by George J. Trinkaus. © on arr.,  
31Aug25, E620705. R107675, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

THE LATELY SONG; by Sammy Fain &  
Sammy Cahn © M. Witmark & Sons.  
Notice 7Jan54 v23 p326

Library of Congress  
Copyright Office

witmark (M.) & sons.

LAZY BILL; w Glen MacDonough, m A. B.  
Sloane, arr. for male chorus by  
George J. Trinkaus. © on arr.,  
31Aug25, E620708. R107676, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

LAZY BILL; w Glen MacDonough, m A. B.  
Sloane, mixed chorus arr. George J.  
Trinkaus. © on arr., 7Jun26, E642358.  
R113072, 9Jun53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LAZY BILL; w Glenn MacDonough, m A. B.  
Sloane, 2-pt. arr. George J.  
Trinkaus. © on arr., 15Mar26,  
E636370. R110735, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LAZY BILL; w Glen MacDonough, m A. B.  
Sloane, women's chorus arr. George J.  
Trinkaus. © on arr., 26May26,  
E642109. R112629, 26May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

LEFT; w Damon Runyon, m Clarence  
Gustlin, arr. for SAB by George J.  
Trinkaus. © on arr., 31Mar25,  
E612915. R100501, 60ct52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1013

.D

DE LAMARTER, ERIC, 1880-

\*Leprechaun serenade; [by] Eric De Lamar-  
ter. [Score (violin and piano) and part]  
\$1.25 © M. Witmark & Sons, New York;  
19Jun51; EP55524.

I. Title.

xM223

Library of Congress  
Copyright Office

JUL 26 1951

Witmark (M.) & Sons.

LEST WE FORGET; w Rudyard Kipling,  
m Arthur A. Penn, 2 pt. arr. George  
J. Trinkaus. © on arr., 28Oct25,  
E626526. R101379, 28Oct52, M.  
Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

LEST WE FORGET; w Rudyard Kipling,  
m Arthur A. Penn, arr. George J.  
Trinkaus. 1. 3 pt.- 2. SABar.  
© on arr., 28Oct25, E626522-626523.  
R101376-101377, 28Oct52, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LEST WE FORGET; w Rudyard Kipling, m  
Arthur A. Penn, arr. George J.  
Trinkaus. 1. Women's voices.-  
2. Mixed voices. © on arr.;  
31Aug25; E620719-620720. R99309-  
99310; 4Sep52; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LEST WE FORGET; w Rudyard Kipling,  
m Arthur A. Penn; with violin obbl.  
© on arr., 29Sep25, E621442.  
R100431, 20Oct52, M. Witmark & Sons  
(PWH)

Witmark (M.) & Sons.

LET THE END OF THE WORLD COME TOMORROW,  
AS LONG AS YOU LOVE ME TODAY; w Paul  
Cunningham, m Ernest R. Ball, orches-  
tra arr. Louis Katzman; pts. © on  
arr., 21Sep26, E648547. R117736,  
22Sep53, M. Witmark & Sons (PWH of L.  
Katzman)

Witmark (M.) & Sons.

LET THE END OF THE WORLD COME TOMORROW  
AS LONG AS YOU LOVE ME TODAY; by  
Paul Cunningham & Ernest R. Ball,  
arr. George J. Trinkaus; orchestra,  
with w. © on arr., 15Mar26,  
E636371. R110736, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

LET THE END OF THE WORLD COME TOMORROW  
AS LONG ~~AS~~ YOU LOVE ME TODAY; w Paul  
Cunningham, m Ernest R. Ball, arr.  
George J. Trinkaus. 1. Mixed chorus.-  
2. Men's chorus. © on arr., 19May26;  
E642057-642058. R112327-112328;  
19May53; M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

LET THE END OF THE WORLD COME TOMORROW  
AS LONG AS YOU LOVE ME TODAY; by  
Ernest R. Ball, band arr. George J.  
Trinkaus. © on arr., 19Apr26,  
E637090. R110884, 27Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LET THE END OF THE WORLD COME TOMORROW  
AS LONG AS YOU LOVE ME TODAY; -m

Ernest R. Ball, orchestra arr. Louis  
Katzman. © on arr., 22Apr26, -  
E640399. R110916, 27Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M) & Sons.

M1580

BALL, ERNEST R 1878-1927.

.4

Let the rest of the world go by; words by

.B26

J. Keirn Brennan, music by Ernest R.

Ball, arr. by Phil Embury. (In Barber  
shop souvenirs. p.14-15) [Close score:  
TTBB] Appl. author: M. Witmark & Sons,  
employer for hire of Phil Embury. © on  
arrangement; M. Witmark & Sons;  
3Jul52; EP63919.

I. Title. [II. Brennan, J. Keirn, 1873-  
III. Embury, Philip W., 1902- ]

SL

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Copyright Office

Witmark (M.) & Sons.

LET THE REST OF THE WORLD GO BY; w  
J. Keirn Brennan, m Ernest R. Ball,  
mixed chorus arr. George J. Trinkaus.  
© on arr., 15Mar26, E636372.  
R110737, 22Apr53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LET THE REST OF THE WORLD GO BY; w  
J. Keirn Brennan, m Ernest R. Ball,  
arr. for men's voices by George  
J. Trinkaus. © on arr., 15Jul25,  
E617623. R100788, 100ct52, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

LET THE REST OF THE WORLD GO BY; w  
J. Kiern Brennan, m Ernest R. Ball,  
SAB arr. George J. Trinkaus. ©  
on arr., 31Mar25, E612901. R100783,  
100ct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M) & Sons.

LET THE REST OF THE WORLD GO BY;  
w J. Keirn Brennan, m Ernest R.  
Ball, 2-pt. arr. Henry Wadsworth.  
© on arr., 31Mar25, E612917.  
R100786, 10Oct52, M. Witmark & Sons  
(PWH of H. Wadsworth)



Witmark (M.) & Sons.

LET THE REST OF THE WORLD GO BY; w  
J. Keirn Brennan, m Ernest R. Ball,  
3-pt. arr. Henry Wadsworth. ©  
on arr., 31Mar25, E612903. R100784,  
10Oct52, M. Witmark & Sons (PWH of  
H. Wadsworth)

Witmark (M.) & Sons.

LET THE REST OF THE WORLD GO BY; w & m  
J. Keirn Brennan & Ernest R. Ball,  
women's chorus arr. George J. Trink-  
aus. © on arr., 26May26, E642112.  
R112632, 26May53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark ( M.) & sons,claimant.

See Ball, Ernest R. Let the rest of the world  
go by.

Witmark (M.) & Sons.

M1671 MONTAGUE, J HAROLD, arr.

.M Let us break bread together, four  
part male voices, T.T.B.B., a  
cappella, with tenor solo. Negro  
spiritual, free transcription by  
J. Harold Montague. (The Witmark  
choral library 9-W3349) © M.  
Witmark & Sons, New York; 10Nov48;  
on arrangement; EP31357.

I. Title.

xM1597

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1671

MONTAGUE, J

HAROLD.

. M

Let us break bread together; Negro spiritual, free transcription by J. Harold Montague [for] four part mixed voices, S. A. T. B., a cappella, with baritone and soprano solos. (The Witmark choral library, 5-W3408) [With piano reduction] 16¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47021.

I. Title.

Library of Congress  
Copyright Office

xM1587

JUL 20 1950

Witmark (M.) & Sons.

LET US HAVE PEACE; w George Graff Jr.,  
m Ernest R. Ball, 3-pt. arr. Henry  
Wadsworth. © on arr., 31Mar25,  
E612919. R100704, 7Oct52, M.  
Witmark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

LET US HAVE PEACE; w George Graff Jr.,  
m Ernest R. Ball, SAB arr. George J.  
Trinkaus. © on arr., 31Aug25,  
E620709. R100707, 70ct52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LET'S TAKE A FERRY BOAT; by Billy  
Heagney & Charles O'Flynn, orchestra  
arr. Frank Skinner. © on arr.,  
19Jun26, E642669. R113597, -19Jun53,  
M. Witmark & Sons (PWH of F. Skinner)



Witmark (M.) & Sons.

LET'S TAKE A FERRY BOAT; by Charles  
O'Flynn & Billy Heagney, arr. George  
J. Trinkaus; orchestra, with words.  
© on arr., 7Jun26, E642359. R113073,  
9Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

LET'S WAKEN THE WORLD WITH A LOVE  
SONG; w & m Richard A. Whiting &  
Stephen Pasternacki, orchestra arr.  
George J. Trinkaus. © on arr.,  
31Mar25, E612923. R100705, 70ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

THE LIFE OF A HUNTER FOR ME, from The  
spirit of Christmas; w Jessica  
Moore, m George L. Spaulding, arr.  
for male chorus by George J. Trinkaus.  
© on arr., 15Jul25, E617632. R107804,  
19Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

Witmark (M.) & Sons.

THE LIFE OF A HUNTER FOR ME; from  
Spirit of Christmas, w Jessica Moore,  
m Geo. L. Spaulding, 2-pt. arr.  
George J. Trinkaus. © on arr.,  
7Jun26, E642360. R113074, 9Jun53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M1573

.G

GARTLAN, GEORGE H

The lilac tree; or, Perspicacity, three  
part women's voices, S.S.A., words and  
music by George H. Gartlan, arr. by  
Clair Stafford [pseud.] (Choral library,  
2-W3369) © M. Witmark & Sons, New  
York; 13Dec49; on arrangement;  
EP42656. With piano acc.

I. Silvers, Clara, arr.    II. Title.    III. Title:  
Perspicacity.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1572

GARTLAN, GEORGE H

.G

The lilac tree; Perspicacity, words and music by George H. Gartlan, [arr. by William Stickles for] soprano and alto (or baritone) © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41134.

I. Stickles, William, 1883-

arr. II. Title.

III. Title: Perspicacity.

Library of Congress  
Copyright Office

xM1552

M1554

.G

Witmark (M.) & Sons

GARTLAN, GEORGE H

The lilac tree; or, Perspicacity, [for]  
four part mixed voices, S. A. T. B.,  
words and music by George H. Gartlan,  
arr. by Claire Stafford [pseud.] (The  
Witmark choral library, 5-W3371) [With  
piano acc.] 16¢ © on arrangement; M.  
Witmark & Sons, New York; 15Nov50;  
EP51036.

JAN 23 1951

I. Title. II. Title: Perspicacity. [III.  
Silvers, Clara]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1621

GARTLAN, GEORGE H

.G

The lilac tree; [or] Perspicacity. Pom -  
miers et lilacs. Words and music by  
George H. Gartlan, French text by  
Emelia Renaud. 50¢ © on French text;  
M. Witmark & Sons, New York; 10Jan50;  
EP43646.

I. Title. II. Title: Perspicacity. III.  
Title: Pommiers et lilacs. [IV. Renaud,  
Emelia]

Library of Congress  
Copyright Office

APR 13 1950



Witmark (M.) & Sons.

LILACS ARE BLOOMING IN MAYTIME; w & m  
Dorothy Elliott, arr. Henry Wads-  
worth; 2-pt. song. © on arr.,  
1Nov24, E601250. R85556, 1Nov51,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

Library of Congress  
Copyright Office

DEC 13 1951

Witmark (M.) & Sons.

LITTLE ANNIE ROONEY; by Michael Nolan,  
orchestra arr. W. C. Polla. © on  
arr., 29Sep25, E621440. R107680,  
19Feb53, M. Witmark & Sons (PWH of  
W. C. Polla)

Witmark (M.) & Sons.

LITTLE ANNIE ROONEY; w & m Michael  
Nolan, arr. for piano by George J.  
Trinkaus. © on arr., 31Aug25,  
E620729. R107679, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & sons.

LITTLE BABY HUMMING BIRD; w Grace  
Perkins, m Ray Perkins, arr. George  
J. Trinkaus; 3-pt. © on arr.,  
27Nov25, E629010. R107693, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

M1572

.B

Witmark (M.) & Sons.

BALL, ERNEST R

d. 1927.

A little bit of heaven; Shure  
they call it Ireland; two part,  
S.A. or T.B. Lyric by J.  
Keirn Brennan, music by Ernest  
R. Ball, arr. by Douglas  
MacLean, [pseud.] © M. Wit-  
mark & Sons, New York; on  
arrangement; 8May47; EP14405.

- I. Brennan, J. Keirn, lyricist.
- II. Campbell-Watson, Frank, arr.
- III. Title.

Library of Congress  
Copyright Office

xM1562  
Music Cat.

Witmark (M.) & Sons.

M1356

BALL, ERNEST R

d. 1927.

. B

A little bit of heaven; Shure, they call it  
Ireland, fox trot, music by Ernest R.  
Ball, arr. by Don Hoyle [pseud.]  
[Piano-conductor score (orchestra) and  
parts] 60¢ © on arrangement; M. Wit-  
mark & Sons, New York; 10Nov50;  
EP50751.

I. Title. II. Title: Shure, they call it  
Ireland. [III. Dale, James]

Library of Congress  
Copyright Office

JAN - 9 1951

Witmark (M.) & Sons.

M1580

BALL, ERNEST R

1878-1927.

.4

.C65

A little bit of heaven; [or] Shure they  
call it Ireland, words by J. Keirn  
Brennan, music by Ernest R. Ball, arr.  
by Don Webster. (In Close harmony  
ballads. p.16-17) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Don Webster. © on  
arrangement; M. Witmark & Sons, New  
York; 11Jan52; EP60280.



Witmark (M.) & Sons.

M1580

BALL, ERNEST R

1878-1927.

.4

.C65

A little bit of heaven. EP60280. (Card 2)

I. Title. [II. Title: Shure they call it  
Ireland. [III. Brennan, J. Keirn, 1873-  
IV. Webster, Don D., 1902- ]

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M1630 STEPT, SAM HOWARD, 1897-  
.2 Little Dead-eye Dick; words and music  
.S by Sam H. Stept. 50¢ © M. Witmark &  
Sons, New York; 27Mar51; EP53744.

I. Title.

Library of Congress  
Copyright Office

MAY 22 1951

Witmark (M.) & Sons.

M1998  
.M

MARKS, GERALD, 1900-

The little engine that could; words and  
music by Milton Pascal and Gerald  
Marks. 50¢ © M. Witmark & Sons, New  
York; 24Apr51; EP54332.

I. Pascal, Milton, 1908-

II. N. Title. <sup>6 1951</sup>

Library of Congress  
Copyright Office

Witmark, (M.) & Sons.

THE LITTLE FRENCH CLOCK; w Glen  
MacDonough, m Selli Simonson, arr.  
George J. Trinkaus; 2-pt. © on arr.,  
27Nov25, E629009. R107832, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

M2095

.B

BALDWIN, RALPH L

Little "Lordeen"; a Gaelic  
Christmas fancy, [for] four  
part women's voices, S.S.A.A.-  
a cappella; poem by Sister M.  
Charles Raymond, [music by]  
Ralph L. Baldwin, choral setting  
by F. Campbell-Watson. © M.  
Witmark & Sons, New York; on  
arrangement; 22May47; EP14707.

I. Raymond, Mary Charles, sister,  
lyricist. II. Campbell-Watson, Frank,  
arr. III. Title

Library of Congress  
Copyright Office

xM2094.4  
Music Cat.

M2114 BALDWIN, RALPH L d. 1944.  
.5 Little Lordeen, a Gaelic Christmas  
.B fancy; poem by Sr. M. Charles Ray-  
mond, music by Ralph L. Baldwin  
[arrangement by Frank Campbell-  
Watson] © M. Witmark & Sons, New  
York; 14May48; on arrangement for  
vocal solo; EP26736.

Witmark (M•) & Sons.

M1630

MARKS, GERALD.

.2

.M

The little rag doll with the shoe button  
eyes; words and music by Milton Pascal  
[and] Gerald Marks. 50¢ © M. Witmark  
& Sons, New York; 15Dec50; EP51378.

I. Pascal, Milton.      II. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Witmark (M.) & Sons.

LITTLE ROAD; w George Graff, Jr.,  
m Ernest R. Ball, arr. George J.  
Trinkaus; male chorus. © on arr.;  
29Dec26; E652913. M. Witmark &  
Sons (PWH of G. J. Trinkaus);  
31Dec53; R123584.

Witmark (M.) & Sons.

LITTLE ROAD; w George Graff, Jr., m  
Ernest R. Ball, arr. George J.  
Trinkaus. 1. Women's chorus.-  
2. Mixed chorus. © on arr.,  
22Dec26; E654815-654816. R122994-  
122995; 23Dec53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M. ) & Sons.

M1630    FRIEND, CLIFF, 1893-  
.2        Little Toy-Town parade; words and music  
.F        by Cliff Friend. 50¢ © M. Witmark &  
          Sons, New York; 18Oct50; EP50090.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

xM1629.3  
.C5

Witmark (M.) & Sons.

M1557

PARRISH, CARL.

.P

Little Turtle Dove So Lovely.

Cette Aimable Tourterelle.

French-Canadian folk song, four  
part mixed voices S.A.T.B. with  
baritone solo, choral setting  
by Carl Parrish, [words] from

"Folk songs of French Canada,"

English version by C. P. © M.

Witmark & Sons, New York;

13Nov47; on arrangement;

EP18877.

I. Title. II. Title: Cette Aimable Tour-  
terelle.

Library of Congress  
Copyright Office

xM1679

Witmark (M.) & Sons.

LITTLE WHITE COT IN THE LANE; w & m

Arthur A. Penn, arr. for SSA by

George J. Trinkaus. © on arr.,

15Apr25, E611350. R107787, 19Feb53,

M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & sons.

LITTLE WOODEN CROSS, from Come  
along; w & m John Louw Nelson.

© 24Mar19; E445459. R15538;  
6Mar47; M. Witmark & sons (PWH),  
New York.

Witmark (M.) & Sons.

M1630 KLEINSINGER, GEORGE.

.2 The lollipop tree; music by George  
.K Kleinsinger, lyrics by Joe Darion. 50¢  
© M. Witmark & Sons, New York;  
27Mar51; EP53745.

I. Title. [II. Darion, Joe]

MAY 22 1951

Library of Congress  
Copyright Office

Witmark ( M. ) & Sons.

\*1

M1597 WINSTEAD, KENNETH COLLINS.

.W

The lonesome dove, an American folk song; four part male voices T.T.B.B. a cappella, with baritone solo arr. by Kenneth Winstead. © M. Witmark & Sons, New York; 27 Jan 48; on arrangement; EP22114.

Witmark (M.) & Sons.

LONESOME ON MAIN STREET; by David Rose  
© M. Witmark & Sons. Notice 21May53  
v22 p52

Witmark (M.) & Sons.

M25

.R

ROSE, DAVID, 1910-

Lonesome on Main Street; piano solo by  
David Rose. 60¢ © M. Witmark & Sons,  
New York; 12May53; EP71569.

I. Title.

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

LOOK AT THE LITTLE KITTY KAT; by Sid  
Lippman © M. Witmark & Sons. Notice  
14Sep54 v24 p716

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630

LIPPMAN, SIDNEY, 1914-

.2

Look at the little kitty kat; words and music

.L

by Sid Lippman. 60¢ © M. Witmark &  
Sons, New York; 4Aug54; EP82378.

I. Title.

Library of Congress

Witmark (M.) & Sons.

THE LORD IS MY SHEPHERD; Biblical w,  
m T. Austin-Ball, arr. for men's  
voices by George J. Trinkaus. ©  
on arr., 15Apr25, E611333. R100780,  
100Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

THE LORD IS MY SHEPHERD; Biblical w,  
m T. Austin-Ball, arr. for mixed  
voices by George J. Trinkaus. ©  
on arr., 15Apr25, E611332. R100779,  
100ct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

THE LORD IS MY SHEPHERD; Biblical w,  
m T. Austin-Ball, arr. for women's  
voices by George J. Trinkaus. ©  
on arr., 15Apr25, E611334. R100781,  
10Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

M2092 DE <sup>Witmark (M.) & Sons.</sup> LAMARTER, ERIC, 1880-

.7 Lord, Our Dwelling Place; four  
.D part mixed voices S.A.T.B. a  
cappella with soprano solo, [by]  
Eric De Lamarter, text from  
Psalm 90. © M. Witmark & Sons,  
New York; 11Jul47; EP15841.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.2  
.E90

Witmark (M.) & Sons.

M2072 DIGGLE, ROLAND, 1887-

.3 Lord, Speak to Me; [for] three  
.D part mixed voices S.A.B. Text  
by Frances R. Havergal, music  
by Roland Diggle. © M. Witmark  
& Sons, New York; 2Dec47;  
EP19816.

I. Havergal, Frances R., lyricist.  
II. Title.

Witmark (M.) & Sons.

M2072 ELMORE, ROBERT.

.4 The Lord will come; four part mixed  
.E voices, S.A.T.B., poem by John  
Milton, music by Robert Elmore.  
© M. Witmark & Sons, New York;  
16Mar48; EP24583.



Witmark (M.) & Sons.

THE LORD'S PRAYER; m Caro Roma, 2-pt.  
arr. George J. Trinkaus. © on arr.,  
31Mar25, E612905. R100785, 100ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

M1586

.S

Witmark (M.) & Sons.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; for combined choral groups, a cappella ... Poem by Adelaide Procter, [music by] Sir Arthur Sullivan, choral setting by Arthur F. A. Witte. © M. Witmark & Sons, New York; on arrangement; 14Mar47; EP13950.

I. Witte, Arthur F. A., arr. II.  
Procter, Adelaide, lyricist. III.  
Title.

Witmark (M.) & Sons.

LOVE IS BEST OF ALL, from Princess  
Pat; by Victor Herbert, orchestra  
arr. George J. Trinkaus. © on arr.,  
31Mar25, E612924. R100787, 100ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

LOVE IS THE BEST OF ALL, from The  
Princess Pat; w Henry Blossom, m for  
soprano solo & mixed chorus by  
Victor Herbert. © on arr., 16Oct25,  
E626276. R101228, 17Oct52, M.  
Witmark & Sons (PPW of V. Herbert)

Witmark (M.) & Sons.

LOVE, LOOK WHAT YOU'VE DONE TO ME;  
from I confess, by Dimitri Tiomkin &  
Ned Washington © M. Witmark & Sons.  
Notice 15Nov54 v25 p73

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1580

BALL, ERNEST R

1878-1927.

.4

.B26

Love me and the world is mine; words by  
Dave Reed, Jr. music by Ernest R. Ball,  
arr. by Frank Thorne. (In Barber shop  
souvenirs. p.16-17) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Frank Thorne. © on  
arrangement; M. Witmark & Sons;  
3Jul52; EP63920.

I. Title. [II. Reed, Dave, 1872-

III. Thorne, Frank H., 1894- ]

Library of Congress  
Copyright Office

SL

Witmark (M.) & Sons.

LOVE YOU DEARLY; by Sammy Fain & Paul  
Francis Webster © M. Witmark & Sons.  
Notice 14Jun54 v24 p198

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

LUCKY JIM; w Charles Horwitz, school  
version Sam Marley, m Fred V. Bowers,  
S.A.B. arr. George J. Trinkaus. © on  
school version & arr., 30Sep26,  
E648919. R118236, 30Sep53, M. Wit-  
mark & Sons (PWH of S. Marley & G. J.  
Trinkaus)



Witmark (M.) & Sons.

LUCKY JIM; w Charles Horwitz, school  
version Sam Marley, m Fred V. Bowers,  
arr. George J. Trinkaus. 1. 3-pt.-  
2. Men's chorus. © on arr. & school  
version: 11oct26; E649085-649086.  
R119341-119342; 13oct53; M. Witmark &  
Sons (PWH of S. Marley & G. J. Trin-  
kaus)

Witmark (M.) & Sons.

LUCKY JIM; school version Sam Marley,  
w Charles Horwitz, m Fred V. Bowers,  
arr. George J. Trinkaus. 1. Mixed  
chorus.- 2. Women's chorus. © on  
school version & arr.; 6Nov26,  
12Nov26; E649891, 651762. R120604-  
120605; 9Nov53, 12Nov53; M. Witmark  
& Sons (PWH of S. Marley & G. J.  
Trinkaus)

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(Lucky me) The blue bells of Broadway  
are ringin' tonight; music by Sammy Fain,  
words by Paul Francis Webster [from]  
Lucky me. 50¢ © M. Witmark & Sons,  
New York; 8Apr54; EP79534.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907- ]

Library of Congress

SL

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(Lucky me) I speak to the stars; words by  
Paul Francis Webster, music by Sammy  
Fain [from the picture] Lucky me.

[Includes version for chord organ] 50¢

© M. Witmark & Sons, New York;  
17Feb54; EP78911.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907- ]

Library of Congress

xM1508.9

xM14.85

SL

Witmark (M.) & Sons.

M1508 FAIN, SAMMY, 1902-

(Lucky me) I wanna sing like an angel,  
dance like the devil; words by Paul Fran-  
cis Webster, music by Sammy Fain [from  
the picture] Lucky me. 50¢ © M. Wit-  
mark & Sons, New York; 4May54;  
EP80172.

I. Title. II. Title: Lucky me. [III. Web-  
ster, Paul Francis, 1907- ]

Library of Congress

xM1508.9

SL

Witmark (M.) & Sons.

M1508 FAIN, SAMMY, 1902-

(Lucky me) Love you dearly; words by  
Paul Francis Webster, music by Sammy  
Fain [from the picture] Lucky me. 50¢  
© M. Witmark & Sons, New York;  
4May54; EP80173.

I. Title. II. Title: Lucky me. [III. Web-  
ster, Paul Francis, 1907- ]

Library of Congress

xM1508.9

SL

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(Lucky me) The superstition song; words by  
Paul Francis Webster, music by Sammy  
Fain. [From] Lucky me. 50¢ © M.  
Witmark & Sons, New York; 8Apr54;  
EP79533.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907-

]

SL

Library of Congress

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(Lucky me) Take a memo to the moon;  
from the picture Lucky me, words by  
Paul Francis Webster, music by Sammy  
Fain. 50¢ © M. Witmark & Sons, New  
York; 28Apr54; EP79994.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907-

]

Library of Congress

SL

xM1508.9



Witmark (M.) & Sons.

LULLABY LANE; w & m Leo Wood & Harry  
De Costa, arr. for orchestra by  
George J. Trinkaus. © on arr.,  
31Aug25, E620728. R99315, 4Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

LULLABY LANE; w & m Leo Wood & Harry  
De Costa, orchestra arr. Louis  
Katzman. © on arr., 6Nov25,  
E626682. R102297, 6Nov52, M. Wit-  
mark & Sons (PWH of L. Katzman)

Witmark (M.) & Sons.  
LULLABY LANE; w & m Leo Wood & Harry  
De Costa, arr. for male chorus by  
George J. Trinkaus. © on arr.,  
27Nov25, E628995. R103406, 2Dec52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

LULLABY LANE; w & m Leo Wood & Harry  
De Costa, arr. for treble voices by  
Harold Ivers; 2-pt. © on arr.,  
15Dec25, E627662. R104454, 16Dec52,  
M. Witmark & Sons (PWH of H. Ivers)

Witmark (M.) & Sons.

LULLABY LANE; w & m Leo Wood & Harry  
De Costa; arr. for mixed chorus by  
George J. Trinkaus. © on arr.,  
15Dec25, E627659. R104452, 16Dec52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

LULLABY LANE; w & m Leo Wood & Harry  
De Costa, arr. for female voices by  
George J. Trinkaus. © on arr.,  
27Nov25, E628996. R103407, 2Dec52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

LULLABY LANE; by Leo Wood & Harry  
De Costa, women's chorus arr. George  
J. Trinkaus. © on arr., 12Jan26,  
E632542. R110662, 22Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

LULLABY LANE; by Leo Wood & Harry  
De Costa, SAB arr. George J. Trinkaus.  
© on arr., 12Jan26, E632552.  
R110669, 22Apr53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

LULLABY LANE; by Leo Wood & Harry  
DeCosta, band arr. George J. Trinkaus.  
© on arr., 19Apr26, E637091.  
R110885, 27Apr53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1355 STROMBERG, JOHN, d. 1902.

.S Ma Blushin' Rosie, (Ma Posie  
Sweet); music by John Strom-  
berg, lyrics by Edgar Smith ...  
scored by Jerry Sears. ©  
M. Witmark & Sons, New York;  
30 Jul 47; on arrangement;  
EP16536. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Smith, Edgar, d. 1938, lyricist.

II. Sears, Jerry, arr.

III. Title.

Music Cat.

Witmark (M.) & Sons.

MA LITTLE SUN FLOW'R GOOD-NIGHT; w  
Louis Weslyn, m Frederick W. Vander-  
pool, SSA arr. George J. Trinkaus.  
© on arr., 27Apr25, E611687.  
R100782, 10Oct52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MAD AFFAIR; by Ted & Mary Ryan ©

M. Witmark & Sons. Notice 21May53

v22 p52

Witmark (M.) & Sons.

M319

.H

HERBERT, VICTOR, 1859-1924.

(Mlle. Modiste) Kiss me again; [from  
Mlle. Modiste] by Victor Herbert, arr.  
by Wm. C. Schoenfeld. [Score (2 trom-  
bones and piano) and parts] \$1 Appl.  
author: M. Witmark & Sons, employer  
for hire of William C. Schoenfeld. © on  
arrangement; M. Witmark & Sons, New  
York; 14Mar52; EP61340.

I. Title. II. Title: Mlle. Modiste.  
[III. Schoenfeld, William Charles, 1893-

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

R

THE MAGIC MELODY; selection, m S.  
Romberg, arr. George J. Trinkaus.  
© 5Feb20; E470922. R15552;  
6Mar47; Sigmund Romberg (A) &  
M. Witmark & sons (PWH of G. J.  
Trinkaus), New York.

Witmark (M.) & Sons.

THE MAGIC OF YOUR EYES; w & m Arthur A.  
Penn, arr. George J. Trinkaus; 3-pt.  
© on arr., 15Dec25, E627677.  
R107687, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1554 GARTLAN, EDNA.

.G      The magical land of song, four part  
mixed voices, S.A.T.B. Words by  
Edna Gartlan, music by Edna and  
George Gartlan. (The Witmark  
choral library, 5-W3350) © M.  
Witmark & Sons, New York; 13Dec48;  
EP32120.

I. Gartlan, George, joint composer.

II. Title.



Witmark( M) & sons,claimant.

See Parrish, Carl. Magnificat.

Witmark (M.) & Sons.

M2095

.C

CAMPBELL-WATSON, FRANK, 1898-

Magnum nomen Domini. Great, the name of God, the Son; a Christmas motet [for] three treble voices, S.S.A., a cappella. Ancient Latin verse, English text by F. C. W. [music by] Frank Campbell-Watson. (The Witmark sacred choral library, 2-W3481) [With organ reduction] 16¢ © M. Witmark & Sons, New York; 13Apr54; EP79778.

I. Title. II. Title: Great, the name of God,  
Library of Congress the Son.

xM2094.3

Witmark (M.) & Sons.

M1257

. C

CLARKE, HERBERT L

d. 1945.

The maid of the mist; polka by Herbert L. Clarke, arr. by William C. Schoenfeld. [For] B flat cornet, baritone or trombone solo with band acc. [Condensed score and parts] \$2.50 © on arrangement; M. Witmark & Sons, New York; 14Nov50; EP50802.

DEC 20 1950

I. Title. [II. Schoenfeld, William C.]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2072

HORSLEY, WILLIAM, 1844-

.4

.H

Majestic sweetness sits enthroned; four  
part mixed voices S.A.T.B., words by  
Samuel Stennett, tune [by] William  
Horsley, setting by Roland Diggle.

(The Witmark choral library, 5-W3456)  
18¢ © on arrangement; M. Witmark &  
Sons, New York; 30Dec52; EP68533.

I. Title. [II. Stennett, Samuel.

III. Diggle, Roland, 1887- ]

Witmark (M.) & Sons.

THE MAMBO MAN; w John M. Elliott m  
J. Francis Burke © M. Witmark & Sons  
19Nov51 EU256767

DEC 11 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

MAMMA'S LITTLE BABY SAY GOO-GOO, DA DA  
MOMMY, POPPY FOR ME; w & m Joseph  
Schuster & John Tucker, orchestra  
arr. George J. Trinkaus. © on arr.;  
4Nov27; E675361. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 4Nov54;  
R138853.

Witmark (M.) & Sons.

MAMMA'S LITTLE BABY SAY GOO-GOO, DA DA  
MOMMY, POPPY FOR ME; w & m Joseph  
Schuster & John Tucker, orchestra  
arr. Joseph Nussbaum. © on arr.;  
26Nov27; E680005. M. Witmark &  
Sons (PWH of J. Nussbaum); 29Nov54;  
R139697.

Witmark (M.) & Sons.

MAMMY'S LITTLE KINKY HEADED BOY; w

Joseph M. White, m George J. Trinkaus. 1. 3-pt.- 2. SAB.- 3. 2-pt.

© on arr.; 29Nov26; E654156-654158.

R121547-121549; 1Dec53; M. Witmark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

MAMMY'S LITTLE KINKY HEADED BOY; w  
Joseph M. White, m George J. Trin-  
kaus. 1. Women's chorus.- 2. Mixed  
chorus. © on new arr.; 12Nov26;  
E651759-651760. R120613-120614;  
12Nov53; M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

MAMMY'S LITTLE KINKY HEADED BOY; w

Joseph M. White, m George J.

Trinkaus; men's chorus. © on arr.,  
18Aug26, E643785. R116259, 20Aug53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

MAMMY'S LITTLE KINKY-HEADED BOY; by  
Jos. M. White & George J. Trinkaus,  
arr. George J. Trinkaus; orchestra,  
with words. © on arr., 2Jul26,  
E644402. R114470, 2Jul53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MAMMY'S LITTLE PUMPKIN COLORED

COONS; by Hillman & Perrin, arr.  
George J. Trinkaus; men's chorus.

© on arr., 22Dec26, E654814.

R122993, 23Dec53, M. Witmark &  
Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MAN IS A NECESSARY EVIL from Painting  
the clouds with sunshine; w John M.  
Elliott m Joseph Francis Burke ©  
M. Witmark & Sons 22Oct51 EU254137

NOV - 7 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

MARRY THE MAN; w Hal David m Leon Carr

© M. Witmark & Sons 1Jul54 EU363315

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2075

PARRISH, CARL.

.P

Mary's baby; a Christmas anthem,  
three part women's voices,  
S.S.A.; poem by Shaemas O'Sheel,  
music by Carl Parrish. © M.

Witmark & Sons, New York; on  
arrangement; 17Jun47; EP15272.

I. O'Sheel, Shaemas, lyricist.

II. Title.

x M2074.3

Library of Congress  
Copyright Office

Music Cat.

Witmark (M.) & Sons.

M1573 DE LAMARTER, ERIC, 1880-

.D May rain, three part women's voices,  
S.S.A. Poem by Omer Goulet, music  
by Eric De Lamarter. (Witmark cho-  
ral library, 2-W3324) © M. Witmark  
& Sons, New York; 30Aug48; EP29600.

I. Goulet, Omer, lyricist. II. Title.



Witmark (M.) & Sons.

ME NEENYAH; by Herbert Spencer, band  
arr. George J. Trinkaus. © on arr.,  
31Mar25, E612910. R100897, 130ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

ME NEENYAH; w Fleta Jan Brown, m  
Herbert Spencer, arr. for mixed  
voices by George J. Trinkaus. © on  
arr., 31Mar25, E612893. R100895,  
13Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

ME NEENYAH; w Fleta Jan Brown, m  
Herbert Spencer, arr. for women's  
voices by George J. Trinkaus. ©  
on arr., 31Mar25, E612892. R100894,  
13Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

ME NEENYAH. My little one; w Fleta  
Jan Brown, m Herbert Spencer, arr.  
for male chorus by George J. Trinkaus.  
© on arr., 31Mar25, E612894.  
R105854, 14Jan53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MEANWHILE; by Louis Alter & Milton  
Drake © M. Witmark & Sons. Notice  
21May53 v22 p52

Witmark (M.) & Sons.

M1630

ALTER, LOUIS, 1902-

.2

Meanwhile; lyric by Milton Drake, music

.A

by Louis Alter. © M. Witmark & Sons,  
New York; 8Jun53; EP72450.

I. Title. [II. Drake, Milton, 1912- ]

Witmark (M.) & Sons.

MEANWHILE; w Milton Drake m Louis  
Alter © M. Witmark & Sons 8May53  
EU315405

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Copyright Office

Witmark (M.) & Sons.

M1602 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Mer hahn en neue Oberkeet) Three  
excerpts from The peasant cantata; for  
two-part treble voices, S.A., a cappella  
[by] Johann Sebastian Bach, transcribed  
by F. Campbell-Watson, text paraphrased ..  
from the original of Picander by F.  
Campbell-Watson. (The Witmark choral  
library, 1-W3427) 16¢ © on arrange-  
ment; M. Witmark & Sons, New York;  
3May51; EP55499.

JUL 30 1951

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Copyright Office



(Continued on next card)



M1602    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Mer hahn en neue Oberkeet) Three  
         excerpts from The peasant cantata.  
         EP55499. (Card 2)

I. Title.    II. Title: Mer hahn en neue  
Oberkeet.    III. Title: The peasant cantata.  
[IV. Campbell-Watson, Frank, 1898-        ]

Witmark (M.) & Sons.

THE MERRY MONTH OF MAY; w Wm. H. Gardner, m Geo. Lowell Tracy, arr. George J. Trinkaus. 1. 3-pt.- 2. 2-pt.  
© on arr.; 7Jun26; E642361-642362.  
R113420-113421; 9Jun53, 11Jun53; M.  
Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE MERRY MONTH OF MAY; w Wm. H.

Gardner, m Geo. Lowell Tracy, arr.  
George J. Trinkaus. 1. Women's  
chorus.- 2. Men's chorus. © on arr.,  
19Jun26; E642670-642671. R113598-  
113599; 19Jun53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MESSENGER, from The royal vagabond;  
w George M. Cohan, m Inselm  
Goetzl. © 2May19; E448865.  
R16097; 18Mar47; M. Witmark &  
sons (PWH. of A. Goetzl), New York.

Witmark (M.) & Sons.

THE MIDDIE MAIDS; m Arthur A. Penn,  
arr. George J. Trinkaus; orchestra.  
© on arr., 27Nov25, E629012. R103410,  
2Dec52, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

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Copyright Office

Witmark (M.) & Sons.

THE MIDNIGHT RIDE OF PAUL REVERE;  
w adapted & m Burton Brown, m  
Charles Derickson. © 28Sep26;  
E650889. M. Witmark & Sons (PWH  
of B. Brown & C. Derickson);  
29Jul54; R134773.

Witmark (M.) & Sons.

MIKADO GEMS; by Sir Arthur Seymour  
Sullivan, arr. Isidore Witmark,  
scored for orchestra by George J.  
Trinkaus; pts. © on arr., 2Dec25,  
E629153. R108132, 27Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MIKADO GEMS, from The Mikado; w Sir  
William Schwenck Gilbert, m Sir  
Arthur Seymour Sullivan, arr. Isadore  
Witmark; piano-vocal score. © on  
arr., 16Oct25, E626278. R108096,  
27Feb53, M. Witmark & Sons (PWH of I.  
Witmark)



Witmark (M.) & Sons.

MIKADO GEMS, from The Mikado; w Sir  
William Schwenck Gilbert, m Sir  
Arthur Seymour Sullivan, arr. Isadore  
Witmark; vocal pt. © on arr.,  
16Oct25, E626277. R108095, 27Feb53,  
M. Witmark & Sons (PWH of I. Witmark)

Witmark (M.) & sons, claimant.

De Lamarter, Eric, 1880—

[Minuet, organ]

Minuet for the organ, by Eric De Lamarter. New York,  
N. Y., M. Witmark & sons [1946]

cover-title, 4 p. 31<sup>cm</sup>.

Publisher's plate no. : 20536.

1. Minuets (Organ)

M11.D

47-23689

© 5Jul46; publisher; EP7339.

Library of Congress

[1]

Witmark ( M.) and sons, publishers,  
claimant.

De Lamarter, Eric. Minuet for the  
organ.

*See*

Witmark (M.) & Sons.

M1564 HERBERT, VICTOR, 1859-1924.

.H (Mlle. Modiste) I want what I want  
when I want it, from Mlle. Modiste,  
four part male voices, T.T.B.B.;  
lyric by Henry Blossom, music by  
Victor Herbert, arr. by Joseph  
Wood. (The Witmark choral library,  
9-W3344) © M. Witmark & Sons, New  
York; 8Oct48; on arrangement;  
EP30468.

I. Blossom, Henry, lyricist. II.  
Wood, Joseph, arr. III. Title. IV.  
Title: Mlle. Modiste.

Witmark (M.) & Sons.

M1356    HERBERT, VICTOR, 1859-1924.  
.H        (Mlle. Modiste) Kiss me again, from  
          the operatta, Mlle. Modiste, waltz,  
          words by Henry Blossom, music by  
          Victor Herbert, arr. by Jerry Sears.  
          © M. Witmark & Sons, New York;  
          14Sep48; on arrangement; EP29840.  
          Piano-conductor score (orchestra,  
          with words) and parts.

I. Blossom, Henry, lyricist. II.  
Sears, Jerry, arr. III. Title. IV.  
Title: Mlle. Modiste.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

\*

M1572 HERBERT, VICTOR, 1859-1924.  
.H (Mlle. Modiste) Kiss me again,  
from Mlle. Modiste [by] Victor  
Herbert. [Words by] Henry Blossom,  
arr. [for] two part women's voices,  
S.A., by Douglas MacLean [pseud.]  
© M. Witmark & Sons, New York;  
3Feb48; on arrangement; EP22495.

Witmark (M.) & Sons.

MR. & MRS.; from Blushing bride, by  
Sigmund Romberg & Cyrus Wood ©  
M. Witmark & Sons. Notice 8Dec54  
v25 p212

Witmark (M.) & Sons.

MORE THAN WORDS CAN TELL; w Sidney  
Holden, m George B. McConnell,  
orchestra, with w, arr. George J.  
Trinkaus. © on arr., 28Oct25,  
E626524. R101378, 28Oct52, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

MOSQUITOES' PARADE by Howard Whitney &  
Jimmy Kennedy © M. Witmark & Sons.

Notice 2Feb53 v21 p208

Witmark (M.) & Sons.

M1630

WHITNEY, HOWARD.

.2

.W

The mosquitoes' parade; words by Jimmy  
Kennedy, music by Howard Whitney. 50¢  
© on lyrics; M. Witmark & Sons, New  
York; 8Aug34; EP55500.

I. Title. [II. Kennedy, James, 1902- ]

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Copyright Office

JUL 30 1951

Witmark (M.) & sons.

MOTHER DEAR, from Come along;  
w & m John Louw Nelson. © 24Mar19;  
E445460. R15539; 6Mar47; M. Wit-  
mark & sons (PWH), New York.

Witmark (M) & Sons.

M1580

.4

.B26

OLCOTT, CHAUNCEY, 1860-1932.

Mother Machree; words by Rida Johnson

Young, music by Chauncey Olcott and  
Ernest R. Ball, arr. by Paul Crane. (In  
Barber shop souvenirs. p.18-19) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of Paul Crane.  
© on arrangement; M. Witmark & Sons;  
3Jul52; EP63921.

I. Ball, Ernest R., 1878-1927. II. Title.

[III. Young, Rida Johnson, 1869-

IV. Crane, Paul, 1914-

SL

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Copyright Office

]

Witmark (M.) & Sons.

MOTHER MACHREE; by Ernest R. Ball &  
Chauncey Olcott, piano arr. George J.  
Trinkaus. © on arr., 29Jul26,  
E644900. R115386, 30Jul53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MOTHER MACHREE; w Rida Johnson Young,  
m Chauncey Olcott & Ernest R. Ball,  
arr. George J. Trinkaus; 3-pt. © on  
arr., 15Jul25, E617616. R107694,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

MOTHER MACHREE; w Rida Johnson Young,  
m Ernest R. Ball & Chauncey Olcott,  
2-pt. arr. George J. Trinkaus. © on  
arr., 19Apr26, E637095. R110889,  
27Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

MOTHER MACHREE; w Rida Johnson Young, m  
Chauncey Olcott & Ernest R. Ball,  
men's chorus arr. George J. Trinkaus.  
© on arr., 30Sep26, E648920.  
R118237, 30Sep53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

M1200

.S

OLCOTT, CHAUNCEY, 1860-1932.

Mother Machree; [by] Chauncey Olcott &  
Ernest R. Ball [arr. by William C.  
Schoenfeld] (In Schoenfeld, W. C., arr.  
Concert folio for younger bands. p.11)  
[Condensed score and parts] Appl. author:  
M. Witmark & Sons, employer for hire of  
William C. Schoenfeld. © on arrangement;  
M. Witmark & Sons; 18Jun53; EP72969.

I. Ball, Ernest R., 1878-1927. II. Title.

[III. Schoenfeld, William Charles, 1893-

Library of Congress

]

Witmark (M.) & Sons.

MOTHER MACHREE; by Chauncey Olcott &  
Ernest R. Ball, arr. Godfrey  
Ludlow; violin & piano. © on  
arr., 22Dec26, E654818. R122996,  
23Dec53, M. Witmark & Sons (PWH  
of G. Ludlow)

Witmark (M.) & Sons.

MOTHER OF PEARL; w Justine E. McCarthy  
& George Graff, Jr., m Ernest R. Ball,  
arr. George J. Trinkaus; 3-pt. © on  
arr., 15Dec25, E627651. R107684,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

M557

.D22

M8

DAHL, INGOLF, 1912-

^Music for brass instruments, [by] Ingolf Dahl. © M. Witmark & Sons, New York; 7Feb49; EP34165. Score (2 trumpets, horn, 2 trombones and tuba ad lib.) and parts.

I. Title.

Witmark (M.) & Sons.

M1630

MARKS, GERALD.

.2

My choc'late rabbit; words and music by

.M

Milton Pascal [and] Gerald Marks. 50¢

© M. Witmark & Sons, New York;

11Jan51; EP52014. (See also My  
choc'late rabbit; 11Jan51;  
EP143292)

I. Pascal, Milton. II. Title.

MAR 20 1951

xM1629.3

.E2

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Copyright Office

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22 Sep 60 awb

ccc

Witmark (M.) & Sons.

MY DESERT LOVE; foxtrot, m John  
Cooper; pf. © 19Aug19; E458088.  
R16122; 19Mar47; M. Witmark & sons  
(PWH), New York.

Witmark (M.) & Sons.

M1508 WARREN, HARRY, 1893-

My dream is yours; from the picture My  
dream is yours, lyric by Ralph Blane,  
music by Harry Warren. © M. Witmark  
& Sons, New York; 17Jan49; EP34102.

I. Blane, Ralph, 1914- lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons, Inc.

M1508 WARREN, HARRY, 1893-

(My dream is yours) [You may not be an  
angel, but] I'll string along with you;  
[from the picture] My dream is yours,  
words by Al Dubin, music by Harry  
Warren, [arr. by Helmy Kresa] © M.  
Witmark & Sons, inc., New York; 27Jan49;  
on arrangement; EP34108.

I. Dubin, Al, d.1945, lyricist. II. Kresa,  
Helmy, 1899-

arr. III. Title.

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Copyright Office

(Continued on next card)



M1508 WARREN, HARRY, 1893-

(My dream is yours) [You may not be an  
angel, but] I'll string along with you.  
EP34108. (Card 2)

IV. Title: I'll string along with you.  
V. Title: My dream is yours.

xM1508.9

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Copyright Office

Witmark (M.) & Sons.

M1356

.W

WARREN, HARRY, 1893-

(My dream is yours) [You may not be an  
angel, but] I'll string along with you;  
[from My dream is yours] fox trot, music  
by Harry Warren, arr. by Jimmy Dale.

© M. Witmark & Sons, New York; 8Dec49;  
on arrangement; EP42659. Piano-conduc-  
tor score (orchestra) and parts.

I. Dale, James, arr. II. Title. III. Title:  
My dream is yours. IV. Title: You  
may not be an angel,  
but I'll string along with  
you.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1356 WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an  
angel, but I'll string along with you;  
[from] the picture My dream is yours;  
words by Al Dubin, music by Harry  
Warren. A Jack Mason arrangement.  
© M. Witmark & Sons, New York; 1Feb49;  
on orchestration & arrangement;  
EP34169. Piano-conductor score (orches-  
tra, with words) and parts.

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(Continued on next card)

M1356 WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an  
angel, but I'll string along with you.  
EP34169. (Card 2)

I. Dubin, Al, d.1945, lyricist. II. Mason,  
Jack, arr. III. Title. IV. Title: I'll string  
along with you. V. Title: My dream is  
yours.

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Copyright Office

Revised  
19Jul49

Witmark (M.) & Sons.

M1355

WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an angel, but I'll string along with you, [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren, scored by Jerry Sears. © M. Witmark & Sons, New York; 4Feb49; on arrangement; EP34164. Piano-conductor score (orchestra, with words) and parts.

I. Dubin, Al,  
Library of Congress  
Copyright Office

d.1945, lyricist.

II. Sears, Jerry, arr.  
(Cont'd on next card)

M1355 WARREN, HARRY, 1893-

.W (My dream is yours) You may not be an  
angel, but I'll string along with you.  
EP34164. (Card 2)

III. Title. IV. Title: I'll string along with  
you. V. Title: My dream is yours.

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Copyright Office

Witmark (M.) & Sons.

MY EVER-LOVIN' by Carl Sigman & Bob  
Hilliard © M. Witmark & Sons. Notice  
2Feb53 v21 p208

Witmark (M.) & Sons.

MY EVER-LOVIN' from Stop, you're kill-  
ing me; w Bob Hilliard m Carl Sig-  
man © M. Witmark & Sons 15Dec52  
EU299384



Witmark (M.) & Sons.

MY FAVORITE MEMORY. Dial "M" for  
murder theme; by Dimitri Tiomkin &  
Jack Lawrence © M. Witmark & Sons.  
Notice 2Aug54 v24 p488

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Copyright Office

Witmark (M.) & Sons.

M1577

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

My Friend John. V'la l'Bon Vent.

French folk song ... English  
version by Lionel Landry, S.S.A.  
choral setting by C. Alexander  
Peloquin. © M. Witmark & Sons,  
New York; 16Dec47; on arrange-  
ment; EP20343.

I. Landry, Lionel, lyricist. II. Title.  
II. Title: V'la l'Bon Vent.

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Copyright Office

xM1731

Witmark (M.) & Sons.

MY HEART IS A SINGING HEART; by  
Sammy Fain & Sammy Cahn © M. Wit-  
mark & Sons. Notice 2Feb54 v23  
p460

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Copyright Office

Witmark (M.) & Sons.

SILVER, ABNER, 1895-

My home town is a one horse town, but  
it's big enough for me; words by Alex  
Gerber, music by Abner Silver, arr. by  
John Hill. (In Spaeth, S. G., ed. More  
barber shop classics. p.14-15) [Close  
score: TTBB] © on arrangement; M.  
Witmark & Sons; 9Apr51; EP54625.

M1580

.4

.S75

M57

I. Title. [II. ~~Title~~ Gerber, Alex.  
III. Hill, John]

s.l.

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Copyright Office

JUL 10 1951

Witmark (M.) & Sons.

MY HOUR; by Ernest R. Ball & Gordon  
Johnstone, band arr. George J. Trink-  
aus. © on arr., 19Apr26, E637089.  
R110883, 27Apr53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MY HOUR; w Gordon Johnstone, m for  
SA or TB by Ernest R. Ball. © on  
arr., 29Sep25, E621444. R100432,  
20Oct52, M. Witmark & Sons (PWH)

Witmark (M.) & Sons.

MY HOUR; by Ernest R. Ball, arr. for  
orchestra, with w, by George J.  
Trinkaus. © on arr., 16Oct25,  
E626274. R102233, 6Nov52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MY HOUR; w Gordon Johnstone, m Ernest  
R. Ball, women's chorus arr. George  
J. Trinkaus. © on arr., 3May26,  
E640885. R111665, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

MY HOUR; w Gordon Johnstone, m Ernest  
R. Ball, men's chorus arr. George J.  
Trinkaus. © on arr., 3May26,  
E640896. R111675, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MY HOUR; w Gordon Johnstone, m Ernest R.  
Ball, mixed chorus arr. George J.  
Trinkaus. © on arr., 19May26,  
E642056. R112326, 19May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1580

.4

.B26

JEROME, MAURICE KRAUS, 1894-

My little buckaroo; words by Jack Scholl,  
music by M. K. Jerome, arr. by Don  
Webster. (In Barber shop souvenirs.  
p.20-21) [Close score: TTBB] Appl.  
author: M. Witmark & Sons, employer  
for hire of Don Webster. © on arrange-  
ment; M. Witmark & Sons; 3Jul52;  
EP63922.

I. Title. [II. Scholl, Jack, 1903-

III. Webster, Don D., 1902- ]

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Witmark (M.) & Sons.

MY MOTHER'S BIBLE; w & m Arthur  
Altman & Dick Manning © M. Witmark  
& Sons 21May52 EU276078

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Copyright Office

Witmark (M.) & sons.

MY MOTHER'S EVENING PRAYER; by Bud  
Green, Charlie Pierce & Al Dubin,  
arr. George J. Trinkaus; 3-pt. © on  
arr., 15Dec25, E627690. R107689,  
19Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

WITMARK (M.) & SONS C. New York.

My own United States. Band

formation chart. © 22Jul47;

AA58338.

Witmark (M.) & sons.

MY OWN UNITED STATES; w Stanislaus  
Stange, m Julian Edwards, arr. for  
male chorus by George J. Trinkaus.  
© on arr., 15Jul25, E617621.  
R107669, 19Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & sons.

MY OWN UNITED STATES; w Stanislaus  
Stange, m Julian Edwards, arr. George  
J. Trinkaus; 3 pt. © on arr.,  
15Jul25, E617615. R107668, 19Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)



Witmark (M.) & Sons.

M2074 VAN ALSTYNE, EGBERT.

.3 My prayer for today, three part  
.V women's voices, S.S.A. [by] Egbert  
Van Alstyne and Gene Arnold, arr.  
by Douglas MacLean [pseud.] © M.  
Witmark & Sons, New York; 24Feb48;  
on arrangement; EP24015.

Witmark (M.) & Sons.

M2074 ARNOLD, GENE.

.2 My prayer for today; two part, S.A. or T.B.  
.A [by] Egbert Van Alstyne and Gene Arnold,  
arr. by Claire Stafford [pseud.] (Choral  
library, 10-W3363) © M. Witmark & Sons,  
New York; 6May49; on arrangement;  
EP36714.

I. Van Alstyne, Egbert, 1882- joint  
composer. II. Silvers, Clara, arr. III. Title.

Witmark (M.) & Sons.

M2074    ARNOLD, GENE.

.2        My prayer for today; duet [for] soprano  
.A        and alto or baritone, words and music  
          by Egbert Van Alstyne and Gene Arnold,  
          [arr. by Douglas MacLean, pseud.] 60¢  
          © on arrangement; M. Witmark & Sons,  
          New York; 22Jun50; EP48046.

I. Van Alstyne, Egbert.    II. Title.    [III.  
Campbell-Watson, Frank, 1898-        ]

AUG 28 1950

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Copyright Office

xM2072.2

Witmark (M.) & Sons.

MY REGULAR GIRL IS A REGULAR  
FELLER AND I'M HER REGULAR  
BEAU; w & m Jimmie Foley &  
Dannie O'Neil. © 26Dec19;  
E465900. R16126; 19Mar47;  
M. Witmark & sons (PWH),  
New York.

Witmark (M.) & Sons.

MY SHADOW; w & m Milton Pascal & Ger-  
ald Marks © M. Witmark & Sons  
7May51 EU238213

JUN 13 1951

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Copyright Office



Witmark (M.) & Sons.

MY SOUTH AMERICAN MAID, from  
Come along; w & m Neil Harper.  
© 15Sep19; E458756. R16123;  
19Mar47; M. Witmark & sons  
(PWH), New York.

Witmark (M.) & Sons.

MY SWEET HONEY LAMB; m J. Warren Morse,  
arr. George J. Trinkaus; pts.:  
orchestra, with w. © on arr.;  
1Jul27; E667889. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 1Jul54;  
R132688.

WITMARK (P.) & SONS 2, New York.

My wild Irish rose. Band formation chart. 22 July 47;

AA58336.



M1356 Witmark (M.) & sons.

.0

Olcott, Chauncey, d. 1932.

My wild Irish rose ... Arranged by  
Jimmy Dale. New York, M. Witmark & sons.  
3 p. and 7 pts. 60¢

© arrangement, 5Dec46; publisher;  
EP10195.

Piano-conductor score (orchestra) and  
parts.

I. Dale, Jimmy, arr. II. Title.

Library of Congress

Copy for missing card.

eed/c 6May57

Music Cat.

Witmark (M.) & Sons.

M13

.O

OLCOTT, CHAUNCEY, 1860-1932.

My wild Irish rose; music by Chauncey

Olcott, arr. for organ by Charles R.

Cronham. © M. Witmark & Sons, New

York; 17May49; on arrangement; EP36994.

I. Cronham, Charles Raymond, 1896- arr.

II. Title.

xM13.9

Witmark (M.) & Sons.  
M1356 OLCOTT, CHAUNCEY, d. 1932.  
.0 My Wild Irish Rose ... words and  
music by Chauncey Olcott. A  
Jerry Sears arrangement. © M.  
Witmark & Sons, New York;  
21Nov47; on arrangement; EP19172.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Sears, Jerry, arr. II. Title.

Witmark (M.) & Sons.

M1385

OLCOTT, CHAUNCEY, 1860-1932.

.A40

My wild Irish Rose; words and music by  
Chauncey Olcott, arr. by Pietro Deiro, Jr.  
for accordion. 40¢ Appl. author: M. Wit-  
mark & Sons, employer for hire of Pietro  
Deiro, Jr. © on arrangement; M. Witmark  
& Sons, New York; 22Jan53; EP69049.

I. Title. [II. Deiro, Pietro, 1913-        ]

Witmark (M.) & Sons.

M1200

.S

OLCOTT, CHAUNCEY, 1860-1932.

My wild Irish rose; [by] Chauncey Olcott,  
arr. by William C. Schoenfeld. (In Schoen-  
feld, W. C., arr. Concert folio for younger  
bands. p.8-9) [Condensed score and parts]  
Appl. author: M. Witmark & Sons, employer  
for hire of William C. Schoenfeld. © on  
arrangement; M. Witmark & Sons; 18Jun53;  
EP72967.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]

Library of Congress

Witmark (M.) & Sons.

M1580

OLCOTT, CHAUNCEY, 1860-1932.

.4

.C65

My wild Irish rose; words and music by  
Chauncey Olcott, arr. by Leonard Field.  
(In Close harmony ballads. p.14-15)  
[Close score: TTBB] Appl. author: M.  
Witmark & Sons, employer for hire of  
Leonard Field. © on arrangement; M.  
Witmark & Sons, New York; 11Jan52;  
EP60279.

I. Title. [II. Field, Leonard]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

MY WILD IRISH ROSE; w & m Chauncey Olcott, arr. for women's chorus by George J. Trinkaus. © on arr., 27Nov25, E628997. R108125, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MY WILD IRISH ROSE; m Chauncey Olcott,  
arr. for male chorus by George J.  
Trinkaus. © on arr., 10Jun25,  
E616720. R108090, 27Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

MY WILD IRISH ROSE; w & m Chauncey Olcott, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E628998. R108126, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MY WILD IRISH ROSE; w & m Chauncey  
Olcott, arr. George J. Trinkaus;  
3-pt. © on arr., 15Dec25, E627681.  
R108104, 27Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

MY WILD IRISH ROSE, from A romance of  
Athlone; by Chauncey Olcott, piano  
arr. George J. Trinkaus. © on arr.,  
11Mar26, E635336. R110710, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

MY WILD IRISH ROSE; by Chauncey Olcott,  
2-pt. arr. George J. Trinkaus. © on  
arr., 19Apr26, E637093. R110887,  
27Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark ( M. ) & Sons.

M1508

JEROME, M K

(My Wild Irish Rose) Hush-A-Bye Wee  
Rose of Killarney, from the ...  
picture "My Wild Irish Rose,"  
lyric by Ted Koehler, music by M.  
K. Jerome. © M. Witmark & Sons,  
New York; 21Nov47; EP20167.

I. Koehler, Ted, lyricist. II. Title.  
III. Title: My Wild Irish Rose.

Witmark (M.) & Sons.

N'ORLEANS, from Miss Nelly of  
N'Orleans; waltz, m Bernard  
Glasser; pf. © 16May19;  
E449259. R16101; 18Mar47;  
M. Witmark & sons (PWH), New  
York.

Witmark (M.) & Sons.

M1557

.H

HERBERT, VICTOR, 1859-1924.

Naughty Marietta; [a choral selection]  
music by Victor Herbert, words by Rida  
Johnson Young, arrangement and adaption  
by Douglas MacLean [pseud.] [Score:  
soprano, chorus (SATB) and piano] 50¢  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Douglas MacLean. © on  
arrangement & adaptation; M. Witmark &  
Sons, New York; 10Apr53; EP70891.

I. Title. [II. Young, Rida (Johnson),  
1875-1926.

Library of Congress  
Copyright Office

III. Campbell-Watson,  
Frank, 1898- ]

Witmark (M.) & Sons.

285  
M175  
.X6H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet mystery of  
life; [from Naughty Marietta] by Victor  
Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York;  
11Oct49; on arrangement; EP41130.

Score (xylophone or marimba and piano)  
and part.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: Naughty Marietta.

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M186

.H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah, sweet mystery of life; [from Naughty Marietta] music by Victor Herbert, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on arrangement; M. Witmark & Sons, New York; 3Dec51; EP58958.

I. Title. II. Title: Naughty Marietta.  
[III. Cronham, Charles Raymond, 1896-

]

Library of Congress  
Copyright Office

JAN 11 1952

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet  
mystery of life. El misterio de  
la vida, the dream melody from  
Naughty Marietta, lyric by Rida  
Johnson Young, Spanish text by  
Johnnie Camacho, music by Victor  
Herbert. © M. Witmark & Sons,  
New York; 26Apr48; on Spanish text;  
EP25547.

I. Young, Rida (Johnson) 1875-1926,  
lyricist. II. Camacho, Johnnie,  
Library of Congress 1916- tr.  
Copyright Office III. Title. IV.  
Title: Naughty Marietta.

M1553    HERBERT, VICTOR, 1859-1924.  
.H        (Naughty Marietta) I'm falling in  
          love with someone, from Naughty  
          Marietta, three part mixed voices  
          S.A.B. Lyric by Rida Johnson Young,  
          music by Victor Herbert, arr. by  
          Claire Stafford [pseud.] © M. Wit-  
          mark & Sons, New York; 1Jun48; on  
          arrangement; EP27600.

Witmark (M.) & Sons.

M175  
.A4H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) I'm falling in love  
with someone; [from Naughty Marietta]  
by Victor Herbert, arr. by Roberto Car-  
reno [pseud.] © M. Witmark & Sons,  
New York; 11Oct49; on arrangement;  
EP41132. For accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: Naughty Marietta.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

\*1

M13  
.H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) I'm falling in  
love with someone [from Naughty  
Marietta] Music by Victor Herbert,  
arr. for organ by Charles R. Cron-  
ham. © M. Witmark & Sons, New  
York; 18Feb48; on arrangement;  
EP24019. Includes registration for  
Hammond organ.

M33.5

.H

Witmark (M.) and sons, claimant.

Herbert, Victor, 1859-1924.

Naughty Marietta: Italian street song [excerpt] Piano arrangement by Henry Levine. New York, M. Witmark and sons.

© arrangement, 7Jan46; publisher; EP366.

I. Levine, Henry, arr. II. Title: Italian street song.

Witmark (M) & Sons.

\*1

M1553 HERBERT, VICTOR, 1859-1924.

.H (Naughty Marietta) Tramp! Tramp!  
Tramp! From Naughty Marietta;  
three part mixed voices S.A.B.,  
with baritone solo, words by Rida  
Johnson Young, special text by  
Edwin W. Reimers, music by Victor  
Herbert, arr. by Douglas MacLean  
[pseud.] © M. Witmark & Sons,  
New York; 30Apr48; on arrangement;  
EP26257.

Witmark (M.) & Sons.

**M1573 HERBERT, VICTOR, 1859-1924.**

**.H**

**(Naughty Marietta) Tramp! Tramp!**

**Tramp! From Naughty Marietta; three part women's voices, S.S.A., music by Victor Herbert, arr. by Claire Stafford [pseud.] Words by Rida Johnson Young, special text by Edwin W. Reimers. (Choral arrangements, 2-W3351) © M. Witmark & Sons, New York; 26Jan49; on arrangement; EP34105.**

**(Continued on next  
card)**

Library of Congress  
Copyright Office



M1573    HERBERT, VICTOR, 1859-1924.  
.H        (Naughty Marietta) Tramp! Tramp!  
          Tramp! EP34105. (Card 2)

I. Silvers, Clara, arr.    II. Young, Rida  
Johnson, d. 1926, lyricist.    III. Reimers,  
Edwin W., lyricist.    IV. Title.    V. Title:  
Naughty Marietta.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

\*1

M175  
.A4H

HERBERT, VICTOR, 1859-1924.

Neapolitan love song, by Victor Herbert, arr. by Roberto Carreno [pseud.] Accordion solo. © M. Witmark & Sons, New York; 22Jan48; on arrangement; EP22122.

Witmark (M) & Sons.

'NEATH THE AUTUMN MOON; w Louis  
Weslyn, m Frederick W. Vanderpool,  
SSA arr. George J. Trinkaus. © on  
arr., 15Apr25, E611344. R100893,  
13Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

NEGRO MELODIES OF THE OLD SOUTH; w & m  
Lily Strickland, arr. for male chorus  
by George J. Trinkaus. © on arr.,  
27Nov25, E628999. R107826, 24Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

NEVER WITHOUT YOU; w Benny Davis, m.  
Joe Burke, orchestra arr. Frank Skinner;  
pts. © on arr., 29Nov26,  
E654160. R121551, 1Dec53, M. Witmark  
& Sons (PWH of F. Skinner)

Witmark (M.) & Sons.

NEVER WITHOUT YOU; w Benny Davis, m  
Joe Burke, men's chorus arr. George  
J. Trinkaus. © on arr., 6Nov26,  
E649885. R120598, 9Nov53, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

NEVER WITHOUT YOU; by Benny Davis & Joe  
Burke, orchestra arr. George J. Trin-  
kaus; pts., with w. © on arr.,  
20Oct26, E651201. R119359, 21Oct53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (I.) & sons, claimant.

*See* Erb, John Lawrence. "New year's  
hymn.



Witmark (M.) & Sons.

M1539

.G6N4

p

GOLDEN, JOHN L

1874-

New York town; with optional male chorus or quartet, words by John Golden, music by John Golden and Harold Orlob, arr. by Robert Russell Bennett. New York, Music Publishers Holding Corp.

[Condensed score (band) and parts] Appl. author: M. Witmark & Sons, employer for hire of Robert Russell Bennett. NM: arrangement. © M. Witmark & Sons; 26Apr54; EP80778.

Library of Congress



(Continued on next card)

xM1658.5.N6

SL

M1539

.G6N4

p

GOLDEN, JOHN L

1874-

New York town; EP80778. (Card 2)

I. Orlob, Harold, 1885-

II. Title.

[III. Bennett, Robert Russell, 1894- ]

Library of Congress

SL

xM1658.5N6

Witmark (M.) & Sons.

M1658

GOLDEN, JOHN L

1874-

.5

New York town; words by John Golden,  
music by John Golden [and] Harold Orlob.  
50¢ Appl. states prev. reg. 10Dec53,  
EU34078. © M. Witmark & Sons,  
New York; 20Apr54 (in notice: 1953);  
EP80668.

.N6G

I. Orlob, Harold, 1885-

II. Title.

Library of Congress

Witmark (M.) & Sons.

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM;  
w Grace Perkins, m Ray Perkins,  
3-pt. arr. George J. Trinkaus. ©  
on arr., 3May26, E640883. R111664,  
6May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & sons.

NO BEER, NO WORK; w & m Sammy  
Edwards. © 20Mar19; E443662.  
R15022; 10Jan47; M. Witmark &  
sons (PWH), New York.

I WANT TO BE SOMEBODY'S BABY;  
w & m Nancy Jenks. © 5Feb19.

Witmark (M.) & Sons.

M1556

.W

WHITCOMB, MERVIN W

No one's awake, not even you; four part  
mixed voices, S.A.T.B., words by Robert  
S. Hillyer, music by Mervin W. Whitcomb  
(The Witmark choral library, 5-W3483)  
[With piano acc.] 20¢ © M. Witmark &  
Sons, New York; 21Apr54; EP79870.

I. Title. [II. Hillyer, Robert Silliman]

Library of Congress

Witmark (M.) & Sons.

M1247 CANEVA, ERNEST O

.C The nobleman; march [by] Ernest O.  
Caneva. © M. Witmark & Sons, New  
York; 3Jun49; EP37574. Parts: band.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

NOBODY ELSE; w & m Arthur A. Penn;  
duet. © on arr., 31Aug25, E620730.  
R99316, 4Sep52, M. Witmark & Sons  
(PWH)



Witmark (M.) & Sons.

NOBODY ELSE; w & m Arthur A. Penn,  
orchestra arr. George J. Trinkaus.  
© on arr., 29Sep25, E621439.  
R100429, 20Oct52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

NOT BY A DAM SIDE WILL I EVER LIVE WITH  
YOU; by Sidney Clare & Harry De Costa,  
arr. George J. Trinkaus; orchestra,  
with words. © on arr., 7Jun26,  
E642363. R113075, 9Jun53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

**R**

Witmark (M.) & sons.

Nothing but noise.

See

Nothing but noise.

Witmark (M) & sons, claimant.

See Russotto, Leo. Novelette.

Witmark (M) & sons.

**R**

Now that I've got all the girls  
I want.

See

Now that I've got all the girls I  
want.

Witmark (M.) & Sons.

\*1

M2072

OVERLEY, HENRY.

.4

.0

Now that the daylight fills the sky,  
four part mixed voices S.A.T.B.,  
music by Henry Overley, text  
adapted from the 6th century Latin.

© M. Witmark & Sons, New York;

5Apr48; EP24785.

Witmark (M.) & Sons.

M2079  
.E7E

ERB, J                      LAWRENCE, 1877-  
Nunc dimittis; three part  
women's voices, S. S. A. [By]  
J. Lawrence Erb. [Text from  
Luke II: 29-32] © M. Witmark  
& Sons, New York; 30Apr47;  
EP14290.

I. Title.

Library of Congress  
Copyright Office

xM2074.3.E  
Music Cat.

M2092.4

.P

Witmark (M.) & sons, claimant.

Parrish, Carl.

O clap your hands, all ye people.

Psalm XLVII ... S.A.T.B., a cappella.

N[ew] Y[ork] M. Witmark & sons. 20¢

© 13Aug46; publisher; EP7757.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2079.2.E17



Witmark (M.) & Sons.

M2077    CANDLYN, T            FREDERICK H  
.C        1892-~~1917~~

O God, beneath Thy guiding hand; anthem  
for Thanksgiving, four part mixed voices,  
S. A. T. B. Poem by Leonard Bacon, mu-  
sic by T. Frederick H. Candlyn. (The  
Witmark sacred choral library, 5-W3402)  
[With organ acc.] 16¢ © M. Witmark &  
Sons, New York; 8May50; EP46283.

I. Title.

JUN - 6 1950

Library of Congress  
Copyright Office

xM2072.4

Witmark (M.) & Sons.

O LAND OF HOPE AND FREEDOM; w William  
H. Gardner, m George Lowell Tracy,  
arr. for men's voices by Henry  
Wadsworth. © on arr., 15Apr25,  
E611342. R100891, 13Oct52, M.  
Witmark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

O LAND OF HOPE AND FREEDOM; w William  
H. Gardner, m George Lowell Tracy,  
SSA arr. George J. Trinkaus. © on  
arr., 15Apr25, E611343. R100892,  
13Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

O LAND OF HOPE AND FREEDOM; w William  
H. Gardner, m George Lowell Tracy,  
arr. for SABar by George J. Trinkaus.  
© on arr., 15Dec25, E627666.  
R104458, 16Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2075  
.0

O'HARA, GEOFFREY.

O little hills of Nazareth;  
Christmas anthem, two part S.A.  
or T.B. Words by Herbert J.  
Brandon, music by Geoffrey  
O'Hara, arr. by Douglas MacLean  
[pseud.] © M. Witmark & Sons,  
New York; on arrangement;  
29May47; EP15000.

I. Brandon, Herbert J., d.1945, lyricist.  
II. Campbell-Watson, Frank, arr. III.  
Title.

Library of Congress  
Copyright Office

xM2074.2  
xM2073.2  
Music Cat.

Witmark (M.) & sons, claimant. *See*  
Gibbons, Orlando. [O Lord, increase  
my faith]

Witmark (M.) & Sons.

M2072    ELMORE, ROBERT HALL, 1913-  
.5        O Lord, support us; four-part mixed  
.E        voices, S.A.T.B., with soprano solo,  
          text from John Henry Newman, music by  
          Robert Elmore. (The Witmark sacred  
          choral library, 5-W3415) [With organ  
          acc.] 18¢ © M. Witmark & Sons, New  
          York; 6Apr51; EP54077.

MAY 3 1 1951

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2095

BOVET, ERIC D

1900-

.B

O night serene and hallowed. Mystère  
de Noël. Four-part mixed voices,  
S.A.T.B., a cappella, French text by Marc  
Du Pasquier, English version by John  
Stigall, music by Eric D. Bovet. (Sacred  
choral library, 5-W3356) © M. Witmark  
& Sons, New York; 17May49; on English  
version; EP36991.

(Continued on next  
card)



M2095

BOVET, ERIC D

1900-

.B

O night serene and hallowed. Mystère  
de Noël. EP36991. (Card 2)

I. Du Pasquier, Marc, 1890- lyricist.

II. Stigall, John, lyricist. III. Title.

IV. Title: Mystère de Noël.

xM2092.4

Witmark (M.) & Sons.

M2072 DeLAMARTER, ERIC, 1880-

.7 O praise Jehovah; four part mixed  
.D voices, S.A.T.B., with alto solo  
[by] Eric DeLamarter, text from the  
Psalms. (The Witmark sacred choral  
library, 5-W3310) © M. Witmark &  
Sons, New York; 6Oct48; EP30473.

I. Title.

Witmark (M.) & Sons.

M2072

ERB, J

LAWRENCE, 1877-

.4

.E

O praise the Lord; four part  
mixed voices ... [By] J.

Lawrence Erb. Paraphrase on  
Psalm XLVII. © M. Witmark &  
Sons, New York; 30Apr47;  
EP14288.

I. Title.

xM2079.2

.E47

Music Cat.

Witmark (M.) & Sons.  
O SHINING NIGHT. Belle nuit; from  
Tales of Hoffman, w Charles Henry  
Meltzer, m Jacques Offenbach, arr.  
George J. Trinkaus; men's chorus. ©  
on arr., 18Aug26, E643773. R116247,  
20Aug53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

O SHINING NIGHT. Belle nuit, from  
Tales of Hoffman; w Charles Henry  
Meltzer, m Jacques Offenbach, arr.  
for female voices by George J.  
Trinkaus. © on arr., 15Dec25,  
E627685. R104463, 16Dec52, M.  
Witmark & Sons (PWH of G. J. Trin-  
kaus)

(copy)

Witmark (M.) & Sons.

O SHINING NIGHT; from The tales of  
Hoffman, w Charles Henry Meltzer, m  
Jacques Offenbach, mixed chorus arr.  
George J. Trinkaus. © on arr.,  
3May26, E640877. R111659, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

O SHINING NIGHT, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, 3-pt. arr. George J. Trinkaus. © on arr., 10Jun25, E616719. R99814, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

O SHINING NIGHT. Belle nuit, from The  
tales of Hoffman; w Charles Henry  
Meltzer, m Jacques Offenbach, SAB  
arr. George J. Trinkaus. © on arr.,  
27Feb26, E635061. R110706, 22Apr53,  
M. Witmark & Sons (PNH of G. J.  
Trinkaus.



Witmark (M.) & Sons.

M2079  
.E25C

CRANDELL, ROBERT, 1910-

O sing unto the Lord a new song; four  
part mixed voices, S.A.T.B., text from  
Psalm 98, music by Robert Crandell.  
(The Witmark sacred choral library,  
5-W3444) [With organ acc.] 20¢ © M.  
Witmark & Sons, New York; 1Apr52;  
EP61653.

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
xM2079.2  
.E98

Witmark (M.) & Sons.

M2095  
.C

CANDLYN, T  
1892-

FREDERICK H

O wondrous night; [for] four part mixed  
voices, S.A.T.B. a cappella [words by]  
Laura J. Hamilton [music by] T. Frederick  
H. Candlyn. (The Witmark sacred choral  
library, 5-W3474) [With piano reduction]  
20¢ © M. Witmark & Sons, New York;  
8Dec53; EP76491.

I. Title. [II. Hamilton, Laura J.,  
1902- ]

Library of Congress  
Copyright Office

xM2092.6

Witmark (M.) & Sons.

O WONDROUS NIGHT IN JUNE; w & m Fleta  
Jan Brown, men's chorus arr. George  
J. Trinkaus. © on arr., 28Oct26,  
E649566. R119957, 28Oct53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

- O WONDROUS NIGHT IN JUNE; w & m Fleta  
Jan Brown, 2-pt. arr. George J. Trin-  
kaus. © on arr., 20Oct26, E651196.  
R119354, 21Oct53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

O WONDROUS NIGHT IN JUNE; w & m Fleta  
Jan Brown, 3-pt. arr. George J.  
Trinkaus. © on arr., 3May26,  
E640889. R111669, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

O, WONDROUS NIGHT IN JUNE; w & m Fleta  
Jan Brown, arr. George J. Trinkaus.  
1. SAB.- 2. Women's chorus.- 3.  
Mixed chorus. © on arr.; 6Nov26;  
E649879, 649888, 649893. R120590-  
120592; 6Nov53, 9Nov53, 9Nov53; M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

Revised  
3Dec53

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

THE OAK; w & m Richard Kountz, arr.  
George J. Trinkaus. 1. SAB.-  
2. Men's voices. © on new arr.;  
9Dec27; E680432-680433. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
13Dec54; R140627-140628.

Witmark (M.) & Sons.

M1584 BALDWIN, RALPH L d. 1944.  
.B An offering; four part mixed voices,  
S.A.T.B., a cappella, poem by Mary C.  
Donovan, music by Ralph L. Baldwin.  
(Choral library, 5-W3362) © M. Witmark  
& Sons, New York; 29Apr49; EP36491.

I. Donovan, Mary C., lyricist.  
II. Title.



Witmark (M.) & Sons.

\*1

M1603 BALDWIN, RALPH LYMAN, 1872-1943.

.B An offering, three part women's  
voices, S.S.A. a cappella, poem  
by Mary C. Donovan, music by Ralph  
L. Baldwin, setting by F. Campbell-  
Watson. © M. Witmark & Sons, New  
York; 16Apr48; on arrangement;  
EP25549.

Witmark (M.) & Sons.

OH COME FAIR MAID AND DANCE WITH ME;  
w & m Fleta Jan Brown, 2-pt. arr.  
George J. Trinkaus. © on arr.,  
22Apr26, E640394. R110911, -27Apr53,  
M. Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

OH COME, FAIR MAID, AND DANCE WITH ME;  
w & m Fleta Jan Brown, men's chorus  
arr. George J. Trinkaus. © on arr.,  
19May26, E642059. R112329, 19May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

OH, DON'T YOU LOVE IT; m Ernie Golden,  
arr. George J. Trinkaus; orchestra,  
with w. © on arr.; 21Apr27;  
E664074. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 22Apr54; R129328.

Witmark (M.) & Sons.

OH, GEORGIE, LOOK WHAT YOU'VE DONE TO  
ME; w & m Henry Creamer & Jimmy  
Johnson, orchestra arr. George J.  
Trinkaus. © on arr.; 21Apr27;  
E664072. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 22Apr54; R129326.

M1557

Witmark (M.) & Sons, claimant.

.G

GAUL, HARVEY, d. 1945.

Oh, I drive oxen; an American work  
song ... S.A.T.B., with baritone  
solo. Pennsylvania lumber camp  
song, arr. by Harvey Gaul. ©  
M. Witmark & Sons, New York; on  
arrangement & adaptation; 17Dec46;  
EP11556.

I. Title.

xM1978.L3G  
Music Cat.

Witmark (M.) & Sons.

M1567

.G

GAUL, HARVEY BARTLETT, 1881-1945.

Oh, I drive oxen; an American work song for four part male voices T.T.B.B. with baritone solo. Pennsylvania lumber camp song arr. by Harvey Gaul. Arr. for male voices by William Reddick. (Choral library, 9-W3382) © M. Witmark & Sons, New York; 30Nov49; on arrangement; EP42350. With piano acc.

I. Reddick, William J., 1890-

arr.

II. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

OH, MR. MAN! from Come along; w &  
m Neal Harper. © 14Nov19;  
E462998. R16124; 19Mar47; M.  
Witmark & sons (PWH), New York.



Witmark (M.) & Sons.

OH, RISE, SHINE by Carl Parrish © M.  
Witmark & Sons. Notice 5Mar53 v21 p502

Library of Congress  
Copyright Office

Witmark (M.), & Sons.

OH, WHAT A HAT; by Dillon Bros., arr.  
for male chorus by William Christo-  
pher O'Hare. © on arr., 15Dec25,  
E627654. R107815, 24Feb53, M. Wit-  
mark & Sons (PWH of W. C. O'Hare)

Witmark (M.) & Sons.

M1573

RATHAUS, KAROL, 1895-

.R

Oh, Yody, Yody. Kaj się działy one  
lata. Polish folk song, three  
part women's voices: S.S.A.  
English version by F. C. W.,  
choral setting by Karol Rathaus.  
© M. Witmark & Sons, New York;  
on English version and choral  
setting; 6Jun47; EP15006.

I. Campbell-Watson, Frank, lyricist.  
II. Title. III. Title: Kaj się działy  
one.lata.

Library of Congress  
Copyright Office

xM1763  
Music Cat.

Witmark (M.) & Sons.

M1554 RATHAUS, KAROL, 1895-

.R

Oh, yody, yody. Kaj się działy one  
lata. Polish folk song, four  
part mixed voices ... English  
version by F. C. W., choral  
setting by Karol Rathaus. ©  
M. Witmark & Sons, New York; on  
English version and choral setting;  
6Jun47; EP15003.

I. Campbell-Watson, Frank, lyricist. II.  
Title. III. Title: Kaj się działy one  
lata.

Library of Congress  
Copyright Office

xM1763  
Music Cat.

Witmark (M.) & Sons.

M1557

.G

GAUL, HARVEY BARTLETT, 1881-1945, arr.  
Ohio River bound; an American work  
song, four part mixed voices,  
S.A.T.B., with baritone solo ...  
An old Ohio River chanty freely  
arranged by Harvey Gaul. © M.  
Witmark & Sons, New York; 16 Jan 47;  
EP11400.

I. Title.

xm1978

.S2

Music Cat.

Witmark (M.) & Sons.

M1567  
.G

GAUL, HARVEY BARTLETT, 1881-1945.  
Ohio River bound; an American work song,  
four part male voices, T.T.B.B., with  
baritone solo... an old Ohio River chanty  
freely arr. by Harvey Gaul, arr. for  
male voices by William Reddick. (Choral  
library, 9-W3384) © M. Witmark & Sons,  
New York; 23Nov49; on arrangement;  
EP42262. With piano acc.

I. Reddick, Wil-

Library of Congress  
Copyright Office

liam J., 1890- arr.  
II. Title.

xM1671

M1557

.G

Witmark (M.) & Sons, claimant.

GAUL, HARVEY, d. 1945.

Ohio River farewell song; an American  
work song ... S.A.T.B., with  
baritone solo ... freely pieced  
together by Harvey Gaul. © M.  
Witmark & Sons, New York; on  
arrangement & adaptation; 17Dec46;  
EP11558.

I. Title.

xM1978.L3G  
Music Cat.

Witmark (M.) & Sons.

M1567 GAUL, HARVEY BARTLETT, 1881-1945.  
.G Ohio River farewell song; an American  
work song, four part male voices, T.T.B.B.  
with baritone solo... freely pieced to-  
gether by Harvey Gaul, arr. for male  
voices by William Reddick. (Choral li-  
brary, 9-W3385) © M. Witmark & Sons,  
New York; 23Nov49; on arrangement;  
EP42263. With piano acc.

I. Reddick, Wil-

Library of Congress  
Copyright Office

liam J., 1890- arr.  
II. Title.

xM1671



Witmark (M.) & Sons.

M1350 DE LAMARTER, ERIC, 1880-

.D ^01' Kaintuck; overture by Eric De  
Lamarter, based on two Kentucky  
mountain tunes. © M. Witmark &  
Sons, New York; 7Jul48; EP28525.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Revised  
xM1004  
xM1629

Witmark (M) & sons, claimant.

Winstead, Kenneth Collins. Old Joe Clark.

Witmark (M) & sons, claimant.

See Olds, William Benjamin. O men of Christ  
arise!

Witmark (M.) & Sons.

M1993 MacGIMSEY, ROBERT, 1898-  
.M16 Old witch, old witch; words and music by  
O4 Robert MacGimsey. 50¢ © M. Witmark  
& Sons, New York; 5Oct51; EP57811.

NOV

I. Title.

S.1.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1508 EDENS, ROGER, 1905-

(On the town) Count on me; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43914.

APR - 4 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

Library of Congress  
Copyright Office

S. I.

xM1508.9

Witmark (M.) & Sons.

M1508 EDENS, ROGER, 1905-

(On the town) Main Street; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43913.

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

s. l.

Library of Congress  
Copyright Office

MAR 28 1950

xM1508.9

Witmark (M.) & Sons.

M1508 EDENS, ROGER, 1905-

(On the town) You're awful; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43912.

MAR 28 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- 1915- IV. Green, Adolph, V. Sears, Jerry]

s. l.

Library of Congress  
Copyright Office

xM1508.9

Witmark (✓ M.) & sons, New York, claimant.

See Bernstein, Leonard. On the town.



Witmark (M.) & Sons.

ONCE MORE TO SEE YOU, HEAR YOU; w & m

Ralph G. Pollack. © 27May24,

E590848. R92532, 27Mar52, M. Witmark  
& Sons (PWH)

Witmark (M.) & Sons.

M1573

BOVET, ERIC DAVID, 1900-

.B

Once upon a time. Il était une fois.

Three part women's voices, S.S.A.,  
French text by Jean Ajalbert, English  
version by John Stigall, music by Eric  
D. Bovet. (Choral library, 2-W3352)

© M. Witmark & Sons, New York;  
24May49; EP37209.

I. Ajalbert, Jean, 1863-1947, lyricist.

II. Stigall, John, lyricist. III. Title.

Library of Congress  
Copyright Office

IV. Title: Il était une  
fois.

Witmark (M.) & Sons.

ONE MORE DAY; w J. Keirn Brennan, m  
Ernest R. Ball, SAB arr. George J.  
Trinkaus. © on arr., 31Mar25,  
E612918. R100898, 13Oct52, M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

ONE MORE DAY; w J. Keirn Brennan, m  
Ernest R. Ball, arr. George J.  
Trinkaus; 3-pt. © on arr.,  
27Nov25, E629000. R103408, 2Dec52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
school version Sam Marley, m Dave  
Marion, arr. George J. Trinkaus.  
1. 3-pt.- 2. Men's chorus. © on  
school version & arr.; 20Oct26;  
E651199-651200. R119357-119358;  
21Oct53; M. Witmark & Sons (PWH of  
S. Marley & G. J. Trinkaus)

Witmark (M.) & Sons.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
school version Sam Marley, m Dave  
Marion, women's chorus arr. George J.  
Trinkaus. © on school version & arr.,  
21Sep26, E648537. R117728, 22Sep53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus & S. Marley)

Witmark (M.) & Sons.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
m Dave Marion, school version Sam  
Marley, mixed chorus arr. George J.  
Trinkaus. © on arr. & school version,  
19May26, E642055. R112325, 19May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus & S. Marley)

Witmark (M.) & Sons.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;  
school version by Sam Marley, m Dave  
Marion, piano arr. George J. Trinkaus.  
© on arr. & new w, 18Jun26, E644039.  
R113603, 18Jun53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

THE OPEN ROAD IS CALLING; w & m  
Richard Kountz, 2-pt. arr. George J.  
Trinkaus. © on arr.; 9Dec27;  
E680431. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 13Dec54; R140626.

Witmark (M.) & Sons.

\*

M215 HERBERT, VICTOR, 1859-1924.  
H (Operas. Selections) Victor  
Herbert favorites, transcribed by  
Gregory Stone [for] 2 pianos, 4  
hands. © M. Witmark & Sons, New  
York; 28 Jan 48; on arrangement;  
EP22419. 2 scores.

Witmark (M.) & Sons.

M1572

H

HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the dark;  
from Orange blossoms, two part women's  
voices, S.A., music by Victor Herbert,  
arr. by Douglas MacLean [pseud.], words  
by B. G. De Sylva. ([Pub. order no.]  
1-W3387) © M. Witmark & Sons, New  
York; 7Dec49; on arrangement; EP42622.  
With piano acc.

I. Campbell-Watson, Frank, 1898- arr.

II. De Sylva, Buddy G., 1895- 1896-

Library of Congress  
Copyright Office



lyricist. III. Title. IV.  
Title: Orange blossoms.

Witmark (M.) & Sons.

M1355

.H

HERBERT, VICTOR, 1859-1924.

(Orange Blossoms) "A Kiss in the  
Dark"; by Victor Herbert,  
transcribed by F. Campbell-  
Watson. © M. Witmark & Sons,  
New York; 25 Aug 47; on arrange-  
ment; EP17033. Condensed score  
(orchestra) and parts.

I. Campbell-Watson, Frank, arr.

II. Title. III. Title: Orange  
Blossoms.

Music Cat.

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the  
dark. "Por tu amor." From  
the operetta, "Orange blossoms";  
Spanish text by Johnnie Camacho,  
English text by B. G. De Sylva,  
music by Victor Herbert. ©

M. Witmark & Sons, New York;  
on Spanish words; 29 May 47;  
EP14997.

I. De Sylva, B. G., lyricist. II.  
Camacho, Johnnie, 1916- lyricist.  
III. Title. (Continued on

Library of Congress  
Copyright Office

next card)  
Music Cat.

Witmark (M.) & Sons.

M33 HERBERT, VICTOR, 1859-1924.  
.5 (Orange blossoms) A kiss in the  
.H dark, by Victor Herbert, para-  
phrased for piano by Maurice C.  
Whitney. © M. Witmark & Sons,  
New York; 15Dec48; on paraphrase;  
EP32301.

I. Whitney, Maurice C., arr. II.  
Title. III. Title: Orange blossoms.

Revised

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M13

.H

HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the dark;  
[from Orange blossoms] Music by Victor  
Herbert, arr. for organ by Charles R.  
Cronham. © M. Witmark & Sons, New  
York; 17May49; on arrangement; EP36992.

I. Cronham, Charles Raymond, 1896-  
arr. II. Title. III. Title: Orange blossoms.

xM13.9

Witmark (M.) & Sons.

OTHERS; w C. D. Meigs, m Arthur A. Penn,  
arr. George J. Trinkaus; 3-pt. © on  
arr., 15Jul25, E617614. R107795,  
24Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)



Witmark (M.) & Sons.

OTHERS; w C. D. Meigs, m. Arthur A.  
Penn, men's chorus arr. George J.  
Trinkaus. © on arr., 28Oct26,  
E649565. R119956, 28Oct53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

OUR FAITH IN THEE; w George Graff, Jr.,  
m Ernest R. Ball, men's chorus arr.  
George J. Trinkaus. © on arr.,  
28Oct26, E649568. R119959, 28Oct53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

OUR OWN SCHOOL; w Karl Kennett, school  
version Emerson Poe, m Lyn Udall,  
women's chorus arr. George J. Trin-  
kaus. © on arr. & school version,  
12Nov26, E651756. R120612, 12Nov53,  
M. Witmark & Sons (PWH of E. Poe &  
G. J. Trinkaus)

Witmark (M.) & Sons.

OUR OWN SCHOOL; w Karl Kennett,  
school version Emerson Poe, m Lyn  
Udall, arr. Harold Ivers. © on new  
arr., 27Sep24, E602116. R84063,  
27Sep51, M. Witmark & Sons (PWH of  
H. Ivers)

OCT 29 1951

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Copyright Office

Witmark (M.) & Sons.

OUR OWN SCHOOL; school version,  
Emerson Poe, w Karl Kennett, m Lyn  
Udall, arr. George J. Trinkaus;  
men's chorus. © on arr. & school  
version, 18Aug26, E643775. R116249,  
20Aug53, M. Witmark & Sons (PWH of  
G. J. Trinkaus & E. Poe)

Witmark (M.) & Sons.

OUR OWN SCHOOL; w Karl Kennett, m  
Lyn Udall, school version Emerson  
Poe, mixed chorus arr. George J.  
Trinkauss. © on arr. & school  
version, 19May26, E642054. R112324,  
19May53, M. Witmark & Sons (PWH of  
G. J. Trinkauss & E. Poe)

Witmark (M.) & Sons.

OUR OWN SCHOOL; school version by  
Emerson Poe, m Lyn Udall, piano arr.  
George J. Trinkaus. © on arr. & new  
w, 18Jun26, E644040. R113604,  
18Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

M2099  
.E34V

VAN HULSE, CAMIL, 1897-

Out of the depths; [for] four part mixed voices, S.A.T.B., text from Psalm 130, music by Camil Van Hulse. Op. 54, no. 1. (Sacred choral library, 5-W3358)  
© M. Witmark & Sons, New York; 3Jun49;  
EP37573.

I. Title.

Library of Congress  
Copyright Office

xM2092.4



Witmark (M.) & Sons.

OUTDOOR LIFE; w & m Al Jolson, George  
Gard De Sylva & Joseph Meyer, arr.  
for men's voices by George J. Trink-  
aus. © on arr., 31Aug25, E620717.  
R100362, 29Sep52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

OUTDOOR LIFE; w & m Al Jolson, George  
Gard De Sylva & Joseph Meyer, arr.  
for SAB by George J. Trinkaus,  
school version by Emerson Poe. © on  
arr., 27Apr25, E611688. R100360,  
29Sep52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

OUTDOOR LIFE; w & m Al Jolson, George  
Gard De Sylva & Joseph Meyer, 2-pt.  
arr. Henry Wadsworth, school version  
by Emerson Poe. © on arr. & school  
version, 23Apr25, E618126. R100361,  
29Sep52, M. Witmark & Sons (PWH of  
E. Poe & H. Wadsworth)

M11

.D

Witmark (M.) & Sons.

DE LAMARTER, ERIC.

Overture; for the organ by Eric

De Lamarter. © M. Witmark &

Sons, New York; 23Apr47; EP13948.

xM11.84

Music Cat.

Witmark (M.) & Sons.

M1508      BURKE, JOSEPH A      1884-  
Painting the clouds with sunshine; [from the]  
picture, Painting the clouds with sunshine.  
Music by Joe Burke, lyric by Al Dubin  
[arr. by Helmy Kresa] © on arrangement;  
M. Witmark & Sons, New York; 7Sep51;  
EP57128.

I. Title. [II. Dubin, Al, 1891-1945.  
III. Kresa, Helmy]

s.l.

Library of Congress  
Copyright Office

OCT - 9 1951  
xM1508.9

Witmark (M.) & Sons.

PARADE OF THE CLOWNS; by David Rose ©  
M. Witmark & Sons. Notice 21May53  
v22 p52

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M25

.R

ROSE, DAVID, 1910-

Parade of the clowns; piano solo by David  
Rose. 60¢ © M. Witmark & Sons, New  
York; 12May53; EP71570.

I. Title.

Witmark (M.) & Sons.

M1554 BRATTON, JOHN W 1867-1947.

.B The parade of the teddy bears; four-part mixed voices, S.A.T.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library 5-W3388) © M. Witmark & Sons, New York; 31Oct49; on arrangement; EP41687. With piano acc.

I. Cahn, Samuel, 1913- lyricist.

II. Chaplin, Saul, 1912- lyricist.

Library of Congress  
Copyright Office

III. Silvers, Clara, arr.

IV. Title.



Witmark (M.) & Sons.

M1564 BRATTON, JOHN W 1867-1947.

.B The parade of the teddy bears; four part  
male voices, T.T.B.B., words by Sammy  
Cahn and Saul Chaplin, music by John W.  
Bratton, arr. by Claire Stafford [pseud.]  
(Choral library, 9-W3389) © M. Witmark  
& Sons, New York; 21Oct49; on arrange-  
ment; EP41424. With piano acc.

I. Cahn, Samuel, 1913- lyricist. II.

Chaplin, Saul, 1912- lyricist.

Library of Congress  
Copyright Office

III. Silvers, Clara, arr.

IV. Title.

Witmark (M.) & Sons.

M9

PURVIS, RICHARD I

1915-

.P9

Partita; on the Easter chorale, Christ ist  
erstanden, for the organ, by Richard  
Purvis. \$2.50 © M. Witmark & Sons,  
New York; 21Nov52; EP67606.

P3

I. Title.

SL

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M221

STILL, WILLIAM GRANT.

.S

Pastorela; [by] William Grant

Still, [ed. by Louis Kaufman]

© M. Witmark & Sons, New York;  
1Jul47; EP15629. Score (violin  
and piano) and part.

I. Kaufman, Louis, ed. II. Title.

Witmark (M) & Sons.  
Persian pearl.

**R**

See

Persian pearl.

Witmark (M.) & Sons.

M1630

MARCUS, SOL, 1912-

. 2

Peterkin Pillowby; words and music by

. M

Eddie Seiler and Sol Marcus. 50¢ © M.

Witmark & Sons, New York; 30Oct50;

EP50434. Appl. states prev. reg.

16Jun50, EU207752.

I. Seiler, Edward, 1911-

II. Title.

DEC 20 1950

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

PICKANINNY SLEEP SONG; w Van Zandt.

Wheeler, m Lily Strickland, 2-pt. .

arr. George J. Trinkaus. © on arr.,

21Sep26, E648544. R117734, 22Sep53,

M. Witmark & Sons (PWH of G. J.

Trinkaus)

Witmark (M.) & Sons.

PICKANINNY SLEEP-SONG; w Van Zandt  
Wheeler, m Lily Strickland, arr.  
George J. Trinkaus; 3-pt. © on  
arr., 15Dec25, E627655. R107816,  
24Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

PLEASE COME MARRY ME, from Rejuvenation  
of Aunt Mary; foxtrot, w & m Frank  
W. Beaston. © 26Sep23, E571632.  
R81727, 30Jul51, M. Witmark & Sons  
(PWH)

SEP - 6 1951

Library of Congress  
Copyright Office



Witmark (M.) & Sons. \*

M257

DE LAMARTER, ERIC, 1880-

.D Poème [by] Eric De Lamarter. © M.  
Witmark & Sons, New York; 2Mar48;  
EP24009. Score (horn and piano)  
and parts.

Witmark (M) & sons, claimant.

~~Saw~~ Russotto, Leo. Poème.

Witmark (M.) & sons.

POILU PAL, from Come along; w John H.  
Clifford, m John Louw Nelson.

© 24Mar19; E445462. R15541;

6Mar47; M. Witmark & sons (PWH),  
New York.

R

Witmark (M.) & sons.  
Police reserves march.

See

Police reserves march.

Witmark (H.) & sons, claimant.


*See* Campbell-Watson, Frank. [Praeludium,  
organ, no. 1]

Witmark (M.) & Sons.

PRAELUDIUM NO.2; by Frank Campbell-  
Watson © M. Witmark & Sons. Notice  
19Apr54 v23 p892

Library of Congress  
Copyright Office

Witmark (M.) & sons, claimant.

 Campbell-Watson, Frank. [Praeludium,  
organ, no. 2]

M2092.7

.V

Witmark (M.) & sons, claimant.

Vulpius, Melchior.

Praise to the Lord who lives on high; An Easter anthem four-part mixed voices S.A.T.B with soprano and alto solos (or Junior choir) Text' by W. B. Olds ... arranged by W. B. Olds. N[ew] Y[ork] M. Witmark & sons.

© arrangement, 18Feb46; publisher; EP1409.

I. Olds, W. B., lyricist and arr. II.

Library of Congress  
Copyright Office

Title.  
Music Cat.



Witmark (M.) & Sons.

M2072

WRIGHT, MYRON SEARLE, 1918-

.4

.W

Prayer of St. Francis; four part mixed voices, S.A.T.B. [by] M. Searle Wright, text paraphrased by M. Searle Wright after the Prayer of St. Francis. (The Witmark sacred choral library, 5-W3446) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 1Apr52; EP61654.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 Prepare the hymn, prepare the song; from  
.H The Occasional oratorio, three part  
women's voices, S.S.A. [By] George  
Frederick Handel, transcribed and edited  
by Clara Tillinghast, [words] by John  
Milton. (Mount Holyoke College choral  
series, 2-W3393) © M. Witmark & Sons,  
New York; 28Nov49; on arrangement;  
EP42349. With piano or organ acc.

I. Tillinghast,

Library of Congress  
Copyright Office

Clara B., ed. and arr.  
II. Title. III. Title: The  
Occasional oratorio.

Witmark (M.) & Sons.

PRETTY LITTLE SNOWDROP; w & m Dorothy  
Elliott, arr. Henry Wadsworth; 2-pt.  
song. © on arr., 1 Nov24, E601249.  
R85555, 1Nov51, M. Witmark & Sons  
(PWH of H. Wadsworth)

DEC 13 1951

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Copyright Office

Witmark (M.) & Sons.

PRETTY LITTLE SNOWDROP; w & m Dorothy  
Elliott, arr. Henry Wadsworth.

© on new arr., 27Sep24, E602117.

R84064, 27Sep51, M. Witmark & Sons  
(PWH of H. Wadsworth)

OCT 29 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.  
PRINCESS BUTTERCUP; w William H.  
Gardner, m George Lowell Tracy, arr.  
George J. Trinkaus. 1. Women's  
chorus.- 2. Men's chorus. © on arr.;  
18Aug26; E643768-643769. R116244-  
116245; 20Aug53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

PRINCESS BUTTERCUP; w William H. Gardner, m George Lowell Tracy, 3-pt.  
arr. George J. Trinkaus. © on arr.,  
24Jul26, E643371. R115248, 24Jul53,  
M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE PUMPKIN PIES THAT MOTHER USED TO  
MAKE; by James McAvoy, arr. George J.  
Trinkaus; men's chorus. © on arr.,  
18Aug26, E643783. R116258, 20Aug53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

M285  
.X6H

HERBERT, VICTOR, 1859-1924.

Punchinello, [by] Victor Herbert,  
arr. by F. Henri Klickmann. ©  
M. Witmark & Sons, New York;  
16Nov48; on arrangement; EP31631.  
Score (xylophone or marimba and  
piano) and part.

I. Klickmann, F. Henri, 1895-                      arr.  
II. Title.



Witmark (M.) & Sons.

M175

HERBERT, VICTOR, 1859-1924.

.A4

Punchinello, by Victor Herbert, arr.

.H

by Roberto Carreno [pseud.] ©

M. Witmark & Sons, New York;

6Dec48; on arrangement; EP32039.

For accordion.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.

Witmark (M.) & Sons.

M1258 HERBERT, VICTOR, 1859-1924.

.H Punchinello; by Victor Herbert,  
transcribed by William C. Schoen-  
feld. © M. Witmark & Sons, New  
York; 15Nov48; on transcription;  
EP31433. Condensed score (band)  
and parts.

I. Schoenfeld, William C., arr. II.  
Title.

Witmark (M.) & sons.

PUT A LIGHT IN THE WINDOW FOR THE BOY  
THAT'S COMING HOME; march ballad,  
w Wellington Cross, m Clarence Sen-  
na. © 14Mar19; E443328. R15020;  
10Jan47; M. Witmark & sons (PWH),  
New York.

Witmark (M.) & Sons.

PUT CHRIST BACK INTO CHRISTMAS; by  
Edward Egide Unger © M. Witmark  
& Sons. Notice 21Jan54 v23 p392

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

THE QUEEN BEE AND THE DRONE; w & m Louis  
Weslyn Jones. © 3Sep26; E650010.  
M. Witmark & Sons (PWH); 8Jul54;  
R133184.

Witmark (M.) & Sons.

RABBIT PAW; w & m Louis Weslyn Jones.

© 3Sep26; E650011. M. Witmark &

Sons (PWH); 8Jul54; R133185.

Witmark (M.) & Sons.

RAINY DAYS; w Roscoe Gilmore Stott, m  
Clay Smith, arr. for orchestra by  
Louis Katzman. © on arr., 31Aug25,  
E620726. R99314, 4Sep52, M. Witmark  
& Sons (PWH of L. Katzman)

M11

.F

Witmark (M.) & sons, claimant.

Fischer, Irwin,

Recitative and aria, for the organ.

New York, M. Witmark & sons. 60¢

© 25Nov46; publisher; EP9938.

Music Cat.

Library of Congress  
Copyright Office



Witmark (M) & Sons.

M1200

.A

HERBERT, VICTOR, 1859-1924.

The red mill; selection, [by]  
Victor Herbert. Bless the bride;  
selection, [by] Vivian Ellis.  
[Arr. by W. J. Duthoit] (The  
army journal for full military  
band, no.733) © The red mill;  
M. Witmark & sons, New York;  
Bless the bride: Chappell & Co.,  
ltd., London; on arrangement;  
(Continued on next  
card)

Music Cat.

M1200

.A

HERBERT, VICTOR. The red mill.  
EF5782-5783. (Card 2)

27Jun47; EF5782-5783. Condensed  
score and parts.

I. Ellis, Vivian. Bless the bride.  
II. Duthoit, W. J., arr. III. Title.  
IV. Title: Bless the bride. V.  
Series.

Music Cat.

M33.5

.H

Witmark (M.) and sons, claimant.

Herbert, Victor, 1859-1924.

The red mill: Because you're you  
[excerpt] Piano arrangement by Henry  
Levine. New York, M. Witmark and sons.

© arrangement, 7Jan46; publisher;  
EP368.

I. Levine, Henry, arr. II. Title:  
Because you're you.

Witmark (M.) & Sons.

M1572 HERBERT, VICTOR, 1859-1924.

.H (The red mill) Because you're you  
from The red mill, two part women's  
voices, S.A., words by Henry Blossom  
music by Victor Herbert, arr.  
by Douglas MacLean [pseud.] (The  
Witmark choral library, 1-W3345)  
© M. Witmark & Sons, New York;  
29Sep48; on arrangement; EP30245.

I. Blossom, Henry, lyricist. II. Campbell-Watson, Frank, 1898- arr.  
III. Title. IV. Title: The red mill.

Witmark (M.) & Sons.

M1508 HERBERT, VICTOR, 1859-1924.

(The red mill) Because you're you. Parce  
que c'est toi. From The red mill.

Lyric by Henry Blossom, French text by  
Emelia Renaud, music by Victor Herbert.

60¢ © on French lyrics; M. Witmark &  
Sons, New York; 27Feb50; EP44699.

I. Title. II. Title: Parce que c'est toi.  
III. Title: The red mill. [IV. Blossom,  
Henry Martyn, 1866-1919. V. Renaud,  
Emelia]

s. l.

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APR 12 1950  
xM1508.8

Witmark (M.) & Sons.

M1553

HERBERT, VICTOR, 1859-1924.

.H

(The red mill) Because you're you; from  
The red mill, three part mixed voices,  
S.A.B., words by Henry Blossom, music  
by Victor Herbert, arr. by Douglas  
MacLean [pseud.] (Victor Herbert choral  
arrangements, 4-W3425) With piano acc.]  
18¢ © on arrangement; M. Witmark &  
Sons, New York; 8Jun51; EP55503.

JUL 30 1951

I. Title. II. Title: The red mill.

[III. Blossom, Henry Martyn, 1866-1919.

IV. Campbell-

Watson, Frank, 1898-

Library of Congress  
Copyright Office

]

Witmark (M.) & Sons.

M1573

. H

HERBERT, VICTOR, 1859-1924.

(The red mill) The isle of our dreams;  
from The red mill, [for] three part  
women's voices, S.S.A. Words by  
Henry Blossom, music by Victor Her-  
bert, arr. by Claire Stafford [pseud.]  
(Choral arrangements, 2-W3412) [With  
piano acc.] 18¢ © on arrangement; M.  
Witmark & Sons, New York; 18Dec50;  
EP51433.

JUN 23 1951

I. Title. II. Title: The red mill. [III.  
Blossom, Henry Martyn, 1866-1919.  
IV. Silvers, Clara]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1554

.H

HERBERT, VICTOR, 1859-1924.

(The red mill) The isle of our dreams;  
[from The red mill] four part mixed  
voices, S.A.T.B., words by Henry  
Blossom, music by Victor Herbert, arr.  
by Joseph A. Surace. [With piano acc.]  
18¢ Appl. author: M. Witmark & Sons,  
employer for hire; of Joseph A. Surace.  
© on arrangement; M. Witmark & Sons,  
New York; 5Jun52; EP63147.

I. Title. II. Title: The red mill. [III. Blossom, Henry Martyn,  
1866-1919. IV. Surace,  
Joseph A.]

Library of Congress  
Copyright Office



Witmark (M.) & sons, claimant.

See Berbert, Victor, [The red mill. Moonbeams]

Witmark (M.) & Sons.

M1573

HERBERT, VICTOR, 1859-1924.

.H

(The red mill) The streets of New York;  
In old New York, from The red mill  
[for] three part women's voices, S.S.A.,  
lyric by Henry Blossom, music by  
Victor Herbert, arr. by Claire Stafford  
[pseud.] [With piano acc.] 18¢ © on  
arrangement; M. Witmark & Sons, New  
York; 24Aug51; EP56969.

I. Title. II. Title: In old New York. III.  
Title: The red mill. [IV. Blossom, Henry  
Martyn, 1866-1919. V. Silvers, Clara]

Library of Congress  
Copyright Office

SEP 27 1951

Witmark (M.) & Sons.

M1554  
.H

HERBERT, VICTOR, 1859-1924.

(The red mill) The streets of New York. In old New York; from The red mill, four part mixed voices, S.A.T.B., lyric by Henry Blossom, music by Victor Herbert, arr. by Claire Stafford [pseud.] (Victor Herbert choral arrangements, 5-W3364) © M. Witmark & Sons, New York; 19Apr49; on arrangement; EP36196.

I. Blossom, Henry, lyricist. II. Silvers, Clara, arr. III. Title. IV. Title. In old New York. V. Title: The red mill.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

REED BIRD; by Dave Reed, arr. George J.  
Trinkaus. 1. 2-pt.- 2. Mixed  
chorus. © on arr., 1Apr26, 15Mar26;  
E635976, 636373. R110867-110868;  
24Apr53; M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

REED BIRD; by Dave Reed, SAB arr.

George J. Trinkaus. © on arr.,  
3May26, E640897. R111676, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

REED BIRD, THE INDIAN'S BRIDE; by Dave  
Reed, arr. George J. Trinkaus.

1. Women's chorus.- 2. 3-pt.-

3. Men's chorus. © on arr.; E643778-  
643779, E643784. R116252-116254;

20Aug53; M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

REJOICE MY SOUL; by Mili Balakireff,  
Max T. Krone, B. M. Perham & Eugene  
Gnotov © M. Witmark & Sons. Notice  
30Jun53 v22 p291

Witmark (M.) & Sons.

M13

.N

NORTHEY, CARRIE, 1866-

Resignation; for organ, Hammond or pipe,  
by Caro Roman [pseud.] Hammond  
registration by Charles R. Cronham.  
60¢ Appl. author: M. Witmark & Sons,  
employer for hire of Charles R. Cronham.  
© on arrangement; M. Witmark & Sons,  
New York; 21Mar52; EP61343.

I. Title. [II. Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

xM14.85



Witmark (M.) & Sons.

M11  
.V

VAN HULSE, CAMIL, 1897-

Ricerca quasi fantasia sopra B.A.C.H.;  
for the organ, by Camil Van Hulse.

© M. Witmark & Sons, New York;  
15Jun49; EP37702.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1580      WHITING, RICHARD A      1891-1938.  
.4      Ride, tenderfoot, ride; words by Johnny  
.C65      Mercer, music by Richard A. Whiting,  
arr. by Charles M. Merrill. (In Close  
harmony ballads. p.20-22) [Close score:  
TTBB] Appl. author: M. Witmark & Sons,  
employer for hire of Charles M. Merrill.  
© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60282.

I. Title. [II. Mercer, Johnny, 1909-  
III. Merrill, Charles M., 1902-      ]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

RING OUT SWEET BELLS OF PEACE; w  
William H. Gardner, m Caro Roma,  
arr. for men's voices by George J.  
Trinkaus. © on arr., 15Apr25,  
E611341. R100890, 13Oct52, M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

RING OUT SWEET BELLS OF PEACE; w  
William H. Gardner, m Caro Roma,  
arr. for mixed voices by Henry  
Wadsworth. © on arr., 15Apr25,  
E611328. R100885, 13Oct52, M.  
Witmark & Sons (PWH of H. Wadsworth)

Witmark (M) & Sons.

RING OUT SWEET BELLS OF PEACE; w  
William H. Gardner, m Caro Roma,  
arr. for SSA, TTA or SSATT by  
Henry Wadsworth. © on arr.,  
15Apr25, E611340. R100889, 13Oct52,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

Witmark (M.) & Sons.

RING OUT SWEET BELLS OF PEACE; w  
William H. Gardner, m Caro Roma,  
arr. for women's voices by George  
J. Trinkaus. © on arr., 15Apr25,  
E611339. R100888, 13Oct52, M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

Witmark (M.) & Sons.

RING OUT SWEET BELLS OF PEACE; w  
William H. Gardner, m Caro Roma,  
2-pt. arr. Henry Wadsworth. © on  
arr., 31Mar25, E612904. R100896,  
13Oct52, M. Witmark & Sons (PWH of  
H. Wadsworth)

Witmark (M.) & Sons.

RING OUT, SWEET BELLS OF PEACE; w  
William H. Gardner, m Caro Roma,  
arr. George J. Trinkaus; 3-pt.  
© on arr., 15Dec25, E627665.  
R104457, 16Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

'RITHMETICK AND GEO-OR-GAF-FEE; w & m  
Louis Weslyn Jones. © 3Sep26;  
E650008. M. Witmark & Sons (PWH);  
8Jul54; R133182.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

THE ROAD TO ROMANY; w & m Olga  
Petrova. © 9Dec19; E463574.  
R16125; 19Mar47; M. Witmark &  
sons (PWH), New York.

Witmark (M.) & Sons.

M1508 STYNE, JULE.

(Romance on the high seas) It's  
magic, from the picture Romance on  
the high seas, lyric by Sammy Cahn,  
music by Jule Styne. © M. Witmark  
& Sons, New York; 13Apr48; EP25141.

I. Cahn Samuel, lyricist. II. Title.  
III. Title: Romance on the high seas.

Witmark (M.) & Sons.

M1508 STYNE, JULE.

(Romance on the high seas) Run,  
run, run, from the picture Romance  
on the high seas, lyric by Sammy  
Cahn, music by Jule Styne. © M.  
Witmark & Sons, New York; 13Apr48;  
EP25140.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: Romance on the high seas.

xM1508.9

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1004  
.W6R6

WHITNEY, MAURICE CARY, 1909-  
Romantic prelude; [by] Maurice C. Whitney.  
[Score: orchestra] \$2.50 © M. Witmark  
& Sons, New York; 29Jul53; EP73345.

I. Title.

SL

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**Witmark (M.) & Sons.**

M1508 Herbert, Victor, 1859-1924.

Rose of Algeria; Rose of the  
world [excerpt] Duet in C [for]  
soprano ... and baritone, lyric by  
Glen Mac Donough [arranged by  
William Stickles] New York, M.  
Witmark & sons. 60¢

© arrangement, 13Aug46; publisher;  
EP7758.

I. Mac Donough, Glen, d. 1924,  
lyricist. II. Stickles, William,  
arr. III. Title: Rose of the world.

Witmark (M.) & Sons.

ROSE OF KILLARNEY; w William.

Davidson, m Ernest R. Ball.

© 24Sep27; E671728. M. Witmark &  
Sons (PPW of E. R. Ball); 24Sep54;  
R136289.

Witmark (M.) & Sons.

ROSES IN THE SNOW; by Emil Cadkin, Harry  
Bluestone & Bernie Hanighen © M.  
Witmark & Sons. Notice 19Apr54  
v23 p893

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Copyright Office



Witmark (M.) & Sons.

ROSES IN THE SNOW; w Bernie Hanighen  
m Harry Bluestone & Emil Cadkin ©  
M. Witmark & Sons 9Mar54 EU351693

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Witmark (M.) & Sons.

ROSES OF RED; w & m G. Romille. ©  
19Dec24, E603972. R99876, 19Sep52,  
M. Witmark & Sons (PWH)

Witmark (M.) & Sons.

THE ROSES WEEP AT DAWN; w & m Arthur A.  
Penn, orchestra arr. George J.  
Trinkaus. © on arr.; 2Dec27;  
E680181. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 2Dec54; R140654.

Witmark (M.) & Sons.

M1556

.S

STEWART, HENRY WELLINGTON, 1913-  
Roxiney Boody; a ballad, four part mixed  
voices, S.A.T.B., poem by Robert P.  
Tristram Coffin, music by Henry Wellington  
Stewart. (The Witmark choral library,  
5-W3421) [With piano acc.] 30¢  
© M. Witmark & Sons, New York;  
19Jun51; EP55521.

I. Title. [II. Coffin, Robert Peter Tristram,  
1892- ]

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JUL 30 1951

Witmark (M.) & Sons.

SAILOR BOY; w Edgar Malone, m Tom  
Sherman, 2-pt. arr. Henry Wadsworth,  
school version by Emerson Poe. ©  
on arr., 15Apr25, E611337. R100886,  
13Oct52, M. Witmark & Sons (PWH of  
H. Wadsworth)

Witmark (M.) & Sons.

M242

.W

WARNER, PHILIP D

1901-

Sarabande-chaconne; by Philip Warner,  
for flute and piano. [Score and part] 75¢  
© M. Witmark & Sons, New York;  
18Apr52; EP62003.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SAY AU REVOIR BUT NOT GOODBYE. Part-  
ing song; w & m Harry Kennedy,  
Parting song w Arthur A. Penn, arr.  
George J. Trinkaus. 1. 2-pt.-  
2. Mixed voices. © on new arr.;  
9Dec27; E680429-680430. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
9Dec54; R140658-140659.

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Witmark (M.) & Sons.

SAY AU REVOIR BUT NOT GOODBYE; parting  
song w Arthur A. Penn, original w &  
m Harry Kennedy, arr. for male chorus  
by George J. Trinkaus. © on arr.,  
15Dec25, E627694. R107824, 24Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)



Witmark (M.) & Sons.

SAY AU REVOIR BUT NOT GOODBYE.

Parting song; w & m Harry Kennedy,

Parting song w Arthur A. Penn,

3-pt. arr. George J. Trinkaus. ©

on arr.; 15Dec27; E679688.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 16Dec54; R141222.

Witmark (M.) & Sons.

M254

DE LAMARTER, ERIC, 1880-

.D

(Scherzetto, bassoon and piano) Scher-  
zetto; [by] Eric De Lamarter. [Score and  
part] 75¢ © M. Witmark & Sons, New  
York; 6Jul50; EP47803.

AUG 21 1950

Library of Congress  
Copyright Office

Witmark (M.) & sons, claimant.

De Lamarter, Eric, 1880-

[Scherzetto, organ]

Scherzetto for the organ, by Eric De Lamarter. New York,  
N. Y., M. Witmark & sons [1946,

cover-title, 4 p. 31<sup>m</sup>.

Publisher's plate no. : 20537.

1. Organ music.

M11.D

47-23688

© 5Jul46; publisher; EP7340.

Library of Congress

[1]

Witmark (M.) & Sons.

M11  
.S

SALVADOR, MARIO.

Scherzo; for the organ, by Mario Salvador.

© M. Witmark & Sons, New York;

16May49; EP36938.

I. Title.

M10

.D

Witmark (M.) & Sons.

DIGGLE, ROLAND.

Scherzo and fugue; for the organ,  
by Roland Diggle. © M. Witmark  
& Sons, New York; 14 May 47;  
EP14612.

Music Cat.

Witmark (M.) & Sons.

MT85

BERNSTEIN, MARTIN, ed.

.B55

1947

Score Reading; a series of graded  
excerpts, comp. and ed. by Martin  
Bernstein. Rev. ed. © M. Witmark  
& Sons, New York; 5Dec47; EP19997.

1. Score reading and playing. I. Title.

Witmark (M.) & Sons.

SEASHELLS; by Fred Spielman © M. Wit-  
mark & Sons. Notice 21Jan54 v23  
p392

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Witmark (M.) & Sons .

SEASHELLS; m Fred Spielman © M.

Witmark & Sons 11Jan54 EU344597

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

SELENA'S WALTZ; by Max Steiner ©

M. Witmark & Sons. Notice 7Jan54

v23 p326

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SENTIMENTAL EYES; by Charles Tobias &  
Alex Kramer © M. Witmark & Sons.

Notice 2Mar54 v23 p632

Witmark (M.) & Sons.

M1630

TOBIAS, CHARLES, 1897-

.2

Sentimental eyes; words and music by

.T

Alex Kramer and Charles Tobias.

© M. Witmark & Sons, New York;

19Feb54; EP78393.

I. Kramer, Alexander Charles, 1903-

II. Title.

Library of Congress

Witmark (M.) & Sons.

M1145

DE LAMARTER, ERIC, 1880-

.D

\* Serenade; by Eric De Lamarter. © M.  
Witmark & Sons; New York; 28Nov49;  
EP42330. Score (string orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2113 MILLER, MERLE.

.M Shepherd, show me how to go; Feed my  
sheep, music by Merle Miller, poem by  
Mary Baker Eddy. © R. D. Row Music  
Co., Boston; 3Oct49; EP40586.

I. Eddy, Mary (Baker) 1821-1910, lyricist.

II. Title. III. Title: Feed my sheep.

Library of Congress  
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Witmark & sons, claimant.

~~See~~ Erb, John Lawrence. Shepherds on the hillside.

Witmark (M.) & Sons.

M1508

SIGMAN, CARL, 1909-

(She's back on Broadway) The ties that  
bind; [from] She's back on Broadway,  
words by Bob Hilliard [pseud.] music by  
Carl Sigman. Appl. states prev. reg.  
28Jan53, EU303798. © M. Witmark &  
Sons, New York; 2Apr53; EP70903.

I. Title. II. Title: She's back on Broadway.  
[III. Goldsmith, Hilliard, 1918- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

SHE'S WONDERING YET; w & m Arthur A.  
Penn, arr. for male chorus by George  
J. Trinkaus. © on arr., 2Dec25,  
E629151. R108131, 27Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)  
I'll be loving you; [from] She's working  
her way through college, words by  
Sammy Cahn, music by Vernon Duke  
[pseud.] © M. Witmark & Sons, New  
York; 7Aug52; EP64543.

I. Title. II. Title: She's working her way  
through college. [III. Cahn, Samuel, 1913- ]

Library of Congress  
Copyright Office

SL

xM1508.9

Witmark (M.) & Sons.

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)

The stuff that dreams are made of;

[from] She's working her way through  
college, words by Sammy Cahn, music  
by Vernon Duke [pseud.] © M. Witmark &  
Sons, New York; 7Aug52; EP64544.

I. Title. II. Title: She's working her way  
through college. [III. Cahn, Samuel, 1913- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Witmark (M.) & Sons.

SHINE LITTLE BUTTERCUP; w & m Dorothy  
Elliott, arr. Henry Wadsworth; 2-pt.  
© on arr., 28Nov24, E604010. R87166,  
28Nov51, M. Witmark & Sons (PWH of  
H. Wadsworth)

DEC 29 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SHINE, O HOLY LIGHT; w George Graff,  
Jr., m Jessie Mae Jewitt, arr. George  
J. Trinkaus; 3-pt. © on arr.,  
2Dec25, E629150. R108130, 27Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

M9 DE LAMARTER, ERIC, 1880-  
.D45S5 Short suite; on Gregorian themes, for  
the organ, by Eric De Lamarter. \$1  
© M. Witmark & Sons, New York;  
20Jun50; EP47545.

I. Title.

JUN 26 1950

s.1

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SHOW ME A HAPPY WOMAN (AND I'LL SHOW  
YOU A MIS'RABLE MAN); by Sammy Fain  
& Sammy Cahn © M. Witmark & Sons.  
Notice 2Feb54 v23 p460

Witmark (M.) & Sons.

\*1

WARREN, HARRY, 1893-

Shuffle off to Buffalo [by] Harry  
Warren, arr. by Wm. C. Schoenfeld.

MT733  
.B45

(In Bergan, Hal, comp. Band pagean-  
try. p. 56-57) © M. Witmark & Sons,  
New York; 23Apr48; on arrangement;  
EP26655. Condensed score: band.

Witmark (M.) & Sons.

SIGHTS IN A DIME MUSEUM; w & m F. D.

Bryan, arr. for piano by George J.

Trinkaus. © on arr., 12Dec25,

E627549. R108097, 27Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

SIGHTS IN A DIME MUSEUM; by F. D.

Bryan, men's chorus arr. Wm. Christopher O'Hare. © on arr., 12Jan26,  
E632548. R110851, 24Apr53, M. Wit-  
mark & Sons (PWH of W. C. O'Hare)

Witmark (M.) & Sons.

M13  
.N

NORTHEY, CARRIE, 1866-

The silent voice; for organ, Hammond or pipe, by Caro Roma [pseud.] Hammond registration by Charles R. Cronham. 60¢ Appl. author: M. Witmark & Sons, employer for hire of Charles R. Cronham. © on arrangement; M. Witmark & Sons, New York; 21Mar52; EP61337.

I. Title. [II. Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

xM14.85

Witmark (M.) & Sons.

M2074

NORTHEY, CARRIE, 1866-

.3

.N

The silent voice; three part women's voices, S.S.A., text and music by Caro Roma [pseud.] arr. by Eileen Ernst. (The Witmark choral library, 2-W3496) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Eileen Ernst. NM: arrangement. © M. Witmark & Sons, New York; 4Oct54; EP83883.

I. Title. [II. Ernst, Eileen]

Library of Congress

Witmark (M.) & Sons.

M2074

NORTHEY, CARRIE, 1866-

.2

The silent voice; two part treble voices,

.N

S.A., text and music by Caro Roma  
[pseud.] arr. by Joseph A. Surace. (The  
Witmark choral library, 1-W3443) [With  
piano acc.] 16¢ Appl. author: M. Wit-  
mark & Sons, employer for hire of  
Joseph A. Surace. © on arrangement;  
M. Witmark & Sons, New York; 14Mar52;  
EP61379.

I. Title. [II. Surace, Joseph A.]

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1630 STRIDE, HARRY, 1903-  
.2 Silly dreamer; words by Dick Robertson,  
.S music by Harry Stride. 40¢ © M. Wit-  
mark & Sons, New York; 7Feb52;  
EP60687.

I. Title. [II. Robertson, Dick, 1905- ]

MAR 20 1952

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1204

WILSON, DON.

.W

Silver blaze; overture by Don Wilson.

[Condensed score (band) and parts] \$6.50

© M. Witmark & Sons, New York;

19Jun51; EP55526.

I. Title.

Library of Congress  
Copyright Office

30 1951

Witmark (M.) & Sons.

SINCE I LOST MY GAL; w Harry Pease, m  
Edward G. Nelson, orchestra arr.  
George J. Trinkaus; pts. © on arr.;  
17Mar27; E659262. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 25Mar54;  
R127759.

Witmark (M.) & Sons.

SING ALONG! m Arthur A. Penn, SAB arr.  
George J. Trinkaus. © on arr.,  
7May25, E616030. R100900, 130ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

SING WE AND CHANT IT; for SSATB by  
Thomas Morley, Max T. Korne & Grif-  
fith J. Jones © M. Witmark & Sons.  
Notice 19Apr54 v23 p893

✓

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SINGING BIRD; w & m Richard Kountz,  
arr. George J. Trinkaus; 3-pt.  
© on new arr.; 9Dec27; E680438.  
M. Witmark & Sons (PWH of G. J.  
Trinkaus); 13Dec54; R140633.

Witmark (M.) & Sons.

SINGING BIRD; w & m Richard Kountz,  
SAB arr. George J. Trinkaus. © on  
arr.; 15Dec27; E679684. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
16Dec54; R141217.

Witmark (M.) & Sons.

M1630 GORDON, IRVING, 1915-  
.2 Sinner or saint; words and music by  
.G Irving Gordon. © M. Witmark & Sons,  
New York; 8Oct52; EP66171.

I. Title.

Witmark (M.) & Sons.

M1204  
.R94S5  
s

RYBERG, JEAN B

1927-

Sir Lancelot; overture [by] Jean B. Ryberg.  
[Score, condensed score (band) and parts]  
\$12 © M. Witmark & Sons, New York;  
13Aug54; EP82571.

I. Title.

SL

Library of Congress

Witmark (M.) & Sons.

M11  
.D

DE LAMARTER, ERIC, 1880-

^Six pieces for the organ; by Erič De  
Lāmarter. © M. Witmark & Sons, New  
York; 1Feb49; EP34101.

Witmark (M.) & Sons.

M1630

RANDALL, SLATZ.

.2

.R

Skirts; words and music by Joe Roberts  
and Slatz Randall. © M. Witmark & Sons,  
New York; 14Nov49; EP41945.

I. Roberts, Joe, joint composer.      II. Title.

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

SLEEP, LITTLE DEARIES, SLEEP; w Wm.  
H. Gardner, m Jessie Mae Jewitt,  
arr. Harold Ivers; 2 pt. © on arr.,  
4Sep24, E597335. R83040, 6Sep51,  
M. Witmark & Sons (PWH of H. Ivers)

OCT 17

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M2075 DIGGLE, ROLAND, 1887-

.D Sleep my little dearest One; a  
Christmas lullaby, three part  
women's voices S.S.A., text anony-  
mous, music by Roland Diggle. ©  
M. Witmark & Sons, New York; 3May48;  
EP26259.

xM2074.3

Witmark (M.) & Sons.

SMILIN' THROUGH; by Arthur A. Penn,  
violin & piano arr. Godfrey Ludlow.  
© on arr., 30Sep26, E648921.  
R118238, 30Sep53, M. Witmark & Sons  
(PWH of G. Ludlow)

Witmark (M.) & Sons.

M1580

PENN, ARTHUR, 1875-

.4

Smilin' through; words and music by

.C65

Arthur Penn, arr. by Hal Boehler. (In  
Close harmony ballads. p.6-7) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of Hal Boehler.  
© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60275.

I. Title. [II. Boehler, Hal, 1904- ]

Witmark (M.) & Sons,

M1508

STEINER, MAX, 1888-

So big; words by Ned Washington, music  
by Max Steiner [from] So big. 50¢

© M. Witmark & Sons, New York;  
29Dec53; EP77211.

I. Title. [II. Washington, Ned, 1901- ]

SL

Library of Congress

xM1508.9

Witmark (M.) & Sons.

M15:27

STEINER, MAX, 1888-

.2

(So big) Selena's waltz; for piano by Max

.S

Steiner.- [From] So big. 60¢ © M.

Witmark & Sons, New York; 29Dec53;

EP77212.

I. Title. II. Title: So big.

SL

Library of Congress

Witmark (M.) & Sons.

SOFTLY AT NIGHTFALL THE MOONLIGHT  
COMES STEALING; w & m Richard  
Kountz, arr. George J. Trinkaus.  
1. Mixed voices.- 2. 2-pt.-  
3. 3-pt.- 4. SAB. © on new arr.;  
9Dec27; E680434-680437. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
13Dec54; R140629-140632.

Witmark (M.) & Sons.

SOIREE by Maurice C. Whitney © M. Wit-  
mark & Sons. Notice 25Mar53 v21 p684

Witmark (M.) & Sons.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

Soirée. By Maurice C. Whitney. [Condensed score (band) and parts] \$6.50

© M. Witmark & Sons, New York;  
1Apr52; EP61658.

I. Title.

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

SOLDIERS. Soldiers, victory shall be  
their cry; school version Emerson  
Poe, w L. Frank Baum, m Frederic  
Chapin, men's chorus arr. George J.  
Trinkaus. © on school version & new  
arr., 6Nov26, E649887. R120601,  
9Nov53, M. Witmark & Sons (PWH of E.  
Poe & G. J. Trinkaus)

Witmark (M.) & Sons.

SOLDIERS; w L. Frank Baum, m Frederick  
Chapin, 2-pt. arr. Henry Wadsworth,  
school version by Emerson Poe. ©  
15Apr25, E611338. R100887, 130ct52,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

Witmark (M.) & Sons.

M11  
.D

DE LAMARTER, ERIC, 1880-  
Soliloquy; for the organ, by Eric De  
Lamarter. 75¢ © M. Witmark & Sons,  
New York; 20Jun50; EP47544.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SOMEONE'S BEEN READIN' MY MAIL; by  
Carl Sigman & Robert Allen © M.  
Witmark & Sons. Notice 28Sep53  
v22 p713

Witmark (M.) & Sons.

M1630

ALLEN, ROBERT, 1924-

.2

Someone's been readin' my mail; music

.A

by Robert Allen, lyric by Carl Sigman.

© M. Witmark & Sons, New York; 9Jul53;  
EP72901.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

Witmark (M.) & sons.

SOMEONE'S IN TOWN WHOM I USED TO  
KNOW; w & m S. H. Ayer, jr. &  
W. K. Norton. © 11Apr19; E448148.  
R15542; 6Mar47; M. Witmark & sons  
(PWH), New York.

Witmark (M.) & Sons,

M1671 MONTAGUE, J HAROLD, arr.

.M Sometimes I feel like a motherless  
child, three part women's voices,  
S.S.A., with alto solo. Negro  
spiritual, free transcription by  
J. Harold Montague. (The Witmark  
choral library, 2-W3348) © M.  
Witmark & Sons, New York; 10Nov48;  
on arrangement; EP31359.

I. Title.

xM1577

Library of Congress  
Copyright Office

Witmark (M.) & sons.

SOMETIMES THINK OF ME; w & m George  
Walter Brown. © 2Jan19; E439781.  
R14134; 27Dec46; M. Witmark & Sons  
(PWH), New York.

R



Witmark (M.) & Sons.

M219 FINE, IRVING GIFFORD.  
.F48 \*Sonata [by] Irving Fine. © M. Wit-  
S6 mark & Sons, New York; 21May48;  
EP26973. Score (violin and piano)  
and part.

Witmark (M.) & Sons.

M1995  
.P274  
S6

PASCAL, MILTON H

1908-

Song-dramas from the Old Testament; by  
Milton Pascal and Gerald Marks.  
Teacher's score. 60¢ © M. Witmark &  
Sons, New York; 3Dec51; DP905.

I. Marks, Gerald, 1900-

II. Title.

s.l.

Library of Congress  
Copyright Office

1952

Witmark (M.) & Sons.

M2075

.L

LAUBENSTEIN, PAUL F

1892-

A song of Christmas; four part mixed voices, S.A.T.B., with tenor or baritone solo and optional soprano and alto duet, traditional [words. Music by] Paul F. Laubenstein. (The Witmark sacred choral library, 5-W3488) [With piano acc.] 20¢  
© M. Witmark & Sons, New York; 2Jun54; EP81001.

I. Title.

Library of Congress

xM2072.7

Witmark (M.) & Sons.

SONG OF FAREWELL; from Caravan, w & m  
Richard Kountz, arr. George J.  
Trinkaus; mixed voices. © on arr.;  
3Aug27; E672721. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 3Aug54;  
R134212.

Witmark (M.) & Sons.

SONG OF FAREWELL; from Caravan, w & m  
Richard Kountz, arr. George J.  
Trinkaus. 1. 3-pt.- 2. 2-pt.-  
3. Women's chorus. © on arr.;  
8Jul27; E670255-670257. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
8Jul54; R133190-133192.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

SONG OF FAREWELL; from Caravan, w & m  
Richard Kountz, men's chorus arr.  
George J. Trinkaus. © on arr.;  
30Jun27; E670131. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 30Jun54;  
R132685.

M1546  
.K

Witmark (M.) & sons, claimant.

Kountz, Richard.

The song of man: Choral procession  
[excerpt] [Words by] Gilbert  
Purcell. [Arranged by Frank Campell-  
Watson] [New York] M. Whitmark &  
sons.

© arrangement, 18Feb46; publisher;  
EP1406.

I. Purcell, Gilbert, lyricist. II.  
Campbell-Watson, Frank, 1898-  
III. Title: Choral procession.

Library of Congress  
Copyright Office

Music Cat.

Witmark (M.) & Sons.

M1531 KOUNTZ, RICHARD, 1896-

.K7

S66

^(The song of man) Choral procession,  
finale from The song of man; words by  
Gilbert Purcell [pseud.], music by Richard  
Kountz, transcribed by F. Campbell-  
Watson. © M. Witmark & Sons, New York;  
25Jan49; on transcription; EP33974. Con-  
densed score (solo voice, TB and SATB,  
with optional chorus (TTBB with bass  
obligato) and band) and parts.

I. Campbell-

Library of Congress  
Copyright Office

Watson, Frank, 1898-  
arr.

(Continued on next card)



M1531 KOUNTZ, RICHARD, 1896-  
.K7 (The song of man) Choral procession.  
S66 EP33974. (Card 2)

II. Title. III. Title: The song of man.

Revised  
25Jul49

Witmark (M.) & Sons.

SONG OF THE ANVIL; w & m Richard  
Kountz, men's chorus arr. George J.  
Trinkaus. © on arr.; 17May27;  
E664794. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 18May54; R131040.

Witmark (M.) & Sons.

SONG OF THE ANVIL; w & m Richard Kountz,  
mixed chorus arr. George J. Trinkaus.

© on arr.; 8Jul27; E670258.

M. Witmark & Sons (PWH of G. J.  
Trinkaus); 8Jul54; R133193.

Witmark (M.) & Sons.

SONG OF THE ANVIL; w & m Richard  
Kountz, 2-pt. arr. George J.  
Trinkaus. © on arr.; 30Jun27;  
E670130. M. Witmark & Sons (PWH of  
G. J. Trinkaus); 30Jun54; R132684.

Witmark (M.) & Sons.

A SONG OF THE DAWN; w William H.  
Gardner, m J. L. Gilbert, SAB arr.  
George J. Trinkaus. © on arr.,  
27Feb26, E635060. R110859, 24Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

A SONG OF THE DAWN; w William H.  
Gardner, m J. L. Gilbert, arr. George  
J. Trinkaus. 1. Women's chorus.-  
2. Men's chorus.- 3. 3-pt. © on  
arr., 15Mar26; E636374-636376.  
R110869-110871; 24Apr53; M. Witmark  
& Sons (PWH of G, J. Trinkaus)

M1557

Witmark (M.) & Sons, claimant.

.G

GAUL, HARVEY, d. 1945.

Song of the ḥalutzim; based on  
Palestinian folk motifs, by Harvey  
Gaul ... S.A.T.B. with soprano  
solo. © M. Witmark & Sons, New York;  
31Dec46; EP11138.

I. Title.

. Music Cat.

Witmark (M.) & Sons.

A SONG OF THE NIGHT; w William H.  
Gardner, m George Lowell Tracy,  
arr. for men's voices by George  
J. Trinkaus. © on arr., 31Mar25,  
E612920. R100899, 13Oct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Witmark (M.) & Sons.

A SONG OF THE NIGHT; w William H.  
Gardner, m George Lowell Tracy,  
arr. Harold Ivers; 3-pt. © on arr.,  
15Dec25, E627674.. R104461, 16Dec52,  
M. Witmark & Sons (PWH of H. Ivers)

Witmark (M.) & Sons.

A SONG OF THE NIGHT; w William H.  
Gardner, m George Lowell Tracy,  
arr. for female voices by Harold  
Ivers; 3-pt. © on arr., 15Dec25,  
E627675. R104462, 16Dec52, M.  
Witmark & Sons (PWH of H. Ivers)

Witmark (M.) & Sons.

M1630 FRIEND, CLIFF, 1893-

.2 The song of the owl and the duck; words  
.F and music by Cliff Friend. 50¢ © M.  
Witmark & Sons, New York; 13Mar51;  
EP53382. Appl. states prev. reg.  
13Oct50, EU219187.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2075

.R

RANDALL, W

RAYMOND, 1904-

The song which Frances sang; three part  
women's voices, S.S.A. [by] W. Raymond  
Randall [words by] Robert Croo. (The  
Witmark sacred choral library, 2-W3458)  
[With piano acc.] 16¢ © M. Witmark &  
Sons, New York; 23Dec52; EP68535.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Witmark (M.) & Sons.

SOUTHERN LULLABY, from The rejuvenation  
of Aunt Mary; w Ray Mack, m Frank W.  
Beaston. © 10Oct23, E574274.  
R81960, 10Aug51, M. Witmark & Sons  
(PWH)

SEP 19 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M2072

DIGGLE, ROLAND, 1887-

.4

Spirit divine; four part mixed voices

.D

S.A.T.B., with soprano or tenor solo [by]

Roland Diggle [words by] Andrew Reed.

(The Witmark sacred choral library,

5-W3467) [With organ acc.] 18¢ © M.

Witmark & Sons, New York; 26 May 53;

EP71848.

I. Title. [II. Reed, Andrew]

Witmark (M.) & Sons.

SPRING; from A love's four seasons,  
w George Taggart, m Wm. Christopher  
O'Hare; men's chorus. © on arr.,  
19Jun26, E642672. R113600, 19Jun53,  
M. Witmark & Sons (PWH of W. C.  
O'Hare)

Witmark (M.) & Sons.

SPRING, from Love's four seasons; w  
George Taggart, m William Christopher  
O'Hare; 2-pt. © on arr., 15Dec25,  
E627695. R108108, 27Feb53, M. Wit-  
mark & Sons (PWH of W. C. O'Hare)



Witmark (M.) & Sons.

SPRING, from Love's four seasons; w  
George Taggart, m William Christopher  
O'Hare; 3-pt. © on arr., 15Dec25,  
E627686. R108105, 27Feb53, M. Wit-  
mark & Sons (PWH of W. C. O'Hare)

Witmark (M.) & Sons.

SPRING, from Love's four seasons; w  
George Taggart, m William Christopher  
O'Hare; women's chorus. © on arr.,  
15Jul25, E617624. R108092, 27Feb53,  
M. Witmark & Sons (PWH of W. C.  
O'Hare)

Witmark (M.) & Sons.

SPRING'S A LOVABLE LADYE; w & m W.  
Keith Elliott, 2-pt. arr. George J.  
Trinkaus. © on arr., 29Nov26,  
E654159. R121550, 1Dec53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

SPRING'S A LOVABLE LADYE; w & m W.

Keith Elliott, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627687. R107822, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons. —

M1573 DE LAMARTER, ERIC, 1880-

.D      A springtime day; three part women's  
         voices, S.S.A., poem by Omer  
         Goulet, music by Eric De LaMarter.  
         (The Witmark choral library,  
         2W3325) © M. Witmark & Sons,  
         New York; 23Sep48; EP30127.

I. Goulet, Omer, lyricist.    II. Title.

Witmark (M.) & Sons.

M233 READ, GARDNER, 1913-

.R \*Spiritual, Christmas plantation  
song [by] Gardner Read. Op. 63.  
© M. Witmark & Sons, New York;  
15Mar48; EP24426. Score (violon-  
cello and piano) and part.

2. 1. 2.

Witmark (M.) & Sons.

STAR OF BETHLEHEM; w A. E. Morrow, m  
Caro Roma, arr. for mixed chorus by  
George J. Trinkaus. © on arr.,  
27Nov25, E629004. R107830, 24Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

STARLIGHT LOVE; w Arthur A. Penn, m  
Lucien Denni, arr. George J. Trinkaus;  
3-pt. © on arr., 27Nov25, E629001.  
R107827, 24Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

STARS AND STRIPES ARE CALLING; w  
Eleanor Gregsten Thompson, m N. J.  
Kirk, arr. for male chorus by George  
J. Trinkaus. © on arr., 31Mar25,  
E612907. R107789, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

STAY IN YOUR OWN BACK YARD; w Karl  
Kennett, m Jack Keating, arr. for  
female chorus by George J. Trinkaus.  
© on arr., 27Nov25, E629003.  
R107829, 24Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

STAY IN YOUR OWN BACK YARD; w Karl  
Kennett, m Jack Keating, arr. for  
male chorus by George J. Trinkaus.  
© on arr., 27Nov25, E629002.  
R107828, 24Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

STAY IN YOUR OWN BACK YARD; w Karl  
Kennett, m Jack Keating, arr. for  
mixed chorus by George J. Trinkaus.  
© on arr., 15Dec25, E627683.  
R107820, 24Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

STAY IN YOUR OWN BACK YARD; by Jack  
Keating, arr. for orchestra by George  
J. Trinkaus. © on arr., 29Sep25,  
E621438. R107810, 24Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

STAY IN YOUR OWN BACK YARD; w Karl  
Kennett, m Jack Keating, arr. George  
J. Trinkaus; 2-pt. © on arr.,  
15Dec25, E627658. R107817, 24Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

STAY IN YOUR OWN BACK YARD; w Karl  
Kennett, m Jack Keating, arr. George  
J. Trinkaus; 3-pt. © on arr.,  
15Dec25, E627652. R107814, 24Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

M1584

.F

FLETCHER, GRANT, 1913-

Stay! trav'ler, stay! Four part mixed  
voices, S.A.T.B., a cappella [by] Grant  
Fletcher. (The Witmark choral library,  
5-W3451) 18¢ © M. Witmark & Sons,  
New York; 27May52; EP63004.

I. Title.

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

STEPPING ON THE IVORIES; by John  
McLaughlin, orchestra arr. Frank  
Skinner; pts. © on arr.; 4Aug27;  
E670660. M. Witmark & Sons (PWH of  
F. Skinner); 4Aug54; R134200.

Witmark (M.) & Sons.

M1508 SIGMAN, CARL, 1909-

(Stop, you're killing me) My ever-lovin';  
words by Bob Hilliard [pseud.] music by  
Carl Sigman. [From] Stop, you're killing  
me. Appl. states prev. reg. 11Dec52,  
EU299384. © M. Witmark & Sons, New  
York; 29Jan53; EP69194.

I. Title. II. Title: Stop, you're killing me.  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

SL

xM1508.9

Witmark (M.) & Sons.

THE STORY OF OLD GLORY, THE FLAG WE  
LOVE; w J. Will Callahan, m Ernest  
R. Ball, arr. for female chorus by  
George J. Trinkaus. © on arr.,  
15Dec25, E627696. R107825, 20Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.  
THE STORY OF OLD GLORY, THE FLAG WE  
LOVE; w J. Will Callahan, m Ernest  
R. Ball, arr. for male chorus by  
George J. Trinkaus. © on arr.,  
31Aug25, E620718. R107809, 20Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

THE STORY OF OLD GLORY, THE FLAG WE  
LOVE; w J. Will Callahan, m Ernest  
R. Ball, arr. for mixed chorus by  
George J. Trinkaus. © on arr.,  
15Dec25, E627678. R107818, 20Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

Witmark (M.) & Sons.

THE STORY OF OLD GLORY, THE FLAG WE  
LOVE; w J. Will Callahan, m Ernest  
R. Ball, arr. for SABar by George J.  
Trinkaus. © on arr., 15Dec25,  
E627693. R107823, 20Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE STORY OF OLD GLORY, THE FLAG WE  
LOVE; w J. Will Callahan, m Ernest  
R. Ball, arr. George J. Trinkaus;  
3-pt. © on arr., 15Dec25, E627684.  
R107821, 20Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE STORY OF THE ROSARY; w Maxwell C.  
Freed, m Harry D. Squires, arr. for  
baritone solo & SAB by Henry Wads-  
worth. © on arr., 15Apr25, E611330.  
R107439, 12Feb53, M. Witmark & Sons  
(PWH of H. Wadsworth)



Witmark (M.) & Sons.

THE STORY OF THE ROSARY; w Maxwell C.

Freed, m Harry D. Squires, arr. Henry  
Wadsworth; 3-pt. © on arr., 31Mar25,  
E612916. R107448, 12Feb53, M. Wit-  
mark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

STRAY SHEEP; from Stray sheep, w  
Charles Washburn, m William Colligan.  
© 10Jun26; E642494. M. Witmark &  
Sons (PWH of C. Washburn & W.  
Colligan); 11May54; R130316.

Witmark (M.) & Sons.

M1527 NORTH, ALEX, 1910-

.2 A streetcar named Desire; by Alex North.

.N Nine piano sequences from the picture.

\$2.50 © M. Witmark & Sons, New York;  
27Mar53; EP70749.

I. Title.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

STRUMMING, I JUST KEEP STRUMMING ALONG;  
w & m Harry Woods, mixed chorus arr.  
George J. Trinkaus. © on arr.,  
21Sep26, E648542. R117853, 25Sep53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M.) & Sons.

STRUMMING, I JUST KEEP STRUMMING ALONG;  
w & m Harry Woods. © on arr.,  
16Apr25, E613488. R107790, 19Feb53,  
M. Witmark & Sons (PWH)

Witmark (M.) & Sons.

STRUMMING, I JUST KEEP STRUMMING ALONG;

w & m Harry Woods, arr. for male  
chorus by George J. Trinkaus. © on  
arr., 31Aug25, E620716. R107808,  
19Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

Witmark (M.) & Sons.

SUGAR AND SPICE; by Kenneth Winstead ©  
M. Witmark & Sons. Notice 21May53  
v22 p52

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1555

.W

WINSTEAD, KENNETH COLLINS, 1908-  
Sugar and spice; four part mixed voices;  
S.A.T.B., words and music by Kenneth  
Winstead. (The Witmark choral library,  
5-W3429) [With piano acc.] 20¢ © on  
arrangement; M. Witmark & Sons, New  
York; 14Sep51; EP58104.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

M1573

.W

WINSTEAD, KENNETH COLLINS, 1908-

Sugar and spice; three part women's  
voices, S.S.A., words and music by  
Kenneth Winstead. (The Witmark choral  
library, 2-W3428) [With piano acc.] 18¢  
© M. Witmark & Sons, New York;  
14Sep51; EP57279.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

M9  
.D45S8

Witmark (M.) & sons, claimant.

De Lamarter, Eric, 1880-  
Suite for organ. New York, M.  
Witmark & sons.

© 31Dec45; 2c 4Mar46; publisher;  
EP1652.

Music Cat.

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1103 De Lamarter, Eric.

.D32S8 Suite for string orchestra. New

York, M. Witmark & sons.

© 6Mar46; publisher; EP1740.

Score and parts.

I. Title.

Witmark (M.) & Sons.

M9  
.F

FITELBERG, JERZY, 1903-

\*(Suite, organ) Suite; by Jerzy Fitelberg.

\$2.50 © M. Witmark & Sons, New York;  
7Feb51; EP52867.

APR 11 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M9  
.R

READ, GARDNER, 1913-

\*(Suite, organ, op.81) Suite; by Gardner  
Read. Op.81. \$2.50 © M. Witmark &  
Sons, New York; 7Mar51; EP53207.

MAY - 4 1951

Library of Congress  
Copyright Office

Witmark (M.) & Sons.

M1262 FRIEDMAN, LEO, d. 1943.

.F The sun dance, [by] Leo Friedman,  
arr. by Wm. C. Schoenfeld. New  
York, Music Publishers Holding  
Corp. © M. Witmark & Sons;  
18Nov48; on arrangement; EP31749.  
Parts: band.

I. Schoenfeld, William C., arr. II.  
Title.

Witmark (M.) & Sons.

SUNRISE AND YOU; w & m Arthur A. Penn,  
3-pt. arr. George J. Trinkaus. ©  
on arr., 3May26, E640879. R111661,  
6May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

SUNSHINE AND RAIN TIME; w Wm. H. Gardner,  
m Jessie Mae Jewitt, arr. Harold  
Ivers; 2 pt. © on arr., 4Sep24,  
E597334. R83039, 6Sep51, M. Witmark  
& Sons (PWH of H. Ivers)

OCT 11 1951

Library of Congress  
Copyright Office



Witmark (M.) & Sons.

THE SUNSHINE THAT FILLS MY WORLD; w  
Gordon Johnstone, m Ernest R. Ball;  
duet. 1. In G.- 2. In B flat. ©  
on arr.; 2Jul26; E644403-644404.  
R114471-114472; 2Jul53; M. Witmark  
& Sons (PWH)

Witmark (M.) & Sons.

THE SUNSHINE THAT FILLS MY WORLD; by  
Ernest R. Ball, arr. George J.  
Trinkaus; orchestra, with words. ©  
on arr., 7Jun26, E642364. R113076,  
9Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

THE SUNSHINE THAT FILLS MY WORLD;

w Gordon Johnstone, m Ernest R.  
Ball, arr. George J. Trinkaus.

1. Men's chorus.- 2. Mixed chorus.

© on arr.; 21Jan27; E653472-653473.

M. Witmark & Sons (PWH of G. J.  
Trinkaus); 28Jan54; R125081-125082.

Witmark (W.) & Sons.

SWEET HONEY-SUCKING BEES; for SATB by  
John Wilbye & Max T. Krone © M. Wit-  
mark & Sons. Notice 19Apr54 v23 p892

Witmark (M.) & Sons.

SWEET SUMMER DAYS; w & m William F.  
Caesar & Irving Weill, arr. Henry  
Wadsworth, school version by Emerson  
Poe; 2-pt. © on arr., 31Mar25,  
E612914. R107447, 12Feb53, M. Wit-  
mark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

SWEET THOUGHTS OF HOME; w Stanislaus  
Stange, m Julian Edwards, arr.  
Henry Wadsworth; SAB. © 4Sep24,  
E597321. R83038, 6Sep51, M. Witmark  
& Sons, (PWH of H. Wadsworth)

OCT 16 1951

Witmark (M.) & Sons.

THE SWEETEST SONG OF ALL; original w  
M. J. Cavanagh, special w Arthur A.  
Penn, m Isidore Witmark, arr. George  
J. Trinkaus. 1. Women's chorus.-  
2. Men's chorus. © on arr. &  
special w; 30Aug26; E645843-645844.  
R116919-116920; 2Sep53; M. Witmark &  
Sons (PWH of G. J. Trinkaus) &  
Eleanor W. Penn (W)

Witmark (M.) & Sons.

THE SWEETEST SONG OF ALL; original w  
M. J. Cavanagh, special w Arthur A.  
Penn, m Isidore Witmark, mixed chorus  
arr. George J. Trinkaus. © on arr. &  
special w, 6Nov26, E649890. R120603,  
9Nov53, Eleanor W. Penn (W) & M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,  
m Isidore Witmark, arr. George J.

Trinkaus; 3-pt. © on arr. & special  
w, 18Aug26, E643764. R116240,

19Aug53, M. Witmark & Sons (PWH of  
G. J. Trinkaus) & Eleanor W. Penn (W)

Witmark (M.) & Sons.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,  
m Isidore Witmark, arr. George J.

Trinka; SAB. © on arr., 18Aug26,  
E643765. R116241, 19Aug53, M. Wit-  
mark & Sons (PWH of G. J. Trinka)

Witmark (M.) & Sons.

THE SWEETEST SONG OF ALL; original w  
M. J. Cavanagh, special w Arthur A.  
Penn, m Isidore Witmark, 2-pt, arr.  
George J. Trinkaus. © on arr.,  
3May26, E640888. R111668, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620715. R107807, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

SWING LOW, SWEET CHARIOT; spiritual,  
SAB arr. George J. Trinkaus. © on  
arr., 7Jun26, E642365. R113077,  
9Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

SWING LOW SWEET CHARIOT; spiritual,  
women's chorus arr. George J.  
Trinkaus. © on arr., 3May26,  
E640886. R111666, 6May53, M. Wit-  
mark & Sons (PWH)

Witmark (M.) & Sons.

SWING LOW, SWEET CHARIOT; spiritual,  
3-pt. arr. George J. Trinkaus. © on  
arr., 27Feb26, E635065. R110863,  
24Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Witmark (M.) & Sons.

SWING LOW, SWEET CHARIOT; spiritual,  
arr. for mixed chorus by George J.  
Trinkaus. © on arr., 15Mar26,  
E636377. R110872, 24Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Witmark (M.) & Sons.

SWING ME HIGH, SWING ME LOW, SWING ME  
BACK TO THE LONG, LONG AGO; by  
Harry De Costa & Joe Schuster,  
arr. Louis Katzman; pts.: orchestra,  
with w. © on arr.; 21Jan27;  
E653470. M. Witmark & Sons (PWH of  
L. Katzman); 28Jan54; R125079.

Witmark (M.) & Sons.

SWING ME HIGH, SWING ME LOW, SWING ME  
BACK TO THE LONG, LONG AGO; by Harry  
De Costa & Joe Schuster, arr. George  
J. Trinkaus; pts.: orchestra, with  
w. © on arr.; 21Jan27; E653471. M.  
Witmark & Sons (PWH of G. J. Trin-  
kaus); 28Jan54; R125080.

Witmark (M.) & Sons.  
SWINGIN' DOORS; w Robert Wells m David  
Saxon © M. Witmark & Sons 12Oct50  
EU218176

1 6 1950

Witmark (M.) & Sons.

M1841 SAXON, DAVID, 1919-  
.2 Swingin' doors; lyric by Robert Wells,  
.S music by David Saxon. Melbourne, Allan;  
New York; Witmark. 2/6 © M. Witmark  
& Sons; 15Apr51 (in notice: 1950);  
EF16678. Appl. states prev. reg.  
6Oct50, EU218176.

I. Title. [II. Wells, Robert, 1922- ]

JUL 19 1951

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Copyright Office

Witmark (M.) & Sons.

M1203 FAUCHET, PAUL, 1858-

.F ^ (Symphony, band) Symphony in B flat,  
scherzo, by Paul Fauchet. Rescored  
for American bands by F. Campbell-  
Watson. © M. Witmark & Sons, New  
York; 19Nov48; on rescoring; EP31712.  
Condensed score (band) and parts.

I. Campbell-Watson, Frank, 1898- ed.

Witmark (M.) & Sons.

M1203

.F

FAUCHET, PAUL, 1858-

\*(Symphony, band) Symphony in B flat, nocturne. (Second movement) By Paul Fauchet. Rescored for American bands by F. Campbell-Watson. © M. Witmark & Sons, New York; 20Dec49; on rescoring; EP43023. Condensed score and parts.

I. Campbell-Watson, Frank, 1898-

arr.

Witmark (M.) & Sons.

M1420  
.W55  
S9

WILLIAMS, JAMES CLIFTON, 1923-  
Symphony for young people; first position  
[for] string orchestra, by Clifton  
Williams. [Score and parts] \$4.50  
© M. Witmark & Sons, New York;  
21Oct53; EP75127.

I. Title.

SL

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xM1415

Witmark (M.) & Sons.

SYMPHONY NO.1 IN E FLAT (FINALE); for  
band by Camille Saint-Saens &  
N. De Rubertis © M. Witmark & Sons.  
Notice 28Dec54 v25 p283



Witmark (M.) & Sons.

M1001

.D

DE LAMARTER, ERIC, 1880-

\*(Symphony, no.2) Symphony no.2; in G  
minor after Walt Whitman, by Eric  
DeLamarter. [Score] © M. Witmark &  
Sons, New York; 11Feb52; EP60780.

MAR 17 1952

xM1630

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Copyright Office

Witmark (M.) & Sons.

THE SYMPHONY OF NIGHT; w Guy F. Steely,  
m Frederic Chapin, SAB arr. George J.  
Trinkaus. © on arr., 27Feb26,  
E635052. R110857, 24Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE SYMPHONY OF NIGHT; w Guy F. Steely,  
m Frederic Chapin, 3-pt. arr. George  
J. Trinkaus. © on arr., 1Apr26,  
E635974. R110866, 24Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE SYMPHONY OF NIGHT; w-Guy F. Steely,  
m Frederic Chapin, arr. George-J.  
Trinkauss. 1. Men's chorus.- 2.  
Women's chorus. © on arr., 22Apr26;  
E640395-640396. R110912-110913;  
27Apr53; M. Witmark & Sons (PWH of  
G. J. Trinkauss)

Witmark (M.) & Sons.

THE SYMPHONY OF NIGHT; w Guy F. Steely,  
m Frederic Chapin, mixed voices arr.  
George J. Trinkaus. © on arr.,  
3May26, E640876. R111658, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Witmark (M) & sons, claimant.

See Borodkin, Abram E. Synco-rhythmicon.